

The last of Captain Bligh.

VAUGHAN, CRAWFORD.

The last of Captain Bligh. 233 p.

© Staples Press, ltd., London; 2Jan50;
2c 31Jan50; AIO-233.

I. Staples Press, ltd.

dr/r

Library of Congress
Copyright Office

MAR - 9 1950

D pub.
801

The last of Corporal Micklass.
Peach, Lawrence du Garde

The last of Corporal Micklass; a play in
one act. London, French, c1945.

28 p. 21 $\frac{1}{2}$ cm. (Plays for youth groups.
French's acting ed., no. 1445)
Pamphlet.

© 10-5-45; 1 c 2-23-46; Samuel French,
ltd., London; D pub. 801.

AFP 3-12-46

THE LAST OF HIS FACE. SEE Bill Grimm's
progress. No. 4.

The last of Mr. Norris.

Isherwood, Christopher, 1904-

... The Berlin stories ... [New York] J. Laughlin [1945]

3 p. l., 207 p. 21^{cm}.

A reissue of the author's The last of Mr. Norris (London edition published under title: Mr. Norris changes trains) and Goodbye to Berlin.

"A New directionsbook."

© 16Dec45; 2c 28Feb46; New directions,
Norfolk, Conn.; A8275.

i. Title. ii. Title: The last of Mr. Norris. iii. Title: Goodbye to Berlin.

[Full name: Christopher William Bradshaw-Isherwood]

46-2158

Library of Congress *

PZ3.I 814Be

[15]

THE LAST OF MRS. CHEYNEY. Source title.
SEE The Law and the Lady. LP1067.

SEP 20 1951

THE LAST OF MRS. CHEYNEY. R106469. SEE
Lonsdale, Frederick.

THE LAST of my lavender orchids. DU13736.
SEE West, Robert Mandell.

THE LAST OF MY LOVE arr. Kenneth Henry
Munroe, Jr. © w & m Joseph Martin
Babish, Jr. 21Sep49 EU179477

Library of Congress
Copyright Office

THE LAST OF MY TEARDROPS HAS FALLEN
OVER YOU; m Leo & Hector Richard w &
© Donald R. Clarke 17Apr50 EU200667

MAY 12 1950

The last of Oliver Perry. See
The Green Hornet. No. 744.

A5 3995

The last of our summer series of
demonstrations.

see

Providence gas co.

afp 10-18-46

The last of Philip Banter

Bardin, John Franklin.

The last of Philip Banter, by John Franklin Bardin ...
New York, Dodd, Mead & company, 1947.

4 p. l., 3-198 p. 21^m.

"A Red badge mystery."

© 11Feb47; author, c/o Edwin Bird
Wilson, inc., New York; A10844.

1. Title.

PZ3.B23615Las

47-17699

Library of Congress

[4]

Last of the bad men.

Monaghan, James, 1891-

... Last of the bad men, by Jay Monaghan. Indianapolis,
New York, The Bobbs-Merrill company [1946]

293 p. front., plates, ports. 22^{cm}.

At head of title: The legend of Tom Horn.

"First edition."

"List of sources": p. 275-284.

© 6-7-46; 2c 5-24-46; Bobbs-Merrill company, Indianapolis; A 4678.

1. Horn, Tom, 1860-1903. I. Title.

46-4731

Library of Congress

F595.H8M6

[8]

923.4173

LAST of the Badmen. Source title. SEE
Bad Men of Tombstone. LP2109.

LAST OF THE BUCCANEERS. Columbia Pictures Corp., 1950. 79 min., sd., color, 35mm.

Summary: The pirate, Jean Lafitte, supports the American struggle with the British, is deprived of his ships, and allies himself with Venezuela against Spain. Setting: New Orleans and the island of Galveston in 1812.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert E. Kent; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Paul Henreid, Jack Oakie, Karin Booth, Mary Anderson, Edgar Barrier.

© Columbia Pictures Corp.; 10oct50;
LP967.

JUL 5 1951

LAST OF THE BUCCANEERS. (Pressbook)
Illus. © Columbia Pictures Corp.;
12Sep50; AA163437.

OCT 20 1950

THE LAST OF THE CARSON GANG. DU34044. SEE
The Lone Ranger (Radio program) No. 3174-
2397.

LAST OF THE COMANCHES. Columbia Pictures Corp., 1952. 9 reels, sd., color, 35mm.

Credits: Producer, Buddy Adler; director, Andre DeToth; screenplay, Kenneth Gamet; music score, George Duning; music director, Morris Stoloff; film editor, Al Clark. Technicolor.

© Columbia Pictures Corp.; 5Nov52; LP2039.

Last of the conquerors.

SMITH, WILLIAM GARDNER.

Last of the conquerors. New York,
Farrar, Straus. 262 p. © William
Gardner Smith; 17Aug48; A24569.

THE LAST of the Crusoes. D unp. 10951. See
Ellis, Edith.

The last of the Curlows. SEE
Bodsworth, Fred.

Last of the dandies.

M25

.L

LOWRY, TONY, 1884-

The last of the dandies; Beau Nash, piano
solo composed by Tony Lowry. 2/-

© Dix ltd., London; 24Jul51; EF0-10053.

I. Title. II. Title: Beau Nash.

Library of Congress
Copyright Office

NOV - 5 1951

Last of the dragons.

De Quincey, A

The last of the dragons; illus. by Brian Robb. London, H.
Hamilton [1947]

198 p. illus. 18 cm.

1. Title.

PZ7.D44Las

47-28814*

© A. De Quincey, Stowmarket, Suffolk, Eng.; 25Jul47; 1c
21Sep47; AI-1148.

Library of Congress

{2}

THE LAST OF THE DUANES.

Photoplay in seven parts by Fox Film Corp.;
directed by J. Gordon Edwards; scenario by
Charles Kenyon; story by Zane Grey.

R 11722, 10-9-46; Twentieth Century-Fox Film
Corp. (N) New York. © 9-14-19; William Fox;
L 14216.

PWH

eog 10-25-46.

THE LAST OF THE DUANES, a photoplay in seven
reels by Fox Film Corp. © 30Jun24,
L20402. R80725, 10Jul51, Twentieth
Century-Fox Film Corp. (PWH)

AUG 15 1951

The last of the fathers.

MERTON, THOMAS.

The last of the fathers; Saint Bernard of Clairvaux and the encyclical letter, Doctor Mellifluus. Harcourt, Brace. 123 p. © Abbey of Our Lady of Gethsemani; 3Jun54; A140396.

I. Gethsemani (Trappist abbey) Nelson Co., Ky.

THE LAST OF THE PLATFEET. R73345. SEE
Connell, Richard Edward.

APR 2 - 1951

THE LAST OF THE GANG. SEE The Lone
Ranger (Radio program) No. 3322-2541.

Last of the good rockin' men.

M1630

ROBINSON, RAY.

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The last of the good rockin' men; [by]

.R

Mario DeLagarde, Ravon Darnell, Ralph
Bass [and] Ray Robinson. [Melody and
chord symbols, with words] © Armo
Music Corp., Cincinnati; 27Jun52;
EP63374.

I. DeLagarde, Mario. II. Darnell, Ravon.
III. Bass, Ralph. IV. Title.

Last of the great scouts (Buffalo Bill).
Netmore, Helen Cody. H3616.

egn 28Jan47

The last of the Grenvilles

KITCHIN, FREDERICK HARCOURT. The last of the Grenvilles, by Bennet Copplestone [pseud.] © 19Jan20, A559478. R9426, 23Jan47; Lilian Harcourt Kitchen (W) Lee-on-the-Solent, Eng.

M133

LAST OF THE GUNMEN. SEE Shubert,
Lynn.

THE LAST of the Hoopwells. R103771.

SEE Marquand, John Phillips.

Last of the longhorns.

[DRAGO, HARRY SINCLAIR]

Last of the longhorns [by] Will
Ermine [pseud. 1st ed. Condensed
version first pub. in Double action
western magazine, July 1948]
Garden City, N. Y., Doubleday.
192 p. (A Double D western)
© Doubleday & Co., inc., New York;
8Jul48; on full-length book version;
A23927.

I. Doubleday and Co., inc.

THE LAST OF THE LORINGTREES. SEE
Halloran, John Francis.

THE LAST OF THE LOWRIES, a play of the
Croatan outlaws of Robeson County,
by Paul Greene. © 16Feb22, D59978.
R58593, 15Feb50, Paul Elliott Greene
(A)

FEB 23 1950

The last of the Mohicans.

Cooper, James Fenimore, 1789-1851.

The last of the Mohicans, adapted by Henry I. Christ [and]
Jerome Carlin. New York, Globe Book Co. [1947,

ix, 277 p. illus. 21 cm.

i. Carlin, Jerome, 1913-
iii. Title.

ii. Christ, Henry Irving, 1915-

PZ7.C786Las

813.24

47-6522*

© Globe Book Co., inc.; 28Aug47; A17075.

The last of the Mohicans.

AA

23945

Cooper, James Fenimore

The last of the Mohicans, by James
Fenimore Cooper; illustrated by Kay Ram-
sey. [New York, Gilberton co., c1946]
pamphlet. illus. 26cm. (On
cover: Classic comics, no. 4)

Appl. author: Albert L. Kanter; 1897-
© 6-5-46; 1 c 8-5, 1 c 9-4-46;
Gilberton co., New York; AA 23945.

afp 11-6-46

The last of the Mohicans.

COOPER, JAMES FENIMORE. The last
of the Mohicans. Illus. by
N. C. Wyeth. © 4Dec19, A561309;
R24726, 3Dec47; Carolyn B. Wyeth
(widow of the deceased artist)

The last of the Mohicans.

COOPER, JAMES FENIMORE.

The last of the Mohicans, a narrative of
1757; with 14 original illus. by Louis
Dechmann. Chicago, Fountain Press.
476 p. (World's greatest literature)
© on illus., foreword & front matter;
Book Production Industries, inc.;
15Dec49; A39918.

I. Dechmann, Louis, illus.

II. Book Production Industries, inc.

Library of Congress
Copyright Office

FEB 16 1950
ep/r

The last of the Mohicans.

COOPER, JAMES FENIMORE.

The last of the Mohicans; adapted by
Verne B. Brown and edited by Gertrude
Moderow. Illustrated by Brinton Turkle.
285 p. © Scott, Foresman and Co.,
Chicago; 12Apr50; A43157.

- I. Brown, Verne B.
- II. Moderow, Gertrude, ed.
- III. Scott, Foresman and Co.

Library of Congress
Copyright Office

MAY 15 1950

D unp. 4704

The last of the Mohicans, ~~source title~~
Cooper, James Fenimore, source author

See

Barrows, George Edward, ~~comp.~~

LAST of the Mohicans. SEE
Classics in slang. R48433.

The last of the Mohicans. R105887.

SEE

Cooper, James Fenimore.

THE LAST of the Mohicans, source title. See
The Last of the Redmen. LP1198.

LAST OF THE OUTLAWS. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, inc.; 31Dec53;
LP3314.

LAST OF THE PONY EXPRESS. Flying A Pictures,
1951. 25 min., sd., b&w, 16mm.

Summary: A Range Rider Western for
television.

Credits: Producer, Louis Gray; director,
Frank McDonald; screenplay, Oliver Drake;
music author, Walter Greene; film editor,
Richard G. Wray. Cast: Jack Mahoney, Dick
Jones, Stanley Andrews, William Fawcett,
Leonard Penn.

© Flying A Pictures, Inc.; 6Aug51;
LP1111.

SEP -6 1951

LAST OF THE PONY RIDERS. Gene Autry Productions.
Released by Columbia Pictures Corp.
6 reels, sd., sepia, 35 mm.

© Gene Autry Productions; 31Aug53; LP2868.

The last of the provincials.

Geismar, Maxwell David, 1909—

The last of the provincials; the American novel, 1915-1925.
H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson,
F. Scott Fitzgerald. Boston, Houghton Mifflin Co., 1947.

xii, 404 p. 22 cm.

Bibliography : p. [379]-[389]

1. American fiction—20th cent.—Hist. & crit. I. Title.

PS379.G36

813.509

47-11777*

© Maxwell Geismar, Harrison, N. Y.; 5Nov47; A18720.

Library of Congress

[10]

The last of the provincials.

GEISMAR, MAXWELL DAVID.

The last of the provincials; the American novel, 1915-1925: H. L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, F. Scott Fitzgerald. [2d ed.] Boston, Houghton Mifflin. 404 p. © on new pref. & corrections; Maxwell Geismar; 7Mar49; A39550.

Library of Congress
Copyright Office

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FEB 28 1950

THE LAST OF THE RED HOT MAMBOS; w
Buddy Kaye m Harry Dupree © Chas.
K. Harris Music Pub. Co., inc.
13Dec54 EU379745

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Copyright Office

LAST OF THE RED HOT MAMBOS; m George
Dale Williams © Instrumental Music,
inc. 29Oct54 EU375462

Library of Congress
Copyright Office

The last of the Romanofs.

RIVET, CHARLES. The last of the
Romanofs. Tr. by Hardress
O'Grady. © 29Apr18, A497140;
R21080, 10Jul47; William Heine-
mann, ltd. (PWH)

S252

AA45869

Last of the Redmen. (Pressbook)

© Columbia pictures corp., New York;
30Jan47; AA45869.

vf 13Mar47

THE LAST OF THE REDMEN. Columbia Pictures Corp.,
1947. 77 min., sd., color, 35mm. Adapted from
"The Last of the Mohicans," by James Fenimore
Cooper.

Credits: Producer, Sam Katzman; director,
George Sherman; film editor, James Sweeney;
screenplay, Herbert Dalmas and George H. Plympton;
musical director, Mischa Bakaleinikoff. Cast:
Jon Hall, Michael O'Shea, Evelyn Ankers, Julie
Bishop, Buster Crabbe, and others.

© Columbia Pictures Corp., Hollywood; 15Aug47;
LP1198.

LAST of the Top hat gang. See The Green Hornet, no.
802. D map. 8926.

THE LAST of the very old men. SEE
Weathers, Winston. The big broadcast.
DP17126.

THE LAST OF THE VIKINGS, by John Bojer;
translated from the Norwegian by Jessie Muir. Illustrated by Sigurd Skou.
© 27Apr23, A705424. R63157, 7Jun50,
Jessie Muir (A)

JUN 26 1950

LAST OF THE WILD HORSES. Crestwood Pictures, Inc., 1948. Released through Screen Guild Productions, Inc. 84 min., sd., color, 35mm.

Summary: A Western in which continual raids on a herd of wild horses provoke a feud between a wealthy rancher and his neighbors. Filmed in Rogue River Valley in Southern Oregon.

Credits: Producer, Carl K. Hittleman; director, Robert L. Lippert; original screenplay, Jack Harvey; music score,

LAST OF THE WILD HORSES (Card 2)

Albert Glasser; film editor, Paul Landres.
Cast: James Ellison, Mary Beth Hughes,
Jane Frazee, Douglas Dumbrille, James
Millican.

© Crestwood Pictures, Inc.; 1Dec48;
LP2086.

Last of the wild stallions.

MEYERS, BARLOW.

Last of the wild stallions; illus. by Bill
Wickham. Philadelphia, Westminster
Press. 176 p. © Gertrude Barlow
Meyers; 15Sep49; A36434.

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Library of Congress
Copyright Office

LAST OF THE WILD WEST. RKO Pathe, 1951.
16 min., sd., b&w, 35mm. (RKO Pathe
Special, no. 2)

Summary: A tour of the Big Bend
National Park in Texas. Includes scenes
of a petrified forest, deserted forts,
ghost towns, and other mementos of the
Old West. Shows how the United States and
Mexico have cooperated in patrolling the
border.

Credits: Producer, Jay Bonafield;
director and photographer, Larry O'Reilly;
written by Phil Reisman, Jr.; narrator, Jim
Boles; music, Paul Sawtell; editor, David
Cooper.

© RKO Pathe, Inc.; 12Oct51; MP2036.

LAST OF THE WOODALON ESTATE. DU34468. SEE
Sweet, James Marvin.

Last old dollar.

*1

SULLIVAN, ROLLIN.

Last old dollar; words and music
by Lloyd "Lonzo" George and Rollin
"Oscar" Sullivan. (In his Lonzo
and Oscar's folio of mountain bal-
lads and comedy songs. p. 16-17)
© Ernest Tubb Music, inc., Holly-
wood, Calif.; 30Apr48; EP27175.

M1630

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L6

LAST ONE IN. SEE White, Jane Douglass.

The last one left; w & m Brendan
John [pseud. of John Thomas
Casey] © John T[homas] Casey,
New York; 20Jun47; EU80986.

THE LAST ONE TO KNOW; by Floyd F.
Wilson © Valley Publishers, inc.
Notice 6Jan54 v23 p305

Library of Congress
Copyright Office

Last one to know.

M1630

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W

WILSON, FLOYD FISCHER, 1925-

The last one to know; words and music by
Floyd F. Wilson. [Melody and chord
symbols, with words] © Valley Publishers,
inc., Knoxville; 28Dec53; EP77349.

I. Title.

Library of Congress

Last operas and plays.

STEIN, GERTRUDE.

Last operas and plays; ed. and with an
introd. by Carl Van Vechten. New York,
Rinehart. 480 p. illus. © Alice B.
Toklas; 24Feb49; A30769.

I. Van Vechten, Carl, ed.

II. Toklas, Alice B.

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gmc/mg

Library of Congress
Copyright Office

The last optimist.

ALVAREZ DEL VAYO, JULIO.

The last optimist. [Translation by Charles Duff, with revisions by the author. Autobiography] [Chap. 23 pub. in the Nation, Sep. 1, 1949 under title: I got into Spain] New York, Viking Press. 406 p. © on translation & full-length book version; Julio Alvarez del Vayo; 20Jan50; A40309.

I. Duff, Charles, tr.

Library of Congress
Copyright Office

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MAR 2 1950

THE LAST OUNCE. SEE Bellows, George
Wesley.

THE LAST OUTLAW, a photoplay in six reels
by Paramount Famous Lasky Corp.

© 29 Jul 27; L24140. Paramount Pictures
Corp. (PWH); 2 Aug 54; R134069.

THE LAST OUTPOST. Paramount Pictures Corp.,
1951. 88 min., sd., color, 35mm.

Summary: A Civil War Western. A Confederate officer with his men saves a Union outpost under his brother's command from massacre by Apache Indians.

Credits: Producers, William H. Fine, William C. Thomas; director, Lewis R. Foster; screenplay, Geoffrey Homes, George Worthing Yates, Winston Miller; suggested by a story by David Long; music score, Lucien Cailliet; film editor, Howard Smith. Cast: Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams, Noah Beery.

© Paramount Pictures Corp.; 11 May 51;
LP910.

111N -4 1951

THE LAST outpost. DU20862. SEE The
Lone Ranger (Radio program)
No. 2580-1805.

THE LAST PAGE © w & m Lexie Lou
Schelp & Raymond W. Schelp 10Aug49
EU175825

LAST page. DP12770. SEE Raymond, Rene.

LAST PAGE OF A LETTER; w & arr John
Lawrence Morrison m Virginia Niland-
er © John Lawrence Morrison 12Oct54
EU373798

LAST PAGE OF LIFE; w Daniel B. Sharum
m Larry Allen © Daniel B. Sharum &
Crown Music Co. 1Dec53 EU339647

LAST PAIR OF SHOES BLUES w & m
Peter Chatman, arr James Alston
© Leeds Music Corp. 21Sep47
EU95680

Library of Congress
Copyright Office

The last part of Four-part song, w & a
F. M. Lehman, harmonized Claudia Leh-
man Mays; mixed voices. © 17Nov19;
El65622. R9957; 17Feb47; F. M. Leh-
man (A), Pasadena, Calif.

The last parable.

COPPEL, ALEC.

The last parable, a novel. London,
A. Barker [1953] 224 p. © Alexander
Coppel; 10Apr53; 1c 15May53; AI-3825.

Library of Congress
Copyright Office

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The last parrakeet. R82723. SEE
Hartley, George Inness.

SEP 19 1951

R

The last part of ev'ry party; from
Irene, w Joseph McCarthy, m Harry
Tierney. © 8Nov19; E462907. R13460;
8Dec46; Dorothy McCarthy Gleiser
(W), & H. Tierney (A), New York.

LAST PASSENGER PIDGEON. R81227. SEE
Porter, Mrs. Gene (Stratton)

AUG 10 1951

THE LAST PENNY. SEE The eternal light
(Radio program) No. 428.

THE LAST PERFORMANCE; w, m & © Peter
Nicholas Toyas 7May52 EU273989

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THE LAST PETAL ON THE ROSE © w & m
Harold Bertram Isaacson 30Jul48
EU139452

Library of Congress
Copyright Office

The last phase.

Millis, Walter, 1899-

The last phase; the allied victory in western Europe, by
Walter Millis ... Boston, Houghton Mifflin company, 1946.

xi p., 1 l., 130 p. incl. front., illus. maps. 23 $\frac{1}{4}$ ".

"The original manuscript ... was prepared for the Bureau of overseas
publications of the Office of war information, for publication abroad as
a part of that agency's information services."—Foreword.

© 5-16-46; 2c 5-5-46; New York; A 4259.

1. World war, 1939-1945—Campaigns—Western.

I. Title.

46-3864

Library of Congress

D758.M5 1946

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940.542

THE LAST PIRATE. DU28657. SEE Walton,
Barbara Ramseyer.

SEP 21 1951

The last play. R122032. SEE
Barbour, Ralph Henry.

LAST POEMS, by Alfred Edward Housman.

© 1Dec22, A692914. R58456, 10Feb50,

Barclay's Bank, ltd. (E)

MAR = 3 1950

Last polka.

M1630 MEYER, JOSEPH.

.2 The last polka; lyric by Al Jacobs,
.M music by Joseph Meyer. © Woodward
Music Co., inc., New York; 5Feb48;
EP22850.

The last portrait (~~portal~~).
Packard, Frank L. R1621.

afp 6Feb47

THE LAST portrait of Yolande. DU24331.
SEE Wiere, Harry Vetter.

MAY 22 1950

THE LAST POSSE. Columbia Pictures Corp., 1953.

8 reels, sd., b&w, 35 mm.

Credits: Producer, Harry Joe Brown; director, Alfred Werker; story and screenplay, Seymour Bennett, Connie Lee Bennett, Kenneth Gamet; music director, Ross DiMaggio; film editor, Gene Havlick.

© Columbia Pictures Corp.; 14Apr53; LP2495.

THE LAST PRAYER; m & © William
Mooney 15Jan54 EU344192

Library of Congress
Copyright Office

THE LAST PRAYER; w Ena Gabbard m Louis
Tobin © Ena Gabbard 15Oct53 EU334574

Library of Congress

The last princess.

LOCKE, CHARLES O.

The last princess, a novel of the
Incas. Norton. 316 p.

© Charles O. Locke; 12Jan54;
A120323.

The last profession.
BOST, JACQUES LAURENT.

The last profession; tr. from the
French by Alfred van A. van Duym.
[1st ed.] 254 p. © Doubleday &
Co., inc., Garden City, N. Y.;
8Jul48; on translation; A23932.

I. Duym, Alfred van Ameyden van, tr.
II. Doubleday and Co., inc.

THE LAST Prometheus. DU15408. SEE
Goldfein, Abraham Leonard.

The last quarter!

LAWRENCE, VARUNA HARTMANN.

The last quarter! [Poems] Dallas, Story
Book Press [1951] 117 p. illus.

© Varuna Hartmann Lawrence; 22Mar51;
A55987.

vp/r

Library of Congress
Copyright Office

JUL 10 1951

THE LAST RABBI. SEE Jewish Theological
Seminary of America.

Last race.

WHITE, JON EWBANK MANCHIP.

Last race. M. S. Mill Co., and W.

Morrow. 247 p. © Jon Manchip

White; 26Aug53; A104081.

Library of Congress

bj/ *mw*

Last ray of sunshine.

M1630

RUDDY, CHARLES L

1892-

.2

.R

The last ray of sunshine; words by Ezra
Cecil Baker, music by Charles Ruddy.
© Crown Music, Los Angeles; 27Oct53;
EP75499.

I. Title. [II. Baker, Ezra Cecil,
1907-]

THE LAST RAYS OF SUNSHINE; w Louis
Barron Esquibel m Ronald Buck ©
Louis Barron Esquibel 1May53
EU314413

Library of Congress
Copyright Office

Revised
Dec 53

Last rays of sunshine.

M1630

ESQUIBEL, LOUIS BARRON, 1926-

.2

E

The last rays of sunshine; words and
music by Louis Esquibel. © Crown
Music, Los Angeles; 12Nov53;
EP76209.

I. Title.

The last refuge of a scoundrel.

HOWARD, WENDELL.

The last refuge of a scoundrel, and other
stories. New York, Exposition Press
[1952] 85 p. © Wendell Howard;
29Feb52; A64597.

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Library of Congress
Copyright Office

THE LAST REPOSE; w Mrs. George O'Neil
m Louis Tobin © Mrs. George O'Neil
2Sep52 EU286455

Library of Congress
Copyright Office

BJ57
.P6

Last reprieve?

Poteat, Edwin McNeill, 1892-

Last reprieve? By Edwin McNeill Poteat. New York,
London, Harper & brothers [1946]

5 p. l., 105 p. diagr. 20^{cm}.

Bibliographical foot-notes.

1. Ethics. 2. Atomic power. I. Title.

BJ57.P6

171

46-8360

© 30Oct46; publisher, New York; A6890.

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Library of Congress

[7]

A LAST REQUEST © w & m William
Harrison Bennett 16Feb48 EU117151

Library of Congress
Copyright Office

Last request.

M1630 CHANSLOR, HAL, 1903-

.2
C The last request; words by Elva Gay
Mounts, music by Hal Chanslor. © Nor-
dyke Publishing Co., Hollywood, Calif.;
27Jul48; EP33373.

I. Mounts, Elva Gay, lyricist.

II. Title.

Library of Congress
Copyright Office



Last request.

*1

M2199

BENNETT, WILLIAM HARRISON, 1889-

.B

The last request, by Will Bennett. ©

Gospel Music Publications, Chicago;
19Jun48; EP27835. Version for mixed
voices and version for male voices
on opposite pages.

The last request.

See Chanslor, Hal.

A LAST request. DU20027. SEE The Lone
Ranger (Radio program) No. 2544-1769.

The last resort.

VAN SILLER, HILDA.

The last resort, by Van Siller [pseud.]

[1st ed.] Philadelphia, Lippincott.

235 p. (Main line series) © Hilda Van
Siller; 28Nov51; A62026.

JAN 24 1952

md/r

Library of Congress
Copyright Office

THE LAST resort. KK19213. SEE Fish-
love (H.) & Co.

THE LAST resort. DU23462. SEE Silverman,
Harold.

MAR - 8 1950

The last resorts.

AMORY, CLEVELAND.

The last resorts. [1st ed.] [Prev. pub.
serially] New York, Harper [1952]
527 p. illus. © on compilation, additions
& illus.; Cleveland Amory; 10Nov52;
A72397.

The last reunion of the Blue and Gray.

ROY, PAUL L.

The last reunion of the Blue and Gray.

[Gettysburg, Pa., The Bookmart] 150 p.
illus. © Paul L. Roy; 21Oct50; A48962.

dac/r

NOV 16 1950

Library of Congress
Copyright Office

The last revolt.

OPATOSHU, JOSEPH.

The last revolt, the story of Rabbi Akiba;
translated from the Yiddish by Moshe
Spiegel. Philadelphia, 1952. 307 p.

© on translation; The Jewish Publication
Society of America; 19Jun52; A68438.

I. Spiegel, Morris, tr.

II. Jewish Publication Society of America.

Last rhapsody.

M1621
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) My rhapsody of love;
based on the Theme from The last rhapsody,
words by David Cameron [pseud.]
music by Reynell Wreford. Appl.
states prev. reg. 7Jan53, EF0-17859.
NM: "song version." © Ascherberg,
Hopwood & Crew, ltd., London; 13Nov53;
EF0-24064.

I. Title. II. Title: The last rhapsody. [III.
Library of Congress Stranks, Alan, 1904-]

Last rhapsody.

M1257
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody [by] Reynell Wreford, arr. by
Edrich Siebert [pseud.] [Parts: solo
cornet and band] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 31Jul53; EF0-21636.

I *Title.*

II Title: The last rhapsody.

[III Smith-Masters, Stanley, 1903-]

Library of Congress

Last rhapsody.

M1527 WREFORD, REYNELL JOHN RAYMOND
.6 GEORGE, 1899-

.W (The last rhapsody) Theme; from The last
 rhapsody, by Reynell Wreford, from the
 radio feature Music for murder, in the
 series Flint of the Flying Squad. [For
 piano] 2/6 © Ascherberg, Hopwood &
 Crew, ltd., London; 7Jan53; EF0-17859.

I. Title: The last rhapsody.

Last rhapsody.

M1356

.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, dance version, by Reynell
Wreford, arr.: Ray Terry. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 11Mar53;
EF0-19132.

I. Title: The last rhapsody. [II. Terry, Ray]

Library of Congress
Copyright Office

Last rhapsody.

M1350
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

(The last rhapsody) Theme; from The last
rhapsody, by Reynell Wreford [arr. by
Ray Terry] [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Feb53; EF0-19133.

I. Title: The last rhapsody. [II. Terry, Ray]

THE LAST RIDE; w, m & © Lotus Dessart
60ct52 EU289983

Library of Congress
Copyright Office

THE LAST RIDE; w, m & © Pearl Ladner
2Jan53 EU298813

Library of Congress
Copyright Office

Last ride.

M1630

DESSART, LOTUS, 1897-

.2

The last ride; by Lelande [pseud.] arr. by

.D

Lou Halmy. [For voice and piano]

© Golden West Melodies, inc., Hollywood;
26Aug53; EP73826.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

THE LAST RIVER; w, m & © Lula Myrtle
Winingham 25Jun53 EU321546

Library of Congress
Copyright Office

THE LAST ROAD [BY] GRANDMA MOSES. SEE
Moses, Anna Mary (Robertson)

LAST ROMANCE m Louis Tobin © w Lula
Frederick 1Aug49 EU175053

Library of Congress
Copyright Office

LAST ROMANCE; w, m & © Margaret
Townsend 12Nov53 EU337592

Library of Congress
Copyright Office

The last romantic.

BONNER, CHARLES.

The last romantic. New York, Coward-
McCann. 279 p. © Charles Bonner;
25Mar49; A31466.

ebc/r

Library of Congress
Copyright Office

The last romantics.

HOUGH, GRAHAM GOULDEN.

The last romantics. 284 p. © Gerald
Duckworth and Co., ltd., London;
13Oct49; 2c 3Jan50; AIO-176.

I. Duckworth (Gerald) and Co., ltd.

Library of Congress
Copyright Office

mds/r
FEB 15 1950

LAST ROSE OF LOVE © w William J. Moran
m Donald Ray Udell 22Jul49 EU174074

THE LAST ROSE OF SUMBLE. R107760.
SEE Kahler, Hugh MacNair.

THE LAST ROSE OF SUMMER from Irish
suite arr Leroy Anderson © Mills
Music, inc. Notice 20Mar53 v21 p637

Library of Congress
Copyright Office

LAST ROSE OF SUMMER; by Ralph Flanagan
© Coachella Music, inc. Notice
1Jun53 v22 p129

Library of Congress
Copyright Office

THE LAST ROSE OF SUMMER; m arr Ralph
Flanagan © on arr Flanagan, Hendler &
Woods, inc. 27Nov50 EU222282

Library of Congress
Copyright Office

DEC 14 1950

THE LAST ROSE OF SUMMER; for harp by
Carlos Salzedo. © 12May25, E611879.
R95108, 19May52, Carlos Salzedo (A)

Last rose of summer.

M1003

.A

ANDERSON, LEROY, 1908-

*(Irish suite) The last rose of summer;
by Leroy Anderson, from the Irish suite.
[Score: orchestra] © Mills Music, inc.,
New York; 24Oct52; EP67392.

I. Title. II. Title: Irish suite.

Last rose of summer.

M1621
.M

MARCUSE, ALBRECHT, 1906-

La dernière rose d'été. The last rose of summer. Mélodie irlandaise, paroles françaises de Francis Blanche, arr. [by] R. Marbot [pseud.] © on French lyrics & arrangement; Les Nouvelles Éditions Meridian, Paris; 19Nov45; EF18773.

I. Title. II. Title: The last rose of summer.
[III. Blanche, Francis]

art.

Library of Congress
Copyright Office

Last rose of summer.

M1603

.T

THIJSSE, W

H

The last rose of summer; Irish folk-song, English text: Thomas Moore.

Letzte Rose: deutsche Text: W. Friedrich, bew. W. H. Thijsse. [Score: SSA] © on arrangement; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen, Marchand-Paap-Strooker, The Hague; 14Jan53 (in notice: 1952); EF0-21005.

I. Title. II. Title: Letzte Rose.

[III. Friedrich, W.]

Library of Congress

xM1745

Last rose of summer.

M1415 DAVEY, HARRY ERNEST, 1888-

.D The last rose of summer; with variation,
arr. by H. E. Davey, edited by R. Roth,
piano arr. by Harold S. Packer. © Water-
loo Music Co., Waterloo, Ont.; 31Oct49;
EF14373. Score (2 violins and piano) and
parts.

I. Roth, Carl Rudolph, 1904- ed.
II. Packer, Harold S., 1901- arr.
III. Title.

Library of Congress
Copyright Office

Last rose of summer.

WOLFF, ERNST VICTOR, arr.

The last rose of summer, old Irish
air [words by] Thomas Moore, arr.
by Ernst Victor Wolff. (In his
Five traditional songs, [v.3])
© G. Schirmer, inc., New York;
3Aug48; on arrangement; EP29472.

M1621
.W

I. Moore, Thomas, lyricist. II. Title.

Last rose of summer.

M1507

.A4S6

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) The last rose of summer; from the opera, Martha [by] Friedrich von Flotow, arr. and edited by Daniele Alberghetti. (In Alberghetti, Daniele, ed. and arr. Song folio as sung by Anna Maria Alberghetti. p.10-13) [For voice and piano; English, French, German and Italian words] © on arrangement; Dominant Pub. Co., inc., New York; 10Sep51; EP57027.

NOV - 5 1951

S.l.

Library of Congress
Copyright Office

(Continued on next card)

M1507 FLOTOW, FRIEDRICH VON, 1812-1883.
.A4S6 (Martha) The last rose of summer.
EP57027. (Card 2)

I. Title. II. Title: Martha. [III. Alber-
ghetti, Daniele, 1902-]

S.L.

Library of Congress
Copyright Office

THE LAST ROSE THAT I KNEW; w, m &
© George Washington Boyer 11Sep50
EU215076

OCT 1 8 1950

THE LAST ROSES THAT GREW © w & m
Charles Harper Roderick 23Sep49
EU179659

Library of Congress
Copyright Office

THE LAST ROUND-UP. Gene Autry Productions, 1947.

77 min., sd., b&w., 35mm.

Credits: Producer, Armand Schaefer; director, John English; film editor, Aaron Stell; story, Jack Townley; screenplay, Jack Townley and Earle Snell; musical director, Mischa Bakaleinikoff. Cast: Gene Autry, Jean Heather, Ralph Morgan, Carol Thurston, and others.

© Gene Autry Productions, Hollywood; 28Oct47;
LP1258.

THE LAST ROUND-UP. (Pressbook)
illus. © Columbia Pictures
Corp., New York; 20ct47; AA64345.

M1554

.H

The Last Round-up.

HILL, BILLY.

The Last Round-up; by Billy Hill.

Arr. for ... S.A.B. (with piano
acc.) by William Stickles.

© Shapiro, Bernstein & Co.,
inc., New York; 30 Jun 47; on
arrangement; EP15359.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.H

The last round-up.

HILL, BILLY.

The last round-up; fox trot [by
Billy Hill] arranged by Jimmy
Dale. © Shapiro, Bernstein &
Co., inc., New York; on arrange-
ment; 31Dec46; EP11071. Piano-
conductor score (orchestra) and
parts.

I. Dale, James, arr. II. Title.

Music Cat.

The Last Round-up.

M1508 KAPP, DAVID.

(The Last Round-up) A Hundred
and Sixty Acres; words and music
by David Kapp ... [from] The
Last Round-up. © Leeds Music
Corp., New York; 200ct47;
EP18893.

I. Title. II. Title: The Last Round-
up.

xM1508.9

Last round-up.

M1356

HILL, BILLY.

.H

The last round-up; fox trot by Billy Hill,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
15May51; EP54706.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 28 1951

M1258
.H

Last round-up.
HILL, WILLIAM J

1889-1940.

The last round-up; by Billy Hill, arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. - Appl. states prev. reg. 28Dec32, EU65642; 21Aug33, E37502. NM: arrangement & field formation.

EP77578
Library of Congress

(Continued on next card)

Last round-up.

M1258
.H

HILL, WILLIAM J

1889-1940.

The last round-up. EP77578. (Card 2)

© Shapiro, Bernstein & Co., inc.,
New York; 23Dec53; EP77578.

I. Title. [II. Yoder, Paul, 1908-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress

The last roundup.

SOSSO, LORENZO.

The last roundup, a book of verse. [San
Rafael? Calif] Priv. print., 1952.
72 p. © Lorenzo Sosso; 15Mar52;
A68017.

/g

Library of Congress
Copyright Office

THE LAST run. See The Lone Ranger, 2210-1435.7.

LAST RUN OF SAP. SEE Moses, Anna
Mary (Robertson)

The last salon. (R) SEE
Pouquet, Jeanne (Pouquet)

LAST SATURDAY NIGHT © w & m Frances
Cooper Thompson 5Nov48 EU147964

Library of Congress
Copyright Office

The last seance. (R) SEE
Christie, Agatha (Miller)

The last season. SEE Coble,
Deedy Woolling. Verse views.

Rev. Oct. 53

Last seen wearing ...

WAUGH, HILLARY.

Last seen wearing ... [1st ed.] [First pub.
in Hearst's International cosmopolitan,
Mar. 1952] Garden City, N. Y., Pub-
lished for the Crime Club by Doubleday,
1952. 191 p. © on full-length book
version; Hillary Waugh; 7Aug52; A69210.

The last September.

BOWEN, ELIZABETH.

The last September. New York, Knopf,
1952. 303 p. © on pref.; Elizabeth
Bowen; 15Aug52; A71978.

Library of Congress
Copyright Office

j/c'

Last serenade.

M1630

.2

.C

CUTSINGER, CHARLES BENJAMIN, 1921-

The last serenade; words & music [by]

Chas. Cutsinger. [Melody and chord
symbols] © Charles Benjamin Cutsinger;
18Sep54; EP83486.

I. Title.

Library of Congress

THE LAST sermon of Henry Munder. DU27107.
SEE Hendryx, Shirley Wilson.

APR - 6 1951

THE LAST SETTING SUN m Leo & Hector
Richard © w Maggie Black 22Mar48
EU122024

THE LAST SHADOW OF THE CROSS. SEE
Inness, George, Jr.

THE LAST shot. R98575. SEE
Raine, William MacLeod.

THE LAST sitting. DP14486. SEE Dunst, Anne
M.

THE LAST slice is as fresh as the
first. KK20582. SEE Patterson, C. J.

THE LAST SONG; w Hartley Alexander,
m James H. Rogers; high voice.
© 3Feb22, E531066. R48414, 20May49,
Alice Hall Rogers (W)

THE LAST SONG; w Hartley Alexander, m
James H. Rogers, women's chorus with
second alto ad lib. arr. Victor Har-
ris. © on arr., 4Dec25, E629185.
R120005, 22Oct53, G. Schirmer, inc.
(PWH of V. Harris)

THE LAST SONG TONIGHT; w & m Danny
Brown, Leon Lindsey & Neva Starns
© Rumbalero Music, inc. 18Aug52
EU285082

Library of Congress
Copyright Office.

The last space ship.

JENKINS, WILLIAM FITZGERALD.

The last space ship [by] Murray Leinster
[pseud.] New York, F. Fell. 239 p.

(Fell's science fiction library) © Will F.
Jenkins, 17Oct49; A37816.

1VCR

egm/r

Library of Congress
Copyright Office



Last spleen.

M1356 DELOUCHE, EUGÈNE, 1909-

.D

Last spleen. Un slow, de L. P. d'Inez.

[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions
E. Delouche, Paris; 15Jun52; EFO-16055.

I. Title.

THE LAST SPRING; w Thomas W. Hoag m
Edvard Hagerup Grieg © on w Thomas
W. Hoag 22Nov54 EU377786

Last spring.

GRIEG, EDVARD HAGERUP, 1843-1907.

The last spring. Letzter Frühling. [By]
Edvard Grieg. Op. 34, no. 2. Simplified
arr. by Mark White. (In New York Journal-
American, Oct. 17, 1948. p. L-24. Music
America loves best, no. 3) © Radio Corp.
of America, Camden, N. J.; 17Oct48;
B5-9817. For piano solo, with guitar dia-
grams and chord symbols.

I. White, Mark,
III. Title:

arr. II. Title.
Letzter Frühling.

The last spring.

See

Richards, Stanley.

LAST spring at graduation, one teaspoon.
KK64788. SEE International Silver Co.

SEP 10 1951

LAST STAGE ROBBERY. SEE
Harolds Club. Advertisements.

L 106

THE LAST STAND. 2 reels.

(The Phantom Rider, no. 12)

Directed by Spencer Bennet and Fred Brannon;
original screen play by Albert DeMond, Basil
Dickey, Jesse Duffy, Lynn Perkins and Barney
Sarecky; musical direction by Richard Cherwin.

©1-8-46; 2c 2-21-46, synopsis; Republic
productions, inc., author; Republic pictures
corp., claimant, New York; L 106.

eog 9-26-46.

THE LAST stand. AIO-1786. SEE
Place-Kenward, Robin.

MAR 24 1967

LAST Star. JU 2220 see Titter, Herbert.

LAST STOP by Robert Allen & Allan
Roberts © Mayfair Music Corp. Notice
2Apr53 v21 p799

Library of Congress
Copyright Office

LAST STOP; w Allan Roberts m Robert
Allen © Mayfair Music Corp. 6Apr53
EU312561

Library of Congress
Copyright Office

THE LAST STOP. DU35802. SEE Short, short
drama (Television program)

LAST stop. K27492. SEE Strobel, Oscar.

MAR 7 - 1951

THE LAST STRAW.

Photoplay in five parts by Fox Film Corporation.
scenario and direction by Charles Swickard;
story by Harold Titus. © 8Feb20, L 14740.
R 15672, 12Mar47; Twentieth Century-Fox Film
Corp. (PWH), New York.

THE LAST STRAW; w John Michael Schram
m Robert J. Sherwood Jr. © Bradbury
Music, inc. 13Mar52 EU267758

Library of Congress
Copyright Office

APR - 1 1952

THE LAST STRAW; w & m Floyd Tillman
© Peer International Corp. 2May50
EU202809

JUN 1 4 1950

The last straw.

DISNEY, DORIS MILES.

The last straw. Published for the
Crime Club by Doubleday. 192 p.
© Doris Miles Disney; 4Nov54;
A159690.

The last straw.

Shriber, Ione (Sandberg) 1911-

... The last straw ... New York, Toronto, Rinehart & company, inc. [1946]

4 p. l., 3-247 p. 19th.

"A Murray Hill mystery."

C 26Sep46; 2c 13Aug46; author, Akron, O.;
A6313.

i. Title.

46-6395

Library of Congress

PZ3.S5613Las

[3]

Last straw.

M1630

SHERWOOD, ROBERT JAMES, 1914-

.2

The last straw; words by Johnny Schram,
music by Bobby Sherwood. © Jefferson
Music Co., inc., New York; 21Jul52;
EP63987.

.S

I. Title. [II. Schram, John Michael]

Library of Congress
Copyright Office

Revised
6Jan53

Last straw.

M1630 TILLMAN, FLOYD.

.2 The last straw; words & music by Floyd
.T Tillman. © Peer International Corp.,
New York; 19Jun50; EP47757.

I. Title.

JUN 18 1950

Library of Congress
Copyright Office

Last straw for Harriet.

PZ3

.C11427

Las

Cadell, Elizabeth.

Last straw for Harriet, by Elizabeth Cadell. New York, W. Morrow & company, 1947.

256 p. 21^{cm}.

"A condensed version of this book appeared under the title *Fishy*, said the admiral."

© 19Feb47; author, Osbaldwick, York,
Eng.; A10857.

r. Title.

[Full name: Violet Elizabeth Cadell]

PZ3.C11427Las

47-30145

Library of Congress

[8]

THE LAST STRONGHOLD w Sadie Fuller
Seagrave © m Helen Margret Ashley
28Jun49 EU173719

Library of Congress
Copyright Office V

The last stronghold of big game.

SK255
.T3S55

Siedentopf, Andreas Robert.

The last stronghold of big game, by A. R. Siedentopf. Illustrated with photographs and maps. New York, R. M. McBride & company [1946]

202 p. illus. (map) plates, ports. 21 $\frac{1}{2}$ ".

"First edition."

1. Hunting—Tanganyika territory. I. Title.

SK255.T3S55

799.29678

47-49

© 28Oct46; Robert M. McBride & co.; A8968.

C
Library of Congress

[10]

LAST SUMMER; m Leo & Hector Richard
w & © Bernice Owen 25Sep50 EU216475

OCT 1 2 1950

LAST SUMMER'S LOVE; w Vernon O. Piatt
m Mildred Eva Lee Haggerty © Vernon
O. Piatt & Mildred Eva Lee Haggerty
29Dec54 EU381224

1954 file

Library of Congress
Copyright Office

Revised
6 55

THE LAST summer's love. DU12934. SEE
Schaefer, Jack.

LAST SUMMER'S ROSES © w & m

Edith Georgia Burnside

11Aug47 EU88201

LAST SUMMER'S ROSES; w, m & © on arr
Edith Georgia Burnside 22Dec52
EU299304. Appl. states prev. reg.
11Aug47, EU88201.

LAST Sunday sermon thoughts. B5-19874.
SEE Agin, George Calvin.

FEB - 6 1952

THE LAST SUNDOWN; w Charles O. Roos,
m Thurlow Lieurance. © 9Dec26;
E654456. Thurlow Lieurance (A);
27Sep54; R136449.

THE LAST SUNSET m Robert Louis
Carleton © w Henry Roe 26May48
EU134398

LAST sunset. GU20285. SEE Crumbo,
Woodrow.

THE LAST SUPPER; w & m Ramey Idriss,
George R. Brown & George Tibbles
© Robert Music Corp. 9Nov51
EU255557

Library of Congress
Copyright Office

NOV 21 1951

THE LAST SUPPER; w, m & © Carl Myron
Lertzman 9Dec52 EU296745

Library of Congress
Copyright Office

THE LAST SUPPER; w Helen Welshimer
m & © Will Carroll Kirkman 22Jun50
EU207628

JUL 2 n 1950

"The last supper."

[Hoskin, George C

1

"The last supper." [Chicago, 1945]

[10] p. incl. col. front. 26½^{cm}.

An account of a rare example of perfect needle point tapestry, reproduced from Leonardo da Vinci's painting "The last supper." *of. p.* [5]

"Presented for the owner by George C. Hoskin."—p. [10]

© 12-27-45; 2c 1-2-46; Chicago; AA 499.

1. Tapestry, Italian. 2. Leonardo da Vinci, 1452-1519. 3. Lord's supper—Art. I. Title.

46-19898

Library of Congress

NK3052.LAH6

[2]

746.3

THE LAST supper. GU6283.

SEE Amaru, Joseph.

LAST supper. GU 3701 see Auer, Lili K.

K 3551

The Last Supper.

see

Chambers, C

Bosseron

LAST Supper. GU6165. SER Conn,
Russel H.

THE LAST Supper. K32548. SEE Forest
Lawn Memorial Park Association, inc.

THE LAST Supper. DP1177. SEE
Johnson, Fred Richard.

THE LAST supper. JU 2093 see Lefon, Adam D.

GU3832

H 43

The last supper.

see

Leonardo Da Vinci, 1452-1519.

LAST supper. GU 5336 see Meehan, Stanley
J.

THE LAST Supper, / Flemish mannerist.

H1621. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series J.

AUG 18 1968

THE LAST supper. GU 3999 see
Oswald, Carlos.

THE LAST SUPPER. GU21405. SEE Prout,
George.

THE LAST Supper. . GU20251. SEE
Roetken, Lowell F.

LAST SUPPER; / WITH PERGOLA. SEE
Stonecraft Industries. [Cemetery
memorial]

The last supper.

See Von Ottenfeld, Eddison.

LAST Supper. SEE Weiss, Arnold. H1363.

LAST supper. K10013. SEE
Weiss, Goza.

THE LAST SUPPER. SEE Whittmore, Fred
Charles.

THE LAST supper. GU19106. SEE Winter,
Lumen Martin. The Lumen Winter re-
creation of Leonardo da Vinci's the
Last supper.

JAN 21 1952

THE LAST Supper. II 517, 534 see Zandrino, Fausto.

A5 4760

The Last supper every day.

see

Kelly, Charles F , jr.

afp 12-19-46

THE LAST SUPPER IN FLOWERS. SEE
Bayne, June S.

The Last Supper of Leonardo da Vinci.

KINNEY, HARRISON.

The Last Supper of Leonardo da Vinci,
an account of its re-creation by
Lumen Martin Winter; text by Harrison
Kinney. Coward-McCann. 108 p.
© Lumen Martin Winter & Harrison
Kinney; 29Sep53; A110330.

I. Winter, Lumen Martin.

Unit C.

Library of Congress

bj/lr

The last supper of nations.

[Gebrovsky, Uswelod S de, 1909-

The last supper of nations, by Jean Deneveure [*pseud.*] translated from the French by Edward Nordhoff Beck. New York, Musette publishers, inc. 1945, [1946]

4 p. l., 5-34 p. 20¹/₂ cm.
"Copyright 1945."
In verse.

Pub. 15Mar46; publisher; A4078.

1915-

1. Reconstruction (1939-)—Poetry. i. Beck, Edward Nordhoff,
tr. ii. Title.

Library of Congress

PQ3939.G4L3

46-15252 Revised

[r46c2]

841.91

THE LAST SUPPER, WINDOW. K33747.

SEE Leonardo da Vinci.

THE LAST Supper window, telescope key
key chain. KK76835. SEE Forest Lawn
Memorial-Park Assn., inc.

K 3446

The last support of Old Glory.

see

Honecker, Carl V

The last surrender.

BROME, VINCENT.

The last surrender. A. Dakers.

260 p. © Vincent Brome; 11Oct54;
AIO-4954.

Library of Congress
Copyright Office

n/l

The last survivor.

CUNNINGHAM, ALBERT BENJAMIN.

The last survivor, by Estil Dale [pseud.]

[1st ed.] New York, 1952. 224 p.

(Guilt edged mystery) © E. P. Dutton &
Co., inc.; 22Oct52; A72238.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

i/e

AA 14345

The last survivors club.

see

Halverson, Ollie E

cf 6-27-46

The last suspect.

STREET, CECIL JOHN CHARLES.

The last suspect, by John Rhode [pseud.]
250 p. (Red badge detective) © Dodd,
Mead & Co., inc., New York; 2Jan51;
A51269. Appl states prev. pub. abroad as
Family affairs, 24Jul50.

I. Dodd, Mead and Co., inc.

FEB 15 1951

dac/r

Library of Congress
Copyright Office

The last sweet kiss from you.

Sas Woodford, Gordon R.

THE LAST SWEETHEART OF MINE; w & m C.
Friend & Jimmy Monaco. © 26Aug24,
E595191. R82654, 28Aug51, Cliff
Friend (A) & Virginia M. Helvoigt
(W of J. Monaco)

Library of Congress
Copyright Office

Revised
8Jan52

1951

THE LAST SWEETHEART OF MINE; w & m

Jimmy Monaco & Cliff Friend.

© 26Aug24, E595191. R82733, 28Aug51,
Virginia E. Helvoigt (W of J. Monaco)

SEP 19 1951

Library of Congress
Copyright Office

THE LAST SWEETHEART OF MINE; w & m
Jimmy Monaco & Cliff Friend. ©
26Aug24, E595191. R96282, 16Jun52,
Cliff Friend (A)

LAST TAG. SEE Thomas, Lida Larrimore
Turner.

(R)

THE LAST TANGO; w, m & © Bruce Bur-
roughs 24Sep52 EU288856

Library of Congress
Copyright Office

Last tango; m P. F. Moffetone. ©
Philip Felix Moffetone, West New
York, N. J.; 24May47; EU77210.

Library of Congress
Copyright Office

The last tango.

San Altes, Rosetta Eleanor.

THE LAST TASTE. DU34092. SEE Hill, Hugh
Morgan.

The last tea. SEE

Parker, Dorothy (Rothschild)

THE LAST TEA OF TSUKI, op. 15; w J. G.
Walleser, & m; women's voices.
© 16Mar22, A676319. R48274, 26May49,
Elias Blum (A of m)

THE LAST TEAR w & m Dallas Turner &
Dick Reynolds © Peer International
Corp. 28Mar49 EU165592

The last thing a hunter does is
hunt. SEE Ford Motor Company.

THE LAST THING EVERY NITE © w & m Otis
Edward Pearson 1Mar49 EU158949

Library of Congress
Copyright Office

THE LAST thing I do. LU23365. SEE Murkland,
Edward Ridgely.

FEB 28 1950

THE LAST THING I EVER DO; w, m & ©
Lawrence William Lowell 26Oct53
EU335799

Library of Congress
Copyright Office

The last thing I want is your pity.

#1

M1630

LOESSER, FRANK.

.2

The last thing I want is your pity;

.L

by Frank Loesser. © Susan Publications, inc., New York; 6Jan48; EP21538. For voice and piano, with chord symbols.

The last things. ...

GUARDINI, ROMANO.

The last things: concerning death,
purification after death, resur-
rection, judgment, and eternity.
Translated by Charlotte E. Forsyth
and Grace B. Branham. 118 p.
© Pantheon Books, inc.; 10Mar54;
A130146.

- I. Forsyth, Charlotte E., tr.
- II. Branham, Grace B., tr.
- III. Pantheon Books, inc.

Library of Congress
Copyright Office

1/6

THE LAST TIME; w, m & © Pauline M.
Logue 1Mar54 EU349328

Library of Congress
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THE LAST TIME © w & m Vida
Woelz 7Nov47 EU104448

Library of Congress
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THE LAST TIME; w, m & © Hazel Irene
Thompson 9Jul54 EU363939

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THE LAST TIME; w, m & © Beverly
Elizabeth Kaplan 20Jul53 EU324012

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THE LAST TIME; w, m & © Frank Murray
25Sep53 EU332085

Library of Congress

THE LAST TIME; w & m Billy Starr
© Delta Music Co. 11Dec50 EU223477

Library of Congress
Copyright Office

1951

The last time. R75023. SEE
Hichens, Robert.

JUN - 7 1951

LAST-TIME BLUES; w & m Lovie [i.e.
Cora Lovie] Austin; pf. © 1Mar24,
E584085. R79938, 18Jun51, Lovie
Austin (A)

JUL 19 1951

Library of Congress
Copyright Office

LAST TIME BLUES; m Lillian Hardin
Armstrong. © 14Oct27; E674699.
Lillian Hardin Armstrong (A);
18Oct54; R137646.

LAST TIME FOR LOVE; w, m & © Lewis
Story 25Oct51 EU254207

NOV - 5 1951

Library of Congress
Copyright Office

THE LAST TIME, HONEY BABY, GOOD-BYE;
w & m Billy V. Ewing. © 15May26,
E637780. R112192, 18May53, Billy V.
Ewing (A)

THE LAST TIME, HONEY BABY, GOOD BYE;
w & m Billy V. Ewing. © 26May26,
E641187. R112644, 28May53, Billy V.
Ewing (A)

THE LAST TIME I CRIED; w, m & © Burt
Stedman Hard 2Jul52 EU280080

Library of Congress
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THE LAST TIME I DANCED; w, m & ©
Thomas Gisonni & Harry Keerke
26Nov52 EU295437

Library of Congress
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THE LAST TIME I DANCED WAS WHEN I
DANCED WITH YOU © w & m Harry
Keerke1 14Nov49 EU184634

Library of Congress
Copyright Office

THE LAST TIME I FELL IN LOVE; w & m
Bill E. Short w, m & © Joan Ellen
Javits 28Jun51 EU242771

JUL 13 1951

Library of Congress
Copyright Office

E unp 4014

The last time I fell in love;

See

Howard, Chet.

jss 4-15-46

THE LAST time I killed her. D unp. 10828.

See Inner Sanctum. Sept. 1, 1947.

The last time I kissed you.
Sas Carpenter, Anson S.

The last time I saw Dorothy.
See Buck, Ronald.

THE LAST TIME I SAW HIM © w & m
Charles Fredrick Clark 11Mar48
EU123667

Library of Congress
Copyright Office

THE LAST TIME I SAW MARY w & m Jenny
Lou Carson © Hill & Range Songs,
inc. 12Apr48 EU125354

Library of Congress
Copyright Office

Last time I saw Mary.

M1630

CARSON, JENNY LOU.

.2

The last time I saw Mary; words and music

.C

by Jenny Lou Carson. © Hill & Range

Songs, inc., Beverly Hills, Calif.; 20Jun49;
EP38558.

I. Title.

Library of Congress
Copyright Office

Last time I saw Paris.

ADESTE FIDELES; from The last time I
saw Paris, m John Reading, arr Con-
rad Salinger © Loew's, inc. 6Dec54
EU379235

Last time I saw Paris.

AU CLAIR DE LA LUNE; from The last
time I saw Paris, m arr Leo Arnaud
© Loew's, inc. 6Dec54 EU379239

Library of Congress
Copyright Office

Last time I saw Paris.

AULD LANG SYNE; from The last time I
saw Paris, m arr Conrad Salinger ©
Loew's, inc. 6Dec54 EU379236

Library of Congress
Copyright Office

THE LAST TIME I SAW PARIS. Metro-
Goldwyn-Mayer. Released by Loew's.
116 min., sd., color, 35 mm.
Technicolor. Based on a story by
F. Scott Fitzgerald.

© Loew's Incorporated; 8Nov54
(in notice: 1944); LP4683.



Reel

Last time I saw Paris.

GREAT AMERICAN NOVEL; from The last
time I saw Paris, m Conrad Salinger
© Loew's, inc. 6Dec54 EU379234

Library of Congress
Copyright Office

The last time I saw Paris.

HAZE-I; from The last time I saw Paris,
m Conrad Salinger © Loew's, inc.
6Dec54 EU379240

✓
Library of Congress
Copyright Office

Last time I saw Paris.

M1553

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.

I. Title. [II. Stickles, William, 1883-
III. Hammerst ein, Oscar, 1895-]

Library of Congress
Copyright Office

Last time I saw Paris.

M1572

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; two part
chorus arranged by William Stickles,
words by Oscar Hammerstein 2nd, music
by Jerome Kern. [New York, Chappell]
(Chappell's vocal library of two part
songs, 4th ser., 4096) [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co.; 30Dec52; EP68528.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1562

Last time I saw Paris.

LA CHANSON DE MALBROUGH; from The last
time I saw Paris, m arr Leo Arnaud
© Loew's, inc. 6Dec54 EU379231

art.

Library of Congress
Copyright Office

Last time I saw Paris.

LE CHANT DU DEPART; from The last time
I saw Paris, m Etienne-Nicholas
Mehul arr Leo Arnaud © Loew's, inc.
6Dec54 EU379233

art.

Library of Congress
Copyright Office

Last time I saw Paris.

M1508

LOPEZ, FRANCISCO, 1916-

[The last time I saw Paris. Danse avec moi]

Danse avec moi. From the production, The last time I saw Paris, English words by Harold Rome, original version by Andre Hornez and Francis Lopez. New York, Leeds. 4 p. [English and French words] 60¢ NM: "English words." © Arpege Editions Musicales; 23Dec54; EP86642.

SL

Library of Congress

(Continued on next card)

RE 122-923

M1508

LOPEZ, FRANCISCO, 1916-

[The last time I saw Paris. Danse avec
moi]

Danse avec moi. EP86642. (Card 2)

- I. Hornez, Andre, 1905- II. Title.
III. Title: Last time I saw Paris.
[IV. Rome, Harold Jacob, 1908-]

Library of Congress

SL

xM1508.9

Last time I saw Paris.

LITTLE BALLERINA; from The last time
I saw Paris, m Conrad Salinger ©
Loew's, inc. 6Dec54 EU379238

Library of Congress
Copyright Office

Last time I saw Paris.

LOCKED OUT; from The last time I saw
Paris, m Conrad Salinger © Loew's,
inc. 6Dec54 EU379241

Library of Congress
Copyright Office

Last time I saw Paris.

NO WRITER, HE; from The last time I
saw Paris, m Conrad Salinger ©
Loew's, inc. 6Dec54 EU379237

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Copyright Office

Last time I saw Paris.

SUR LE PONT D'AVIGNON; from The last
time I saw Paris, m arr Leo Arnaud
© Loew's, inc. 6Dec54 EU379232

The last time I saw Rio; w & m A. Ne-
veloff. © Al Neveloff, Brooklyn;
11May47; EU76229.

The last time I saw them.

Ford, Corey, 1902—

The last time I saw them, by Lt. Col. Corey Ford and Major Alastair MacBain, illustrated by William Von Riegen. New York, C. Scribner's sons, 1946.

x, 244 p. illus. 20^{cm}.

"A story of some remembered moments in the Air forces."—p. 4.

(C) 13May46; 2c 10May46; authors, New York;
A5183.

1. World war, 1939-1945—Aerial operations. 2. U. S. Army air forces.
3. World war, 1939-1945—Personal narratives, American. I. MacBain,
Alastair, joint author. II. Title.

46-4007

Library of Congress

D790.F58

[20]

940.544

LAST TIME I SAW YOU; w, m & © Julia
Katona Daley 5Apr50 EU199604

Library of Congress
Copyright Office

APR 20 1950

THE LAST TIME I SAW YOU; w, m & © Dené
Andre Ross 11Dec53 EU340827

Library of Congress
Copyright Office

The last time I saw you. w J. W.
Tiffenbach, jr., m W. H. Mays.
© William Hazlett Mays & Joseph
William Tiffenbach, jr., Los
Angeles; 28Apr47; EU73243.

Revised

M1630.2

.G

The last time I saw you.

Goetschius, Marjorie.

The last time I saw you; words and music by M. Goetschius and Edna Osser. New York, Barton music corp.

© 31Aug45; 2c 26Jan46; publisher; EP953. Correcting EP134755.

For voice and piano, with chord symbols.

I. Osser, Edna, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

The last time I saw you.

See Troiano, Dan.

THE LAST TIME I'LL CRY OVER YOU © w &
m Mary Kathryn Sherman 30Oct49
EU180726

Library of Congress
Copyright Office

THE LAST TIME I'LL WAIT arr David
Rogers © w & m Sidney Lester
Sherter 16Dec49 EU188108

Library of Congress
Copyright Office



The last time tonight; w J. W. Chillson,
m Robert L. Carleton. © J. W. Chill-
son, Morrisburg, Ont., Can.; 20Jun47;
EU81374.

THE LAST time was Easter. 85-2378.

SEE Smith, Mason Rossiter.

THE LAST TIME WE MET; w, m & © Revola
Greer McSpadden 28Feb52 EU266068

Library of Congress
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MAR 20 1952
1952

THE LAST TIME WE'LL SAY GOODNIGHT; w,
m & © James Joseph Cook & Jules Taub
19Mar54 EU351607

Library of Congress
Copyright Office

THE LAST TO KNOW; w, m & © Opal Pat
Campbell, Charles Glen Campbell &
Glen Oscar Clarke 24Jul53 EU324709

THE LAST TO KNOW; w, m & © Jeannette
Louise Crary 12May53 EU315940

Library of Congress
Copyright Office

Revised
17Jun53

THE LAST TRAIL, a photoplay in six reels by
Fox Film Corp. © 16Jan27; L23571.
20th Century-Fox Film Corp. (PWH);
12Feb54; R125480.

THE LAST TRAIL, a photoplay in seven
reels by Fox Film Corp. © 18Sep21,
L17117. R39005, 15Oct48, Twentieth
Century-Fox Film Corp. (PWH)

THE LAST TRAIL; w & m Tex Fletcher ©
Marian Music Corp. 4Sep51 EU251591

Library of Congress
Copyright Office

OCT 12 1951

The last trail; w & m H. S. Miller.

© Helen Sheeks Miller, Gallup, N. M.;

16Jan47; EU46186.

The last trail.

GREY, ZANE.

The last trail, retold for young
readers; illustrated by Earl
Sherwan. Authorized ed. 282 p.
Appl. author: Whitman Pub. Co.,
employer for hire of Earl Sherwan.
© Whitman Pub. Co.; 14Jun54;
A150524. 4

I. Whitman Publishing Company.

Library of Congress
Copyright Office

r/j

Last trail.

M2199

FLETCHER, TEX.

.F

The last trail; words & music by Tex
Fletcher. © Marian Music Corp., New
York; 27Nov51; EP58985.

I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

The last trail.

GREY, ZANE.

The last trail; edited for young readers.

Illustrated by Earl Sherwan. 250 p.

© on simplified text; Whitman Pub. Co.,
Racine, Wis.; 13Sep50; A48185.

I. Whitman Publishing Co.

rjm/r

OCT 31 1950

Library of Congress
Copyright Office

The last train for Memphis.

See Boren-Axton, Mae.

LAST TRAIN FROM BOMBAY. Columbia Pictures Corp., 1952. 72 min., sd., b&w, 35mm.

Summary: A melodrama about an American diplomat who helps to avert a civil war in India when he prevents a group of conspirators from assassinating a Hindu government official.

Credits: Producer, Sam Katzman; director, Fred F. Sears; story and screenplay, Robert Yale Libott; music director, Mische Bakaleinikoff; film editor, Richard Fantl.

Cast: Jon Hall, Christine Larson, Lisa Ferraday, Douglas R. Kennedy, Michael Fox.

© Columbia Pictures Corp.; 18Aug52;
LP1862.

LAST TRAIN FROM BOMBAY (Motion picture
pressbook)

Last train from Bombay. 1 v. illus.

© Columbia Pictures Corp.; 28Jul52;

AA219330.

THE LAST TRAIN HOME; w & m Johnny
Marks, Vaughn Horton and Teddy Powell
© St. Nicholas Music, inc. 24Jan52
EU262225

FEB 15 1952

Library of Congress
Copyright Office

LAST TRAIN TO SAN FERNANDO. Train to
San Fernando w Randolph Padmore m
Silvester DeVere © Randolph Padmore
& Silvester DeVere 11Jul50 EU209183

Library of Congress
Copyright Office

AUG 14 1960

LAST TREASURE. A80496. SEE Arneth,
Marguerite.

The last trek of the Indians.

Foreman, Grant, 1869-

... The last trek of the Indians. Chicago, University of Chicago press [1946]

382 p. pl., 8 fold. maps. 23 $\frac{1}{2}$ ".

Bibliography: p. 355-358.

© 3-18-46; 2 c 3-1-46; University of Chicago, Chicago; A 1799.

1. Indians of North America—Government relations. 2. Indians, Treatment of—U. S. 3. Indians of North America—Ohio valley. 4. Indians of North America—Oklahoma. I. Title.

[Full name: Ulysses Grant Foreman]

A 46-1351

Chicago. Univ. Library
for Library of Congress

E93.F65

[20]†

970.5

THE LAST TROOP TRAIN m Robert L.
Carleton, © w Thomas Gushue
18Sep47 EU97001

Library of Congress
Copyright Office

The last trump

Rougemont, Denis de, 1906-

The last trump, by Denis de Rougemont, translated by Par-
menia Migel. Garden City, N. Y., Doubleday & company, inc.,
1947.

151 p. 20^{cm}.

"First edition."

© 24Apr47; publisher, New York; A12270.

1. Atomic bomb. 2. International relations. I. Migel, Parmenia, tr.
II. Title. *Translation of Lettres sur la bombe atomique.*

JX1954.R672

623.45

47-3492

Library of Congress
Copyright

[10]

Last tune for to-night.

M1785

BIJLAND, ADRIANUS, 1910-

.2

The last tune for to-night. Nach diesen

.B

Melodien bin ich frei. Foxtrot, words by
Alid Roger [pseud.] music by Ad. Terram
[pseud.] © Adrianus Bijland, sole owner
of A. B. Edition, Zürich; 8Oct52;
EF0-21981.

I. Title. II. Title: Nach diesen Melodien
bin ich frei. [III. George, Alida L
1910-]

Library of Congress

The last twist of the knife.

BONNER, MARGERIE.

The last twist of the knife. New
York, C. Scribner's Sons. 190 p.

© Margerie Bonner; 15Jul46;
A20756.

LAST TWOSTEP WITH ME; w, m & © Pauline
Laverne McGrath 2Aug51 EU245926

AUG 23 1951

Library of Congress
Copyright Office

Last und Trost der deutschen Geschichte.

MÜLLER, GEORG.

Last und Trost der deutschen Geschichte.

437 p. illus. © F. Eilers Verlag

G. m. b. H., Bielefeld; 30Apr50; AF0-1943.

I. Eilers (F.) Verlag G. m. b. H.

mds/r

JUL 12 1950

Library of Congress
Copyright Office

The last verses of Robert W. Service.
SEE Service, Robert W.

AA 1434~~6~~

The last veterans club.

see

Halverson, Ollie E

cf 6-27-46

Last Viceroy.

MURPHY, RAY LIVINGSTON.

Last Viceroy; the life and times of Rear-Admiral the Earl Mountbatten of Burma. [Previously pub. in serial form] London, Jarrolds. 270 p. illus. © Ray Livingston Murphy; 30Sep48; 1c 9Nov48; on full-length book version; AI-1954.

I. Mountbatten, Louis Mountbatten, earl.

Library of Congress
Copyright Office



ep/mg

THE LAST VICTORY. DFO-248. SEE Russell,
Anne.

The last Viking.

M1002

GADE, JACOB.

.G123

L3 *p*

The last Viking. © Sprague-Coleman, New York; 10Apr40; EP4467.
Piano-conductor score (orchestra)
and parts.

I. Title.

The last village of the Kaskaskia Indians,
1700-1832...

THROOP, ADDISON JAMES.

The last village of the Kaskaskia Indians,
1700-1832 ... township 6, range 8 west,
Randolph County, Illinois. East St. Louis,
Ill., 1953. 43 p. illus. © The Call
Print. Co.; 20Feb53; A83955.

I. Call Printing Company.

THE LAST visit. R99549. SEE
Aiken, Conrad Potter.

Last voyage.

DAVISON, ANN.

Last voyage; an autobiographical account of all that led up to an illicit voyage and the outcome thereof. London, P. Davies [1951] 247 p. illus. © Margaret Ann Davison; 14Nov51; 2c 18Jan52; AI0-1745.

MAR 24 1952

br/r

Library of Congress
Copyright Office

Last voyage.

DAVISON, ANN.

Last voyage; an autobiographical account of all that led up to an illicit voyage and the outcome thereof. Decorations by John O'Hara Cosgrave II. [1st American ed.] New York, Sloane [1952, c1951] 310 p. © Ann Davison; 14Feb52 (in notice: 1951); A64215. Appl. states prev. pub. abroad 14Nov51, AI0-1745.

APR - 1 1952

Library of Congress
Copyright Office

sma/r

The last wagon over the hill.

See Seiders, Henry Wesley.

THE LAST WALK, from Devil's doorway;
m Daniele Amfitheatrof © Loew's, inc.
2Mar50 EU195640

Library of Congress
Copyright Office

MAR 15 1950

THE LAST WALTZ © w & m Lawrence
Wilburn Cross 21Oct49 EU183156

THE LAST WALTZ © w & m Robert Rubin
Goodman 16Sep49 EU179114

Library of Congress
Copyright Office

THE LAST WALTZ © w & m Nellie
Gertrude Welch 15Jul47
EU84960

LAST WALTZ © w & m John Philip
Wettlaufer 22Nov49 EU185956

Library of Congress
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THE LAST WALTZ m Eliot Hopkins
Wright, © w Evelone Alice
Stout 28Jul47 EU86605

THE LAST WALTZ, from The Greenwich
Village follies 1921; w J. M.
Anderson & Arthur Swanstrom, & m.
© 19Sep21, E519334. R52104,
15Sep49, John Murray Anderson (A),
Janice Winter Hertelle (NK of
A. Swanstrom) & Carey Morgan (A of m)

THE LAST WALTZ; w, m & © Clifford
Ashley & Virgil Watman Alstott
30Apr51 EU237150

Library of Congress
Copyright Office

MAY 14 1951

THE LAST WALTZ; w, m & © Ruth Hadley
Farrar 15May50 EU203866

Library of Congress
Copyright Office

JUN - 1 1950

THE LAST WALTZ; w Frances S. Haley m
O. Carol Saunders © Frances S. Haley
& O. Carol Saunders 7Jun51 EU240637

Library of Congress
Copyright Office

JUN 29 1951

THE LAST WALTZ; w & m Webb W. Pierce
& Myrna Freeman © Ark-La-Tex Pub.
Co., inc. 2Jun52 EU276810

Library of Congress
Copyright Office

THE LAST WALTZ; m & © Edward Carl Roed
3Jul51 EU243322

AUG 10 1951

Library of Congress
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THE LAST WALTZ; w, m & © Marion
Partlow Copley 23Dec53 EU342007

Library of Congress
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THE LAST WALTZ; w, m & © Alfa Riden
Kent 11Feb54 EU347407

Library of Congress
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THE LAST WALTZ; w, m & © Lewis E. Otto
8Mar54 EU349981

Library of Congress
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THE LAST WALTZ; w, m & © Howard Lowell
Schiller 30Mar53 EU309707

Library of Congress
Copyright Office

THE LAST WALTZ; w, m & © James Gordon
Tintle 16Jan53 EU300410

Library of Congress
Copyright Office

THE LAST WALTZ; w, m & © Gerald E.
Upton & Warren H. Lyons 14Dec53
EU341196

Library of Congress
Copyright Office

LAST WALTZ from Code two; m Alberto
Colombo © Loew's, inc. 13Feb53
EU303811

R

The last waltz; by G. Lidestri, arr H.
Ciauri. © 2Dec18; E454424. R6550;
21Jun46; G. Lidestri (A), New York.

Last waltz.

M559

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Last waltz; [by] F. Schubert, op.127, no.3,
transcribed by Antonio E. Cafarella.

[Score (2 trumpets, horn, trombone and
baritone or 2d trombone) and parts] \$1.25

© on transcription; Volkwein Bros., inc.,
Pittsburgh; 14Nov51; EP58645.

I. Title. [II. Cafarella, Antonio E.]

Library of Congress
Copyright Office

DEC 28 1951

Last waltz.

M1630 FREEMAN, MYRNA.

.2 The last waltz; words and music by Webb
.F Pierce and Myrna Freeman. 40¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 14Mar53; EP70538.

I. Pierce, Webb W. II. Title.

Last waltz.

M1739

HEFT, MATT.

.2

.H

The last waltz; words by Geoffrey Rand,
music by Edward Powell [pseud.] 1/-
© Francis, Day & Hunter, ltd., London;
14Nov52; EF0-17726.

I. Title. [II. Rand, Geoffrey]

Last waltz.

M1630

UPTON, GERALD E

1922-

.2

The last waltz; words and music by Bob

.U

Lyons and Jerry Upton. Appl. states
prev. reg. 14Dec53, EU341196.

NM: changed words. © AAK-POO Pub.
Co., Detroit; 3Mar54; EP79042.

I. Lyons, Warren Henry, 1930-

II. Title.

Library of Congress

M1630

.18

.H3S6

The last waltz.

[Haring, Robert C. -] 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;
2c 3Dec45; publisher; EP327.

Contents (each also © separately)-
Polonaise for two (EP328)-My melody of
Maytime (EP329)-Ballerina (EP330)-The
little things we love (EP331)-Parading
in the park (EP332)-I know I

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Copyright Office

Music Cat.
(Continued on next card)

M1630

.18

.H3S6

The last waltz.

[Haring, Robert C. . . .] 1896-

Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I. Klenner, John, 1899- lyricist.

II. Chopin,
Library of Congress

Copyright Office

Fryderyk Franciszek,
1810-1849. III. Title.
Music Cat.

Last waltz.

M1350

.W

WALDTEUFEL, EMIL, 1837-1915.

Toujours aimée. Forever beloved; Emile
Waldteufel's Last waltz arr. by Stanford
Robinson. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 31Jul53; EF0-21637.

I. Title. II. Title: Forever beloved.
III. Title: Last waltz. [IV. Robinson,
Stanford, 1904-]

Library of Congress

E unpub. 5960.

The last waltz.

see

Driscoll, Francis Edward.

MSH 4-30-46

E unpub
3007

The last waltz.

See

Richard, Leo

ksk 3-26-46

THE LAST WALTZ I HAD WITH YOU, from
Cinderella on Broadway; w Harold
Atteridge, & m. © 14Jun20;
E481341. R19949; 16Jun47; Bert
Grant (A of m)

THE LAST WALTZ I WALTZED FOR YOU; w, m
& © Truman Abram Duff 21Apr50
EU201288

MAY 22 1950

Library of Congress
Copyright Office

THE LAST WALTZ IS ALWAYS THE BEST
WALTZ w & m Steve Nelson © Hill
& Range Songs, inc. 5Jan48
EU112407

Library of Congress
Copyright Office

THE LAST WALTZ IS ALWAYS THE BEST
WALTZ w & m Audrey Ganun & Jack
Rollins © Hill & Range Songs, inc.
24May48 EU134662

Library of Congress
Copyright Office

THE LAST WALTZ WITH YOU © w William
A. Fresh m Harry & Mildred Bell
3Mar48 EU119560

Library of Congress
Copyright Office

THE LAST WALTZ WITH YOU © w & m
Della Corinne Iverson 12Nov47
EU104360

Library of Congress
Copyright Office

THE LAST WALTZ WITH YOU w & m Carson J.
Robison © Alamo Music, inc. 23Sep49
EU182627

Library of Congress
Copyright Office

E unpub

3157

The last waltz with you.

See

Redburn, Norman

ksk 4-5-46

THE LAST WALTZ WITH YOU WAS THE SWEET-
EST WALTZ OF ALL; w Charles Harrison,
m Fred Rose. © 5Dec25, E629164.
R103472, 5Dec52, Fred Rose (A)

The last war trail.

EMMITT, ROBERT.

The last war trail; the Utes and the
settlement of Colorado. With
drawings by Bettina Steinke.

333 p. © University of Oklahoma
Press; 16Sep54; A153069.

I. Oklahoma. University. Press.

Library of Congress
Copyright Office

r/c

THE LAST WARNING; m Louis Tobin w &
© Andrew C. Wallace 17Apr50 EU200637

MAY 12 1951

Last warning.

PACE, ADGER McDAVID.

M1978
.C55W

The last warning; [by A. M. Pace, words
by George Willis Story] (With Winsett,
R. E. Meet me in glory) [Close score;
shape-note notation] © George Willis
Story; 26Jul51; EP58288.

I. Title. [II. Story, George Willis, 1900-]

NOV 21 1951

Library of Congress
Copyright Office

2/2

THE LAST warning. GU 4617 see Tomás,
Benito Luciano.

THE LAST WATER HOLE; by Gene Burch &
Gordon Looney © Dave Ringle. Notice
18Jan54 v23 p511

Library of Congress
Copyright Office

THE LAST WATER HOLE; w, m & © Carter
Land Wright 27Mar50 EU198378

Library of Congress
Copyright Office

APR 11 1950

Last water hole.

M1630

2
L

LOONEY, GORDON.

The last water hole; dramatic western,
words and music by Gene Burch and
Gordon Looney. © Dave Ringle, New York;
15Apr53; EP70689.

I. Burch, Arthur Eugene, 1904-

II. Title.

Library of Congress
Copyright Office

Last water hole.

M1630 WRIGHT, CARTER LAND.

.2 The last water hole; lyric and music by
.W Carter Wright. © Carter Wright Music
 Publishers, Hollywood, Calif.; 11May51;
 EP54602.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

LAST WEEK © w & m Bernard Wayne
8Sep49 EU178291

Library of Congress
Copyright Office

Last week; w & m Dot [i. e. Dorothy
Donn] Smith & Marvin [i. e. James
Marvin] Smith. © James Marvin Smith
& Dorothy Donn Smith, Greensboro,
N. C.; 22Jan47; EU46257.

Last week was a lost week.

See Smith, Dorothy Donn.

Last week we named some of America's great
store names that you can check with now!
A5 5413. See International latex corp.

dac 6-26-47

LAST WEEK'S KISSES ARE THIS WEEK'S
HEARTACHES w & m Bernie Wayne © Por-
tuguese Music Corp. 17Oct49 EU182004

Last week's kisses are this week's
heartaches.

M1630 [WEITZNER, BERNIE]

.2

.W Last week's kisses are this week's heart-
aches; words and music by Bernie Wayne
[pseud.] © Porgie Music Corp., New
York; 12Jan50 (in notice: 1949); EP43568.
Appl. states prev. reg. 17Oct49,
EU182004.

I. Title.

Library of Congress
Copyright Office

Revised
2Jun50

JUL 7 1950

Last week's names. A5 5414. See Inter-
national latex corporation.

dac 6-26-47

The last wilderness. R101269.

SEE

Ellis, Salone.

M1350
.V

The last will.

VAŠATA. RUDOLF LEO, 1888-
Poslední přání... The last will.
[By] Rudolf Leo Vašata. © Edition Continental (B. Leopold kom. spol.), Praha, Czechoslovakia; 5Dec44; EF3359.
Piano-conductor score (orchestra), and parts.

I. Title. II. Title: The last will.

Library of Congress
Copyright Office

Music Cat.

THE LAST will. DU21781. SEE
Challenge of the Yukon (Radio program)
No. 697.

Last will and testament.

SHAW, GEORGE BERNARD.

Last will and testament. Foreword by
William D. Chase. Apple Tree Press,
18 p. NM: foreword & editing.

© William D. Chase; 27Mar54;
A134395.

I. Chase, William De Roy.

Library of Congress
Copyright Office

r/l

Last will and testament. SEE
Bryant and Bryant, Distributors.

LAST will and testament. DU20990. SEE
Colfer, William Arthur.

Last will and testament. SEE
Hilbert, Charles A.

AA 19125

Last will and testament.

see

Low, Robert Milton, 1912- , claimant.

vf 5-29-46

LAST will and testament. DU28562. SEE
The Shadow (Radio Program) July 29, 1951.

SEP - 6 1951

Last will and testament form. SEE
Bryant and Bryant, Distributors.

The last will and testament of George
WASHINGTON, GEORGE, PRES. U. S. Washington...

The last will and testament of George
Washington and schedule of his
property, to which is appended the
last will and testament of Martha
Washington. Ed by John C. Fitz-
patrick. [With the assistance of
Charles Cecil Wall and Worth Bai-
ley. 2d ed.] 67 p. illus.

© The Mount Vernon Ladies Assn. of
the Union, Mount Vernon, Va.;
5Apr48 (in notice: 1947); on re-

Library of Congress
Copyright Office

(Cont. on next
card) mbd/rk

A24926

WASHINGTON, GEORGE, PRES. U. S.
The last will... (Card 2)

visions; A24926.

I. Washington, Martha (Dandridge)
Custis.

II. Fitzpatrick, John Clement, ed.

III. Mount Vernon Ladies' Association
of the Union.

IV. Wall, Charles Cecil.

V. Bailey, Worth.

Library of Congress
Copyright Office

mbd/rk
A24926

LAST WILL OF DANIEL WEBSTER. E. I.
du Pont de Nemours. Made by
Sovereign Productions. 30 min.,
ed., b&w, 16 mm. (The cavalcade
of America)

© E. I. du Pont de Nemours & Co.;
19Aug53; MP4854.

The last winters of old Petersburg.

IVANOV, GEORGIĬ VLADIMIROVICH.

Peterburgskie zimy. [Text in Russian;
title transliterated] [Pref. by V. Zavalishin] N'û-lork, Izd-vo im. Chekhova,
1952. 241 p. Appl. title: The last
winters of old Petersburg. © on new
material & introd.; Chekhov Pub. House
of the East European Fund, inc.; 15Dec52;
A73474.

I. Zavalishin, Viacheslav. II. Chekhov Publishing House. III. Title. IV. Title: The
last winters of old
Petersburg.

Library of Congress
Copyright Office

j/c

THE LAST WISH; w Clarence Urmy, & m;
sop. or ten., alto or bar. © 20Jun22,
E539805. R49634, 30Jun49, Claude
Warford (A of m)

The last wishes of .. and matters of
general information to aid my family and
friends after my death. AA51955. See
Hammond, Cleon E.

THE LAST WORD. Jam Handy Organization, Inc.
© 1949. Presented by General Motors Corp.,
Chevrolet Division. 936 feet, b&w, 35mm.

Summary: Designed as a part of the
Chevrolet Direct Selling Service for dealers,
this film shows the progressive research
engineering and proving of Chevrolet cars.

© The Jam Handy Organization, Inc.; title
& descr., 27May49; 9 prints, 31May49;
MU4168.

THE LAST WORD, a photoplay in two reels
by Fox Film Corp. © 13Mar27; L23768.
Twentieth Century-Fox Film Corp. (PWH);
6Apr54; R128275.

LAST WORD; w & m George Robert Nelson,
Robert Stuart Cragin & Edward Francis
Flynn © Nelson Ideas, inc. 20Jun51
EU241969

.III 9 1951

Library of Congress
Copyright Office

LAST WORD/no. 1 & no. 2 from The big
hangover m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194695

Library of Congress
Copyright Office

WAR 3 0 1950

THE LAST word. DU25636. SEE Anthony,
Amelia Edna.

OCT 11 1950

THE LAST word. D unp. 8437. See Anthony,
Amelia Edna.

THE LAST WORD. KK82677. SEE Pros-
perity Company, inc.

THE LAST word. DP12769. SEE Ready, Stuart.

Last word. AA50153. see Rocine, Victor
Gabriel.

elg 7-24-47

THE LAST word. C4687. SEE Wilding Picture
Productions, Inc.

MAY 22 1950

THE LAST word. D unp. 11665. See Wilding
Picture Productions, inc.

THE LAST WORD IN AUTOMATIC DISHWASHING.

**Jam Handy Organization for the Mullins
Manufacturing Co. © 1951. 21 min., sd.,
b&w, 35mm.**

Summary: Shows to dealer salesmen and
service personnel the features and
service advantages of the new Youngstown
automatic dishwasher.

© The Jam Handy Organization, Inc.;
29Jan51; MU5274.

MAR 21 1951

THE LAST word in beauty and performance.

SEE Western Stove Company, inc. KK31764.

The last word in boogie-woogie.

MT680
.G3787

Gaviani, Frank, 1906-

The last word in boogie-woogie;
a complete course ... for the
accordion in bass clef. New York,
O. Pagani & bro. \$1.50

© 12Jul46; publisher; EP7363.

1. Accordion--Methods (Jazz,
ragtime, etc.)

I. Title.

THE LAST word in fishing rod cases!

SEE Concho Boot and case Shop.

KK37127.

The last word in make-up.

LISZT, RUDOLPH G.

The last word in make-up; illus. by the author. [Rev. ed.] New York, Dramatists Play Service. 111 p. © Rudolph G. Liszt; 9Sep49; on additions; A36275.

mds/r

Library of Congress
Copyright Office

THE LAST word in photography. KK79528.
SEE Zyzzy Stampz Ztudioz Company.

THE LAST word on cards. AA222779.
SEE Steele, William Francis, comp.

THE LAST word on traverse tables.
IP3258. SEE Robisch, John F.

THE LAST WORDS OF DAVID with w, m
Randall Thompson, for four-part
chorus of mixed voices © E. C.
Schirmer Music Co. 1951 EP53622.
Notice 2Feb53 v21 p226

Library of Congress
Copyright Office

THE LAST WORDS OF DAVID; with w; m
Randall Thompson © E. C. Schirmer
Music Co. 7Jul50 EU208884

AUG - 8 1950

Library of Congress
Copyright Office

Last words of David.

M2023

THOMPSON, RANDALL.

.T472

The last words of David; [from] II Samuel

L3

XXIII 3,4, set to music by Randall

Thompson, for chorus of mixed voices with
orchestral or piano acc. (E.C.S. choral
music, no.2294) [Piano-vocal score]

© E. C. Schirmer Music Co., Boston;

21Mar51; EP53622. Appl. states prev.
reg. 7Jul50, EU208884.

I. Title.

MAY 3 1 1951

s.l.

Library of Congress
Copyright Office

Last words of David.

M2030

.T5

L3

THOMPSON, RANDALL, 1899-

The last words of David; [words from]
II Samuel XXIII 3, 4 set to music by
Randall Thompson, with orchestral or
piano acc. (E.C.S. choral music, no.2154)
[Piano-vocal score] © E. C. Schirmer
Music Co., Boston; 18Sep53; EP75755.

I. Title.

SL

Library of Congress
Copyright Office

THE LAST words of Jesus. AA219375.

SEE Maddox, John Walter.

LAST WORDS OF JESUS WITH HIS DISCI-
PLES. R114361. SEE Hole, William.

LAST WORDS TO A HOUND; w, m & © Ernest
Thompson Carter, Forrest Edward
Clemons & Abraham Lincoln Keen
80ct51 EU252449

Library of Congress
Copyright Office

OCT 24 1951

LAST YEAR © w & m Marlin Roy Kautz
12Sep49 EU178425

Library of Congress
Copyright Office

Last year about this time.

See McNeil, James Charles

LAST YEAR AT THIS TIME; m & © Hyman
Goldstein 4Apr52 EU270975

Library of Congress
Copyright Office



K 1255

Last year I sent my valentine.

See

Kellogg co.

LAST YEAR I SPENT CHRISTMAS WITH
YOU © w & m Doris Mae Akers
28Jul48 EU139302

Library of Congress
Copyright Office

LAST YEAR THIS TIME; w Barbara Patricia
Stetson m Joseph Paul Giovannoni
© Barbara Patricia Stetson & Joseph
Paul Giovannoni 31May50 EU205551

JUL 1 1 1950

Last year's blood.

Branson, Henry C

Last year's blood. New York, Simon and Schuster, 1947.

214 p. 20 cm. (An Inner sanctum mystery)

I. Title.

PZ3.Z73853Las

47-12505*

Library of Congress

Copyright

[4]

LAST YEAR'S CHRISTMAS; w, m & © William
Kaye Fielding 18Dec50 EU223968

JAN 15 1951

Library of Congress
Copyright Office

LAST YEAR'S DOLLIE; w, m & © Frank L.
Renaud 16Dec53 EU341485

LAST YEAR'S EASTER BONNET; w, m &
© James Francis Blanck 13Dec50
EU225043

FEB 1 3 1951

Library of Congress
Copyright Office

K 3969

Last year's hero!

see

Jenkins, Burris, jr.

LAST YEAR'S KISSES; m Louis Tobin w &
© Hazel Reboy 20Mar50 EU197654

Library of Congress
Copyright Office



APR - 3 1950

LAST YEAR'S LOVE; w, m & © Robert Fey
W. Whitcomb 16Jun50 EU207087

Library of Congress
Copyright Office

JUL - 6 1950

Last year's love.

See McRae, Douglas Adolphus.

LAST year's nest. DU13992. SEE Mackenzie,
Marjorie.

The last years of Henry J. Wood.

WOOD, JESSIE.

The last years of Henry J. Wood.

With a foreword by Sir Malcolm
Sargent. Gollancz. 192 p.

© Lady Jessie Wood; 12Jul54;

AIO-4497.

MUSIC

Library of Congress
Copyright Office

cr/

The last years of Nijinsky.

NIJINSKY, ROMOLA (DE PULSZKY)

The last years of Nijinsky. New York,
Simon and Schuster, 1952. 260 p. illus.
© Romola Nijinsky; 30Apr52; A66496.

I. Nijinsky, Waslaw.

Library of Congress
Copyright Office

/r

LAST YEAR'S ROSES; w Thekla Hollings-
worth Andrew, & m; med. voice, in
C min. © 20Jan21, E502010. R40101,
10Nov48, Frank H. Grey (A of m)

LAST YEAR'S SNOW © w & m Carl Bragner
28Apr49 EU165510

LASTANDO—A PLACE IN THE COUNTRY.

SEE Fue, Charles.

Laste, Betty. See
Laste, Elizabeth.

Laste, Elizabeth, 1916- lyricist.
Murphy, William Joseph. Out of a dream.

See

LASTER, CLARA.

**The patter of poems. Dallas, Story Book
Press. 40 p. illus. © Clara Laster;
23Dec48; A30659.**

Library of Congress
Copyright Office

ep/mg

LASTER, EDWIN E.


ANAHEIM, CALIF. CHAMBER OF COM-
MERCE.

*Street system, Greater Anaheim, Orange
County, Calif. Map 30 x 48 cm. Scale
ca. 1:27,000. Signed: Edwin E. Laster.
Indexed. © Anaheim Chamber of Com-
merce; 31Mar53; F14172.

1. Anaheim, Calif.

I. Laster, Edwin E.

Library of Congress
Copyright Office



Laster, Herbaline Bell.

THE UPROAR ABOUT GENERAL MacARTHUR;
w Herbaline Bell Laster m Johnnie
Mack Laster arr Harry D. Owens ©
Johnnie Mack Laster & Mrs. Johnnie
Mack Laster 3Jul51 EU245159

17 1951

Library of Congress
Copyright Office

Laster, Johnnie Mack.

THE UPROAR ABOUT GENERAL MacARTHUR;
w Herbaline Bell Laster m Johnnie
Mack Laster arr Harry D. Owens ©
Johnnie Mack Laster & Mrs. Johnnie
Mack Laster 3Jul51 EU245159

... + 7 1951

Library of Congress
Copyright Office

Laster, Mrs. Johnnie Mack.

THE UPROAR ABOUT GENERAL MacARTHUR;
w Herbaline Bell Laster m Johnnie
Mack Laster arr Harry D. Owens ©
Johnnie Mack Laster & Mrs. Johnnie
Mack Laster 3Jul51 EU245159

7 1951

Laster, Jules.

BLIND LOVE BLUES; w & m J. H. Trent &
Jules Laster, arr. Claude Lapham.

© 31Jul23, E565944. R73167,
19Jan51, Jo[seph H.] Trent (A)

APR 2 - 1951

Library of Congress
Copyright Office

Laster, Jules C.

MOURNFUL MOANIN' BLUES; w & m.

© E565808. R65143, 26Jul50, J[oseph]
H. Trent, J[ules] C. Laster & Earl
Gray (A's of w & m)

SEP 13 1950

Library of Congress
Copyright Office

Laster, Lala E.

THE ISLE OF MY DESIRE; w Lala E. Laster
& Violet Levon Devine m George
Lewis Bullock © Lala E. Laster, Violet
Levon Devine & George Lewis
Bullock 10Sep54 EU370395

Laster, Lala E.

WILLIE BILL THE SAILOR BOY; w Lala E.

Laster & Violet Levon DeVine m

George Lewis Bullock © Lala E.

Laster, Violet Levon DeVine & George

Lewis Bullock 23Mar53 EU309899

Laster, Ruth.

LOVE LOST WEDDING; w Ruth Laster m Ron-
ald Buck © Ruth Laster 12Apr54
EU354338

Library of Congress
Copyright Office

Laster-besiegt.

LAFIT, GASTON.

Laster-besiegt. Alkohol, Rauschgift,
Glücksspiel, Nikotinismus, Sexualismus.
Büdingen-Gettenbach [1952] 66 p.
© Lebensweiser-Verlag, Pfister & Schwab;
14Mar52; AF0-7485.

I. Lebensweiser-Verlag.



KK 9650

Lastex inserts mould the Shar-loo slip.

see

Best and company, inc., claimant

mge 1-17-47

LASTFOGEL, WYNEMA.

Soná, the secrets of a make-up
artist cby Jenette Evans, pseud.:
© Lee Ratner; 4Jan54 (in notice:
1953); A126716.

LASTFOGEL, WYNEMA, PROFESSIONALLY KNOW AS
JENETTE EVANS. SEE Evans, Jenette.

LASTIC; une biguine, paroles de
Moustache, pseud. of Francois
Galepides, musique de Sidney Bechet.
Piano & chant. Paris, Editions
Musicales Vogue Records. © S.A.R.L.
Vogue Records; 18Feb52; EP172186.

1. Galepides, Francois.
2. Bechet, Sidney.
3. Vogue Records, S.A.R.L.

jfl-4

1963 reg.

LASTIC Plastic, inc. ©. SEE

Seiderman, Maurice.

Baby doll head. GP14390.

LASTIC PLASTIC, INC.

Doll body. cFor baby doll; Plastic.

H. 17 in. Appl. author: Maurice
Seiderman. © Lastic Plastic, inc.,
Burbank, Calif.; 29June51; GP3306.

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, inc.,
Burbank, Calif.

Baby. © 11Apr50; GP213.

MAY 19 1950

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, inc.,
Burbank, Calif.

Grandma. © 11Apr50; GP215.

MAY 19 1950

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, inc.,
Burbank, Calif.

Gretel. © 11Apr50; GP218.

MAY 19 1950

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, Inc.,
Burbank, Calif.

Hansel. © 11Apr50; GP217.

MAY 2 1950

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, inc.,
Burbank, Calif.

Red Riding Hood. © 11Apr50; GP219.

MAY 19 1950

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, inc.,
Burbank, Calif.

Witch. © 11Apr50; GP214.

MAY 19 1950

LASTIC PLASTIC, INC. ©.

Doll heads. Plastic molding. H. 7
in. or less. © Lastic Plastic, inc.,
Burbank, Calif.

Wolf. © 11Apr50; GP216.

MAY 19 1950

LASTIC PLASTICS, INC.

Our own little girl. [Doll's head]

Molded plastic. H. 6 in. © Lastic

Plastics, inc., Burbank, Calif.;

29Jun51; GP2454.

SEP 10 1951

LASTIK, HILDA M.

Portable powered swings for small
children: SEE Lastik, John
Andrew.

LASTIK, JOHN ANDREW.

Portable powered swings for small
children; Drawings. © John A.

Lastik & Hilda M. Lastik;

28Jan54; IU8596.

LASTIK-BELT; all purpose, all elastic
adjustable garter belt. KK80605.
SEE Beauty Brassiere Company, inc.

LASTIMA; by Fay Marvis, Ramsay Elliott
& Joe Bonne © Kaster Music Co.
EP77925. Notice 10May54 v24 p457

Library of Congress
Copyright Office

LASTIMA; w & m Mary Ramsay Elliott,
Fay Marvis Magers & Melville Grems
© Nichols Music Co. 12Jan53 EU299810

LASTIMA. Pity me; English w & m Fay
Marvis Magers, Mary Ramsay Elliott
& Melville Grems © on arr. Kaster
Music Co. 7Jan54 EU343484. Appl.
states prev. reg. 12Jan53

Lástima.

M1630

.2

.G

GREMS, MELVILLE, 1905-

Lástima. Pity me; words & music by Fay
Marvis [pseud.] Ramsay Elliott [and] Joe
Bonne [pseud.] [English words] 40¢

Appl. states prev. reg. 7Jan54, EU343484.

© Kaster Music Co., Los Angeles; 1Feb54
(in notice: 1953); EP77925.

- | | |
|------------------------------|--------------|
| I. Magers, Fay Marvis, 1904- | II. Elliott, |
| Mary Ramsay, 1905- | III. Title. |
| IV. Title: Pity me. | |

Library of Congress

LASTIMA QUE SEAS TAN LOCA; w & m Luis
M. Moreno © Esther Orozco 2Jun50
EU205777

Library of Congress
Copyright Office

JUL 13 1950

A LASTING AFFAIR; w, m & © Cynthia
Isabelle Chase 16Oct53 EU334690

Library of Congress

LASTING answer to the burning question.

KK69769. SEE McGraw Electric
Company. Toastmaster Products
Division.

FEB 26 1952

LASTING beauty for floors, woodwork and
furniture. SEE United States Gypsum
Company. KK37121.

Lasting covenant.

M2198
.T452
L3

THOMAS, DANIEL, 1927-

Lasting covenant, [by] Daniel Thomas,
A. O. Stewart, [V. B. (Vep) Ellis, and
others; ed. by] Otis L. McCoy. © Ten-
nessee Music & Printing Co., Cleveland,
Tenn.; 20Jan49; EP33883. Principally
close score (SATB); shape-note notation.

I. Stewart, A. O., 1897- joint composer.

II. Ellis, Vesphew Benton, 1917- joint
composer.

III. McCoy, Otis L.,
1897- ed. IV. Title.

Library of Congress
Copyright Office

A5 559

A lasting foundation for lovely coiffures in
the gamine permanent.

see

Best & co., inc.

AFP 2-26-46

LASTING GOOD LOOKS ARE NATURALLY YOURS
IN LIGHTWEIGHT WOOL. SEE Wool Bu-
reau.

LASTING LAUGHTER; w Gladys Watkins
Currier m Clayton Charles Currier
© Gladys Watkins Currier & Clayton
Charles Currier 12May53 EU315941

Library of Congress
Copyright Office

LASTING LOVE; w Ralph Hodgkins Lowe 2d
m Charles Wayne Kirkland © Ralph
Hodgkins Lowe 2d & Charles Wayne
Kirkland 1Dec53 EU339643

LASTING LOVE; w, m & © Clara Kaplan
31Aug53 EU329195

Library of Congress

M2198

.L3

LASTING LOVE; our first 1954 convention
Gospel song book, edited and compiled by
W. Oliver Cooper, Marion Davis, Robert S.
Arnold [and] Ernest N. Edwards. [Close
score; shape-note notation] 50¢ © Marion
Davis Co., Fayette, Ala.; National Music
Co., Ft. Worth, Tex.; W. Oliver Cooper,
Cullman, Ala.; & Ernest N. Edwards Music
Co., Bessemer, Ala.; 15Jan54; EP77598.

I. Cooper, Winston Oliver, 1885-
Francis Marion, 1906-

Library of Congress

II. Davis,

SL

(Continued on next card)

M2198
.L3

LASTING LOVE; EP77598; Card 2)

- III. Arnold, Robert Sterling, 1905-
- IV. Edwards, Ernest N.

Library of Congress

SL

Lasting love.

DAMON, WILLIAM, 1922-

M1630 A lasting love; [by] William Damon. (With
.2 his Keep 'em happy) [Melody and words]
.D © on words & music; William Damon;
 19Nov52; EP67428. Appl. states prev.
 reg. 1952.

I. Title.

Lasting lustre. KK12472. see Taylor
(Thomas) & sons, inc., claimant.

elg 7-18-47

LASTING MELODY © w Alpheus Van Woeart
m Santi Tafarella 24Nov47 EU111031

Library of Congress
Copyright Office

A LASTING PEACE; by Charles Fay Smith
© Ernest Tubb Music, inc. Notice
1May53 v21 p949

Library of Congress
Copyright Office



A LASTING PEACE © w & m Charles Fay
Smith 8Apr48 EU125915

A lasting peace.

*1

M2199 SMITH, CHARLES FAY

.S A lasting peace, by Charles Fay
Smith. © Charles Fay Smith;
12May48; EP26634. For voice and
piano, with chord symbols.

E unpub. 376.

Lasting peace.

see

Corkerry, Ellen Ida.

MSH 3-1-46

Lasting peace.

See Tobin, Louis.

Lasting peace and democracy.

Stephens, Perry Alexander.

Lasting peace and democracy, by P. A. Stephens, M. D.
[New York, Printed by F. Hubner & Co., Inc., 1946]

111 p. illus. (map) 22^{cm}.

© 5-6-46; 2c 5-7-46; Chattanooga,
Tenn.; A 2903.

1. Peace. I. Title.

46-4135

Library of Congress

JX1953.S78

[5]

172.4

LASTING POWER FOR DIESEL CRANKING,
THANKS TO BATTERY POWER. SEE Gould-
National Batteries, inc.

LASTING POWER FOR HANDLING, THANKS
TO BATTERY POWER. SEE Gould-
National Batteries, inc.

LASTING POWER FOR LONG HAULS, THANKS
TO BATTERY POWER. SEE Gould-Nation-
al Batteries, inc.

LASTING POWER FOR TELEPHONE, SWITCH-
GEAR, ALARM, AND EMERGENCY APPLI-
CATIONS. SEE Gould-National Bat-
teries, inc.

KK 4323

Lasting service assured !

see

Overhead door corp.

cf 7-15-46

LASTING Spring - earth's loveliest sea-
son in Heirloom sterling. SEE
Oneida, ltd. KK49396.

MAY 26 1950

LASTING Spring; the tender charm of
new buds captured forever in Heirloom
sterling. KK55474. SEE Oneida, ltd.

NOV 27 1950

A LASTING THING w & m Bennie Benjamin &
George Weiss © Laurel Music Corp.
EP61236, 20Mar52. Notice 23Mar53
v21 p672

Library of Congress
Copyright Office

A LASTING THING; w & m Claude Benjamin
& George Weiss © Laurel Music Corp.
25Feb52 EU265680

MAR 21 1952

Library of Congress
Copyright Office

A lasting thing; w & m Bennie Benjamin
& George Weiss. © Santly-Joy, inc.,
New York; 4May47; EU74141.

A lasting thing.

M1630

WEISS, GEORGE DAVID, 1921-

.2

A lasting thing; words and music by

.W

Bennie Benjamin [pseud.] and George

Weiss. 40¢ © Laurel Music Corp., New

York; 18Mar52; EP61236. Appl. states

prev. reg. 25Feb52, EU265680.

I. Benjamin, Claude, 1907-

II. Title.

Library of Congress
Copyright Office

A lasting tribute. AA51735. See Breen-
Thomas monument company.

elg 7-31-47

Lasting universal peace government.

TUSSING, OTTO.

Lasting universal peace government.

68 p. © Otto Tussing; 24Aug53;

A103744.

Library of Congress

bj/b

LASTINGER, ROBERT LE ROY.

Check your way to happiness; part
one of A handbook for Diversified
Occupations students. 113 p.

© Robert Le Roy Lastinger; 31Aug53;
A104717.

I. Title.

II. Title: A handbook for Diversified
Occupations students.

Library of Congress

bj/*me*

LA STOFKA, WALTER E.

Class record. SEE Gillan (S. Y.)
Company.

La Stovic, Lucienne Muriel Fina.

Hold on to your dreams; w Muriel Fina
[pseud. of Lucienne Muriel Fina
La Stovic] m D. P. Fina. © Lucienne
Muriel Fina La Stovic, Badger Village,
Wis. & Donald Pascal Fina, sole owner,
Key city music pub. co., Kenosha, Wis.;
6May47; EU74227.

Lastowka, Mary Wooster.

HELLO, LONG DISTANCE; w, m & © Mary
Wooster Lastowka 9Mar50 EU197760

Library of Congress
Copyright Office

APR 10 1950

Lastowski, Wanda.
DREAM GIRL; m Louis Tobin w & © Wanda
Lastowski 22Jan51 EU227289

Library of Congress
Copyright Office

FEB 20 1951

M1681

.C92

.L

LASTRA, HORACIO DE LA.

Rumba en Pueblo Nuevo; rumba, letra y
música de Horacio de la Lastra, arreglo
de Pérez Prado. © Peer International
Corp., Habana; 30Dec46; EF13744.

I. Prado Pérez, D., arr.

II. Title.

Library of Congress
Copyright Office

M1356 LASTRA, HORACIO DE LA.

.L Sonaremo el tambo, guaguanco, letra
y música de Horacio de La Lastra,
arr. de Ruben Calzado. © Peer
International Corp., La Habana;
29Dec47; EF8364. Piano-conductor
score (orchestra) and parts.

Lastra, Ivonne.

CLARIDAD; w, m & © Ivonne Lastra
15May50 EU206686

Library of Congress
Copyright Office

MAY - 6 1950

Lastra, Ivonne.

PAISAJE BORINCANO. Paisaje borinqueño;
w, m & © Ivonne Lastra 1Jun50
EU206685

JUL - 6 1950

Library of Congress
Copyright Office

Lastra, Minnie Catherine.

OVER THE HORIZON; arr Stephen Robertson
w, m & © Minnie Catherine Lastra
22Jan51 EU226720

FEB 21 1951

Lastra, Minnie Catherine.

THE PERPETUAL FANTASY; arr Stephen
Robertson w, m & © Minnie Catherine
Lastra 22Jan51 EU226718

FEB 1 6 1951

Library of Congress
Copyright Office

Lastra, Minnie K.

FANTASY; w, m & © Minnie K. Lastra
6Feb53 EU302992

Library of Congress
Copyright Office

Lastra, Minnie K.

GYPSY FANTASY; w, m & © Minnie K. Lastra

2Jul54 EU363195

Library of Congress
Copyright Office

Lastra, Minnie K.

A LEGEND; m Minnie K. Lastra arr Carl
Bowman © Minnie K. Lastra 15May53
EU317124

Lastra, Minnie K.

WHEN I FIRST MET YOU; w, m & © Minnie
K. Lastra 16Mar53 EU307789

Library of Congress
Copyright Office

M1356

.L

LASTRA PADRÓN, HORACIO DE LA, 1916-

Baila mi guaguancó; guaguancó, letra y
musica de Horacio de la Lastra, arreglo
de Carlos Faxas. [Piano-conductor
score (orchestra, with words) and parts]

© Horacio de la Lastra Padrón, Habana;
4Jan53; EF0-20981.

I. I. Title. [II. Faxas, Carlos]



Lastrapes, Yolanda Mary, 1905-
lyricist.

Woodford, Gordon Robert. The

See Louisiana waltz.

La Suer, Dorothy Jean.

STARDUST IN MY EYE m Marcella Ann

Williams © w Dorothy Jean La Suer

23Jan48 EU119078

Lasure, Alma.

MICHIGAN POLKA m Louis Tobin © w
Alma Lasure 19Dec49 EU188381

Library of Congress
Copyright Office

LASUYE, RAY.

Le boîteux de pont Guillaïn. 242 p.

© Librairie des Champs-Élysées;
30Jun53; AFO-11766.

I. Librairie des Champs Élysées.

Library of Congress

bj/b

LASUYE, RAY.

Maintenant fermez la fenêtre! 241 p.

© Librairie des Champs-Élysées;

5Oct54; AFO-16111.

I. Librairie des Champs-Élysées.

LAS VEGAS, NEV. Chamber of
Commerce ©.

Nowhere but in Las Vegas, Nevada.

[Adv.] (In Script, Apr., 1948,

p. 3) © 25Mar48; B5-5149.

LAS VEGAS, NEV. Chamber of
Commerce ©.

You'll find something different
in Las Vegas, Nevada. [Adv.]

(In Script, Mar., 1948, p. 6)

© 25Feb48; B5-5148.

Las Vegas, Nev. Charters.

LAS VEGAS, NEV. ORDINANCES, ETC.

The code of the city of Las Vegas, Nevada, 1949; the charter and the general ordinances of the city, enacted as a whole, June 4, 1949; effective July 1, 1949. Pub. by order of the Board of Commissioners. [First revision and codification of the general ordinances. Codified, edited and indexed by the editorial staff of Michie City Publications Co. To be kept up to date by pocket supplements] Charlottes-

Library of Congress
Copyright Office



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LAS VEGAS, NEV. ORDINANCES, ETC.

**The code of the city of Las Vegas, Nevada,
1949.**

(Card 2)

**ville, Va., Michie City Publications Co.
708 p. © The City of Las Vegas, Nevada;
18Jul49; on revisions; A34383.**

I. Las Vegas, Nev. Charters.

II. Michie City Publications, Co.

III. Las Vegas, Nev.

**Library of Congress
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ebc/mn

LAS VEGAS, NEV. ORDINANCES, ETC.

The code of the city of Las Vegas, Nevada, 1949; the charter and the general ordinances of the city, enacted as a whole, June 4, 1949; effective July 1, 1949. Pub. by order of the Board of Commissioners. [First revision and codification of the general ordinances. Codified, edited and indexed by the editorial staff of Michie City Publications Co. To be kept up to date by pocket supplements] Charlottes-

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708 p. © The City of Las Vegas, Nevada;
18Jul49; on revisions; A34383.**

I. Las Vegas, Nev. Charters.

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III. Las Vegas, Nev.

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ebc/mn

LAS VEGAS, Nev.

COLDWELL, BANKER AND COMPANY.

Las Vegas, Nevada. [Fremont Avenue
from Main to Eighth Streets] map 23 x
61 cm. Scale ca. 1:1,500. Blue line
print. © Coldwell, Banker & Co., Los
Angeles; 9Jul51; F9991.

1. LAS VEGAS, Nev.

SEP - 6 1951

Library of Congress
Copyright Office

LAS VEGAS, Nev.

ELSNER MAP COMPANY, Los Angeles.

Map of Las Vegas, Nev. map on sheet

28 x 130 cm. Scale ca. 1:1,200; 1" = 100'.

"129." Blue line print. Indexed. © Otto

Robert Elsner, d.b.a. Elsner Map Co.,

Los Angeles; 19Jul52; F12635.

1. LAS VEGAS, Nev.



LAS VEGAS, NEV.

STRINGER, JAMES EDWARD.

Map of Las Vegas [Nev.] & vicinity, showing
streets, main roads, and recreation areas.
[R. W. Baldwin] Cover title. © James E.
Stringer; 3Mar54; F16581.

1. Las Vegas, Nev.
- I. Baldwin, Ray W.

Library of Congress



LAS VEGAS Nev.
Las Vegas, Nevada.

© 1Nov46; Coldwell, Banker & co.,
Los Angeles; F 1182.

mm 1-23-47

LAS VEGAS; by Irving Fields © Edward
B. Marks Music Corp. 5Aug53 EP73462.
Notice 10Sep54 v24 p697

not art.

Library of Congress
Copyright Office

LAS VEGAS; by Jeri Cooper © Kavelin
Music Corp. EU347887. Notice 20Jul54
v24 p426

not art.

Library of Congress
Copyright Office

Las Vegas; w & m Hal [i. e. Harold
Kendal] Curtis. © Harold Kendal
Curtis, Los Angeles; 14Mar47;
EU66893.

LAS VEGAS © w & m Harold Kendal Curtis
20Jun49 on changed w EU173790

Library of Congress
Copyright Office

LAS VEGAS; w Madeline Whitney m Fran-
cis A. Ruppman © Madeline Whitney &
Francis A. Ruppman 5Apr54 EU353444

LAS VEGAS; w, m & © Kenneth M. Kemp-
Blair 21Jun54 EU361964

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Kemp-Blair

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LAS VEGAS; w & m Jeri Cooper © Kavelin
Music Corp. 19Jan54 EU347887

Library of Congress
Copyright Office

LAS VEGAS; w, m & © Robert John Austin
& Eugene Francis McNicholas 18Nov53
EU338479

Library of Congress
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LAS VEGAS; m Irving Fields © Edward B.
Marks Music Corp. 22Jun53 EU320723

Library of Congress
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LAS VEGAS; w Thomas O'Gorman m
Ronald Buck © Thomas O'Gorman
29Jun53 EU322210

Library of Congress
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LAS VEGAS; w, m & © Rudolph Louis
Pearson 10Dec52 EU296925

Library of Congress
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LAS VEGAS; w, m & © Joseph Franklin
Spang Jr. 26Jan53 EU301600

Library of Congress
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LAS VEGAS; w Ted Walsh m John Hulett
© Ted Walsh & John Hulett 20Aug53
EU328096

LAS VEGAS; w, m & © Kitty White, Betty
Lillian Stitt & Charles Monroe Stitt
22Oct53 EU335428

Library of Congress

LAS VEGAS; w, m & © Remo Joseph Circo
& Frederick John Circo 4Aug54
EU366455

not art.

Library of Congress
Copyright Office

Las Vegas.

M1658

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.L34C

CIRCO, REMO JOSEPH, 1928-

Las Vegas; words & music by Fred & Remo
Circo. 50¢ © Croxton Pub. Co., Los
Angeles; 18Oct54; EP84238.

I. Circo, Frederick John, 1930-

II. Title.

Library of Congress

Las Vegas.

M1356

.F

FIELDS, IRVING, 1915-

Las Vegas; [arr. by Dennis Wilson, music by Irving Fields] London, Latin-American Music Pub. Co. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 5Aug53, EP73462. © on arrangement; Edward B. Marks Music Corp.; 9Dec53; EP76783.

I. Title. [II. Wilson, Dennis]
not art.

Library of Congress

M38

.5

.F

Las Vegas.

FIELDS, IRVING, 1915-

Las Vegas; arr. for piano solo by Dennis
Wilson [music by] Irving Fields. London,
Latin-American Music Pub. Co. Appl.
states prev. reg. 5Aug53, EP73462. © on
arrangement; Edward B. Marks Music
Corp.; 9Dec53; EP76784.

I. Title. [II. Wilson, Dennis]

not art.

Library of Congress

Las Vegas.

M1658

FIELDS, IRVING, 1915-

.5

Las Vegas; lyric by Marian Banks, music by
Irving Fields. Appl. states prev. reg.

.L34F

22Jun53, EU320723. © on English lyrics;
Edward B. Marks Music Corp., New York;
5Aug53; EP73462.

I. Title. [II. Banks, Marian]

Library of Congress

Las Vegas.

M1658

.5

.L34M

MITCHELL, JOSEPH BLAINE.

Las Vegas; words & music by Jody
Mitchell. [Sun Valley, Calif., Rhythmusic
Pub. Co.] © Joseph Blaine Mitchell;
6Jan51; EP52407.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Las Vegas.

M1658

.5

.L34N

NORWORTH, AMY, 1903-

Las Vegas; lyric by George Frisby, music
by Amy and Jack Norworth. Laguna Beach,
Calif., J. Norworth Pub. Co. © George
Frisby, Amy Norworth & Jack Norworth
(in notice: Jack Norworth); 12Nov54;
EP84793.

I. Norworth, Jack, 1879-

II. Title.

[III. Frisby, George, 1889-

]

Library of Congress

LAS VEGAS ~~GAME~~ BOARD; SEE Lith-O-
Ware Products, Inc.

LAS VEGAS. SEE The Lone Wolf
(Television program) No. 1.

Las Vegas and national parks.

SCOTT, FERRIS HUNTINGTON.

Las Vegas story and nearby national
parks and monuments. [On cover:
Las Vegas and national parks]

64 p. © Ferris Huntington Scott;
20Dec53; A119716.

I. Title.

II. Title: Las Vegas and national
parks.

Library of Congress
Copyright Office

1/6

LAS VEGAS BLUES; w Roald Thomas
Vinnard m H. R. Hutchinson © Roald
Thomas Vinnard & H. R. Hutchinson
19Oct54 EU374467

Las Vegas blues.

M1630

DAMON, WILLIAM, 1922-

.2

Las Vegas blues; [or] Lost wages blues;

.D

[or] Vegas blues; words and music by
William Damon. [Melody and words]

© William Damon; 7Sep53; EP74733.

- I. Title. II. Title: Lost wages blues.
III. Title: Vegas blues.

LAS VEGAS BOUND © Gus Magnus w Fay
Hammond m Kenneth E. McCarty 14Mar49
EU160732

Library of Congress
Copyright Office

THE LAS VEGAS caper. DU28906. SEE Front
Page Detective (Television program)
No. 27.

OCT 22 1951

LAS VEGAS CLUB.

Las Vegas Club; the house of jack
pots. Sheet, illus. © Silver
State Pub. Co., inc.; 7Mar50;
AA144436.

MAR 17 1950

PERIODICAL

Claimant Las Vegas Evening Review Journal

113 S. 1st St., Las Vegas, Nevada

Title Las Vegas Evening Review Journal (1948)

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	95	Apr. 21	April 21	4-26-48	©C18 137657
	96	Apr. 22	April 22	4-26-48	©C18 137658
	97	Apr. 23	April 23	4-27-48	©C18 137659
	98	Apr. 25	April 25	4-28-48	©C18 137660
	99	Apr. 26	April 26	4-29-48	©C18 137660
	100	Apr. 27	April 27	4-30-48	©C18 137661
	101	Apr. 28	April 28	5-3-48	©C18 137662
	102	Apr. 29	Apr 29	5-3-48	©C18 137663
	103	Apr. 30	Apr 30	5-3-48	©C18 137664

Volume	No.	Date of Issue	Date of Publication	Copies Received	Entry No.
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	106	.	May 4	5-7-48	©CIB 137666
	107	.	May 5	5-10-48	©CIB 137667
	108	.	May 6	5-10-48	©CIB 137668
	109	.	May 7	5-10-48	©CIB 137669
	111	.	May 10	5-13-48	©CIB 137670
	112	.	May 11	5-14 -48	©CIB 137671
	114	.	May 13	5-17-48	©CIB 137672
	115	.	May 14	5-17-48	©CIB 137673
	117	.	May 18	5-21-48	©CIB 137674
	118	.	May 19	5-24-48	©CIB 138288
	119	.	May 20	5-24-48	©CIB 138289
	120	.	May 21	5-24-48	©CIB 138290
	122	.	May 24	5-27-48	US no appl u-10-48
	123	.	May 24	5-28-48	

3.

LAS VEGAS EVENING REVIEW JOURNAL.

© Las Vegas Evening Review Journal.

[illegible]

(C-227-2,000-Aug. 57)

圖、表、公式及表格均用 2 號字體，標題用 3 號字體。

LAS VEGAS, FRONTIER TOWN. (The Sports
Parade). Warner Bros. Pictures, Inc.,
1946. 10 min., sd., color, 35mm.

© Warner Bros. Pictures, Inc., New
York; 20Dec46; MP2445.

LAS VEGAS, FRONTIER TOWN OF TWO CENTURIES.

March of Time. 29 min., sd., b&w, 16 mm.

© Time, inc.; 15Apr53; MP3694.

Las Vegas galloping dominoes. SEE
Louirol Enterprises.

Las Vegas montage, from Lover come
back; m Loyd Akridge. © Universal
music corp., New York; 12Feb47;
EU62840.

name of place

LAS VEGAS MOTEL from Once more my
darling m Elizabeth Firestone
© Universal Music Corp. 15Nov49
EU185157

Library of Congress
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Las Vegas, movie capitol of the
world? SEE Stern, Seymour
Washington.

LAS VEGAS, NEVADA; w & m Lee Roberts
© Tannen Music, inc. 28May51
EU239705

JUN 29 1951

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Las Vegas, Nev. *title*

LAS VEGAS, NEV. ORDINANCES, ETC.

The code of the city of Las Vegas, Nevada, 1949; the charter and the general ordinances of the city, enacted as a whole, June 4, 1949; effective July 1, 1949. Pub. by order of the Board of Commissioners. [First revision and codification of the general ordinances. Codified, edited and indexed by the editorial staff of Michie City Publications Co. To be kept up to date by pocket supplements] Charlottes-

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1949.**

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708 p. © The City of Las Vegas, Nevada;
18Jul49; on revisions; A34383.**

I. Las Vegas, Nev. Charters.

II. Michie City Publications, Co.

III. Las Vegas, Nev.

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Copyright Office**

ebc/mn

LAS VEGAS, Nevada.

Las Vegas, Nevada, U. S. A. JP1535.

**SEE Sawyer's, inc. Three-dimen-
sional pictures in full-color
Kodachrome.**

LAS Vegas, Nevada. K11326. SEE
Telon (Curt) & Co.

K 4268

Las Vegas, Nevada, B.P.O. Elks, No.
1468 claimant.
Helldorado.

see

Porter, Richard E

LAS VEGAS, NEVADA, U.S.A. © w & m Allen
Joseph McConville 2Sep48 EU142158

Library of Congress
Copyright Office

LAS VEGAS, NEVADA, U. S. A. © w
Victor Wainburg, m John Fletcher
29oct47 EU100678

Library of Congress
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LAS VEGAS NIGHTS; w, m & © Sylvia
Bryan 15Oct51 EU253079

OCT 25 1951

Library of Congress
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THE LAS VEGAS POLKA; w, m & © John
Currie 9Nov53 EU337331

Library of Congress
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LAS VEGAS SONG; w, m & © Samuel
Caminker, Seymour Silver & Charles
Stearns 29Jan54 EU346252

not art.

Library of Congress
Copyright Office

Las Vegas song.

M1658 [PIETSCH, WALTER RANDOLPH] 1902-
.5 The Las Vegas song; words and music by
.L34P Randolph Meredith [pseud.] © Walter
Randolph Pietsch; 24May50; EP47505.

I. Title.

JUL 24 1950

Library of Congress
Copyright Office

THE LAS VEGAS STORY. RKO Radio Pictures,
1952. A Howard Hughes presentation.
87 min., sd., b&w, 35mm. Based on a story
by Jay Dratler.

Summary: A helicopter chase of a jewel
thief and murderer climaxes a triangle
melodrama involving an ex-cabaret singer,
her gambler husband, and an officer of the
law.

Credits: Producer, Robert Sparks; direc-
tor, Robert Stevenson; screenplay, Earl
Felton, Harry Essex; music, Leigh Harline;
music director, C. Bakaleinikoff; film
editors, George Shuler, Frederic
Knudtson. Cast: Jane Russell, Victor

THE LAS VEGAS STORY. © RKO Radio Pictures,
Inc. Card 2.

Nature, Vincent Price, Hoagy Carmichael,
Brad Dexter.

© RKO Radio Pictures, Inc.; 2Jan52;
LP1635.

Las Vegas story and nearby national parks and monuments.

SCOTT, FERRIS HUNTINGTON.

Las Vegas story and nearby national parks and monuments. [On cover: Las Vegas and national parks]

64 p. © Ferris Huntington Scott; 20Dec53; A119716.

I. Title.

II. Title: Las Vegas and national parks.

LAS VEGAS SUN.

Ike's brother here calls M'Carthy
dangerous American menace. SEE
Flannelly, Sean.

LAS VEGAS TRAIL © w & m James Robert
Everts 16Sep49 EU179126

Library of Congress
Copyright Office

LAS VEGAS VALLEY, NEV.

TYSON ENGINEERING COMPANY.

Las Vegas Valley, Clark County, Nevada.

Compiled for C. D. Baker. Drawn by
E. M. Ballinger. Scale ca. 1:34,000.

© L. E. Tyson, d.b.a. Tyson Engineering
Co.; 13Apr54; F16665.

1. Las Vegas Valley, Nev.

I. Baker, C. D.

II. Ballinger, E. M.

Library of Congress

LAS VEGAS WEEKEND; w, m & © Carter
Land Wright 13Feb50 EU193422

MAR 1 0 1950

Las Vegas wild. SEE
Lith-O-Ware Products, Inc.

LAS VERGNAS, ANNE-MARIE
SEE Soulac, Anne Marie.

LAS VERGNAS, RAYMOND.

Le bal continue, roman. Paris [1952]

379 p. © Éditions Albin Michel; 13Oct52;
AF0-9301.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

j/e

LAS VERGNAS, RAYMOND.

Heure exquise, roman. 282 p.

© Éditions Albin Michel; 17Sep54;
AFO-15443.

I. Michel (Albin) Éditions.

LAS VERGNAS, RAYMOND.

Le milliè^me jour, roman. 360 p.

© Éditions Albin Michel, Paris; 14Sep51;
AF0-6153.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

br/r

JAN 18 1952

Las Vergnas, Raymond, 1902-

Les pièges de l'anglais parlé. Paris, Hachette [1947],
167 p. 20 cm.

1. English language—Pronunciation.

i. Title.

PE1137.L36

421.5

48-13996*

© Librairie Hachette; 31Jul47; AF4667.

Library of Congress

[1]

elad

M30

.L

LASZEWSKI, JOHN.

Johnny's tune in waltz; [by] John Laszewski,
piano solo arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 11Aug52; EP70987.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

M175

.A4

.L

Laszewski, John P

Johnny's tune in waltz; [for]
piano accordion, arr. by Joseph P.
Elsnic. Chicago, Vitak-Elsnic co. 30¢

© arrangement, 3Sep46; publisher;
EP10341.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

M1356
.L

Laszewski, John P

Johnny's tune in waltz ... arr. by
Red McLeod. Chicago, Vitak-Elsnic co.
75¢

© 25May46; publisher; EP10339.
Prev. reg. 8Jan46; EU1812.

Piano-conductor score (orchestra)
and parts.

I. McLeod, Red, arr. { II. Title.

Library of Congress
Copyright Office

Music Cat.

M154 LASZEWSKI, JOHN P

.L Johnny's tune in waltz [by] John
P. Laszewski, arr. by Joseph P.
Elsnic [for] concertina. © Vitak-
Elsnic Co., Chicago; 1Aug47;
on arrangement; EP25584.

E unpub. 1812

Laszewski, John B

Johnny's tune in waltz.

2 l. 26 1/2cm.

Melody and chord indications.

© 1 c. 1-8-46; John Laszewski,
Stevens Point, Wis.; E unpub. 1812.

2-27-46 rs

Laszewski, Johnny Pual.

DIXELAENDER; m & © Johnny Pual Las-
zewski 31Aug51 EU248753

SEP 14 1951

V

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Laszewski, Johnny Pual.

WATERMELON SONG; w, m & © Johnny Pual
Laszewski 20Jul51 EU245171

V

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AUG 20 1951

Laszewski, Louie. See
Laszewski, Louis Peter.

Laszewski, Louis Peter.

Louie's waltz.

For violin solo.

© 6-29-46; L. P. Lazewski, Stevens
Point, Wis.; EU 27235.

Laszewski, Louis Peter.

TWO STEP SCHOTTISCHE © m Louis Peter
Laszewski 17Jan49 EU157784

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LASZLO.

Our block. Folder, illus. © Crown
Publishers, Inc.; 15Aug51; AA191111.

SEP 10 1951

LASZLO.

Our zoo. Folder, illus. C Crown
Publishers, Inc.; 15Aug51;
AA191112.

SEP 10 1951

Laszlo, Alexander, musical score

See

ACCOMPLICE. L 597.

M1503
. L353
B4
1950

LASZLO, ALEXANDER, 1895-
The beggar's opera; John Gay's original,
new music by Alexander Laszlo. [Piano-
vocal score] [Hollywood, Calif.] Guild
Publications of California. © Alexander
Laszlo; 6Jan50; EU191936.

I. Gay, John, 1685-1732. II. Title.

s. l.

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APR 12 1950

Laszlo, Alexander.
THE BEGGAR'S OPERA; w John Gay m & ©
Alexander Laszlo 6Jan50 EU191936

FEB 13 1950

Laszlo, Alexander.

CABLE CAR RHAPSODY from This is your
life © m Alexander Laszlo 28Mar49
EU164467

Library of Congress
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Laszlo, Alexander.

CRICKET FIGHT m Alexander Laszlo
© The Columbia Music Publishing
Co. 19Sep47 EU95224

László, Alexander.

DAS IST DAS GLÜCK! op. 7; zwölf
lieder nach gedichten v. Else Luz,
m Sándor [i. e. Alexander] László.
1. Hefte I.- 2. Hefte II.

© 1Mar20; EF4850-4851. R15408-
15409; 4Mar47; Alexander Laszlo
(A), Hollywood, Calif.

Laszlo, Alexander.

Echo from a rainbow; m A. Laszlo. ©
Alexander Laszlo, Hollywood, Calif.;
21May47; EU78328.

LASZLO, ALEXANDER.

Die Farbliechtmusik. © 11Nov25,

AF30103. R107993, 26Feb53,

Alexander Laszlo (A)

Cl. Laszlo, Alexander lo see his

L 320

Laszlo, Alexander, musical score
The French key.

See

THE FRENCH KEY.

Laszlo, Alexander

The ghost train of Marshall Pass; m A.
Laszlo. © Alexander Laszlo, Holly-
wood, Calif.; 22Mar47; EU67935.

Library of Congress
Copyright Office

Laszlo, Alenander.

GHOSTS OF THE GREAT WALL m
Alexander Laszlo © The
Columbia Music Publishing Co.
19Sep47 EU95221

Laszlo, Alexander, musical score and direction
The glass alibi.

See

THE GLASS ALIBI.

Lasslo, Alexander.

Hollywood concerto.

© 10-18-46; A. Lasslo, Hollywood, Calif.;
EU48387; new matter: arrangement.

M1011

. L

LASZLO, ALEXANDER, 1895-

*Hollywood concerto; for piano and orchestra, by Alexander Laszlo. [Score: 2 pianos, with simplified alternative version for solo piano] \$3 © Guild Publications of California, inc., Hollywood, Calif.; 2Jun50; EP48723.

I. Title.

OCT 9 - 1950

xM215

Library of Congress
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Laszlo, Alexander.

JADE LADY m Alexander Laszlo © The Columbia
Music Publishing Co. 19Sep47 EU95225

Laszlo, Alexander.

LANTERN STREET m Alexander Laszlo

© The Columbia Music Publishing
Co. 19Sep47 EU95226

Laszlo, Alexander.

LIKE A POOR LITTLE MOUSE IN A TRAP
from Yankee fakir © w J. Russel
Robinson m Alexander Laszlo 30Aug46
EU41207

Library of Congress
Copyright Office

M1921
.S7L

LASZLO, ALEXANDER, 1895-
The official S.C.C.A. national sports car
march; words by Syd Robin, music by
Alexander Laszlo. © Guild Publications
of California, inc., Hollywood; 10Apr54;
EP79388.

I. Title. II. Title: National sports car
march. [III. Robin, Sid]

Library of Congress

SL

Laszlo, Alexander.

ON A FLOWER BOAT m Alexander
Laszlo © The Columbia Music
Publishing Co. 19Sep47
EU95223

Laszlo, Alexander.

PIDGEON SERENADE m Alexander
Laszlo © The Columbia Music
Publishing Co. 19Sep47 EU95222

Laszlo, Alexander.

PRÄLUDIEN, op.10; for piano & color-
light by Alexander Laszlo. © 29Nov25,
E630359. R107994, 26Feb53, Alexander
Laszlo (A)

Laszlo, Alexander.

THE RAPE OF NANKING m Alexander
Laszlo © The Columbia Music Pub-
lishing Co. 19Sep47 EU95228

Laszlo, Alexander, 1895-

M1060 MOZART, JOHANN CHRYSOSTOM WOLF-
.M94 GANG AMADEUS, 1756-1791.
K.545 (Sonata, piano, K.545) Sonata; [by] W. A.
.G7 Mozart, acc. by Edward Grieg, orches-
 trated by Alexander Laszlo. [Score:
 orchestra] © on orchestration & ar-
 rangement; Guild Publications of Califor-
 nia, inc., Hollywood, Calif.; 1Jun51;
 EP55481.

I. Grieg, Edvard Hagerup, 1843-1907.

II. Laszlo, Alexander, 1895-]

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Laszlo, Alexander.

SONATINA, OP. 11; fuer Klavier &
Farblicht by Alexander Laszlo.
© 12Aug26; E646821. Alexander
Laszlo (A); 18Jan54; R124012.

Laszlo, Alexander, 1895-

M1618
.C5S6

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Songs of love; a song cycle based on Chopin
compositions by Alexander Laszlo, words
by Wesley La Violette [for high voice,
piano and orchestra] [Piano-vocal score;
the piano reduction is for 1-2 pianos]
© Guild Publications of California, inc.,
Hollywood; 15May54; EP80571.

I. Laszlo, Alexander, 1895-

II. La Violette, Wesley, 1894-

II. Title.

Library of Congress

SL

M1527

.7

.L3S8

v.25

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Condensed score: orchestra] © Guild

Publications of California, inc., Hollywood;
v.25, 30Dec53; EP77258.

I. Title.

Library of Congress

No Record

M1527

.7

.L3S8

v.26

LÁSZLÓ, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Score: orchestra] © Guild Publications
of California, inc., Hollywood; v.26,
24Apr54; EP79806.

I. Title.

Library of Congress

M1527

.7

.L3S8

v. 24

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Score: orchestra] © Guild Publications
of California, inc., Hollywood; v.24,
30Dec53; EP77259.

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Library of Congress

no Record

M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Score: orchestra] © Guild Publications
v.23 of California, inc., Hollywood, Calif.;
v.23, 1Jun53; EP72051.

I. Title.

Library of Congress
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.L3S8

v.21

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Condensed score: orchestra] © Guild

Publications of California, inc.,

Hollywood, Calif.; v.21, 15Jan53;

EP68661.

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No Receipt

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LASZLO, ALEXANDER, 1895-

.7

Structural music; by Alexander Laszlo.

.L3S8

[Condensed score: orchestra] © Guild

v.22

Publications of California, inc., Hollywood,
Calif.; v.22, 25Mar53; EP70192.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Condensed score: orchestra] © Guild
Publications of California, inc., Holly-
wood, Calif.; v. 1, 20Jul50; EP48481.

I. Title.

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.L3S8

v.2-3

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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Publications of California, inc., Holly-
wood, Calif.; v.2-3, 22Dec50; EP51461-
51462.

I. Title.

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M1527 LASZLO, ALEXANDER, 1895 -
.7 Structural music; [by Alexander Laszlo]
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V.4 Publications of California, inc.,
Hollywood; v.4, 1Jun51; EP55026.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
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1Jun51; EP55027.

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.L3S8

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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of California, inc., Hollywood; v.6,
5Nov51; EP58530.

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v.7

LASZLO, ALEXANDER, 1895 -

Structural music; by Alexander Laszlo.

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5Nov51; EP58529.

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.L3S8
v.8

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.
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v.8, 28Dec51; EP59362.

I. Title.

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.L3S8

v.9

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.
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wood, Calif., v.9, 28Dec51; EP59363.

I. Title.

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.L3S8

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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wood, Calif.; v.10-12, 26Jan52; EP60396-
60398.

I. Title.

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M1527 LASZLO, ALEXANDER, 1895-
.7 Structural music; by Alexander Laszlo.
.L3S8 [Condensed score: orchestra] © Guild
v.13 Publications of California, Hollywood,
Calif.; v.13, 10Mar52; EP61045.

I. Title.

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L3S8

v.14

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

[Condensed score: orchestra] © Guild

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wood, Calif.; v.14, 1Apr52; EP61618.

I. Title.

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.L3S8

v.15

LASZLO, ALEXANDER,. 1895-

Structural music; by Alexander Laszlo.

[Condensed score: orchestra] © Guild

Publications of California, inc., Holly-
wood, Calif.; v.15, 1May52; EP62151.

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.L3S8

v.16

LASZLO, ALEXANDER, 1895-

*Structural music; by Alexander Laszlo.

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of California, inc., Hollywood, Calif.;
v.16, 10Jul52; EP63675.

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.L3S8

v.17

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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Publications of California inc., Hollywood,
Calif.; v.17, 22Aug52; EP65318.

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.L3S8

v.18

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo.

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Hollywood, Calif.; v.18, 22Aug52;

EP65319.

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.7 Structural music; by Alexander Laszlo.
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v.19, 6Dec52; EP67190.

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.L3S8 [Score: orchestra] © Guild Publications of
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6Dec52; EP67189.

I. Title.

Laszlo, Alexander.

THAT'S HOW DREAMS ARE MADE © w Louis
Wolfe Gilbert m Alexander Laszlo
7Mar49 EU159273

Library of Congress
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M1527

LASZLO, ALEXANDER, 1895-

.6

This is your life; words by L. Wolfe

.L

Gilbert, music by Alexander Laszlo.

Featured in the radio presentation This is
your life. © Guild Publications of Cali-
fornia, Hollywood, Calif.; 1Nov49;
EP42427.

I. Gilbert, Louis Wolfe, 1886-

lyricist.

II. Title.

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Laszlo, Alexander.
THIS IS YOUR LIFE © w L. Wolfe Gilbert
m Alexander Laszlo 17Jun49 on added
w EU170520

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Laszlo, Alexander.

THIS IS YOUR LIFE THEME © w & m
Alexander Laszlo 17May49 EU167496

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Laszlo, Alexander.

TRAEUME, OP.9; fuer Klavier &
Farblicht by Alexander Laszlo.
© 25Feb26; E638069. Alexander
Laszlo (A); 18Jan54; R123995.

Laszlo, Alexander.

YEARS GO BY. Structural music; m &
© Alexander Laszlo 5May50 EU205869

JUL 1 1 1950

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Laszlo, Alexander.

YELLOW RIVER m Alexander Laszlo

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Co. 19Sep47 EU95227

LASZLO, MIKLOS.

And the snow falls, a comedy in three
acts. © Miklos Laszlo; lc 21Feb49;
DU18715.

LASZLO, MIKLOS.

And the snow falls; a play in three acts,
as adapted by Arthur E. Leggett [pseud.]
Chicago, Dramatic Pub. Co. [1950].

82 p. © Miklos Laszlo; 9Sep50;

DP415. CCC states prev. reg. 21Feb49,
DU18715.

DEC - 5 1950

László, Alexander

see also

László, Sándor.

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LASZLO, Miklos, source author. SEE
Big City. LP1528.

LASZLO, Miklos. Source author. SEE
In the Good Old Summertime. LP2370.

Laszlo, Miklos

No other land, a play in three acts.

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el 11-27-46

D unp. 2350

László, Miklós

Szt. Lázár Patika. Mese egy öreg boltról,
három felvonás, és előjáték.

Issued previously in English, D unp. 92846.
Typewritten (carbon copy)

© 1 c 3-29-46; Miklós László, Long Island
City, N. Y.; D unp. 2350.

R549947

el 4-22-46

László, Sándor

see also

László, Alexander.

Library of Congress
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M1621

.L

LASZLO, SÁNDOR, 1895-

"Das ist das Glück!" zwölf Lieder
nach Gedichten von Else Luz ...
von Sándor László. Op. 7.

Berlin, N. Simrock. © Associated
Music Publishers, inc., New
York; v.1-2, 1Mar20; EF4850-4851.
For voice and piano.

I. Luz, Else, lyricist. II. Title.

Music Cat.

Laszlo.

KÜNKEL, HANS.

Laszlo; die Geschichte eines Königsknaben.
Stuttgart [1952] 147 p. © Reclam-Verlag
G.m.b.H.; 4Nov52; AF0-9563.

I. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office

j/e

Lat, Ben, lyricist.

Heifetz, Vera. Sambaru.

See

Lata, Stanley J lyricist.

Richard, Leo. Manila, rum and coca-cola.

See

LATA D'AGUA; samba, trombone e sax. alto,
w & m L. Antonio e J. Junior. Brazil.
Part. © Editora Musical Brasileira,
Ltda.; 31Dec51; EF27594.

1. Antonio, L.

2. Junior, J.

3. Editora Musical Brasileira, Ltda.

mm-4

1962 reg.

LAT-A-B0; w, m & © Mary Elizabeth
Lindemuth 17Aug53 EU327624

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Latainer, Maxwell.

MY LIFE WITHOUT YOU; w Robert Dariff m
Maxwell Latainer & George Garrett
© Robert Dariff, Maxwell Latainer &
George Garrett 6Feb50 EU195459

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Latamore, Ruth Huntington.

I WANT TO BE A GENIUS; w, m & © Ruth
Huntington Latamore 13Mar50
EU196887

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Latamore, Ruth Huntington.

IT'S WONDERFUL, DARLING; w, m &

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EU196885

MAR 27 1950

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THE LAZY SONG; w, m & © Ruth Huntington
Latamore 13Mar50 EU196886

APR 13 1950

Latane, John Holladay

From isolation to leadership. A review of
American foreign policy.

© 25Oct18, A508010. R2956, 13Mar46; Eleanor
Latane Bissell, West Hartford, Conn.

egn 28Jan47

LATANE, John Holladay. SEE
From isolation to leadership. R50484.

LATANE, JOHN HOLLADAY. The United
States and Latin America.

© 9Aug20, A576091; R21687,
12Aug47; Elinor Latané Bissell
(C)

Latann, C
See Festival overture, op. 98.

R

Latann, C.

KIDDY GALOP; by C. Latann, orchestra
arr. Aubrey Winter. © 6Apr25,
E609954. R93769, 17Apr52, Boosey &
Hawkes, inc. (PWH)

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Latann, C.

PIZZICATO GAVOTTE; m C. Latann, rev. J.
S. Seredy; orch. © 15Mar23, E562242.
R61692, 18Apr50, Carl Fischer, inc.
(PWH of J. S. Seredy)

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JUN - 6 1950

Latapie, Édouard Jean.

BE GONE, BE GONE; w John V. Roby m
Édouard Jean Latapie © John V. Roby
& Édouard Jean Latapie 14Dec50
EU223749

JAN 11 1951

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Eduard Jean Latapie 1900 - USA
270 Turk St Fresno -

Latapie, Eduard Jean.

I LIKE GIRLS WHO LIKE GARDENIAS
w Patrick Hotz O'Casey © m Eduard
Jean Latapie 4Apr49 EU164901

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Latapie, Eduard Jean.

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Eduard Jean Latapie 27Oct49
EU183049

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8Dec49

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Latapie, Eduard Jean.

JIM DANDY; w John V. Roby m Eduard
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Jean Latapie 18Dec50 EU224049

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Latapie, Eduard Jean.

THE MAN; w John V. Roby m Eduard Jean
Latapie © John V. Roby & Eduard Jean
Latapie 10Jan51 EU225537

Revised
26Feb51

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APR 12 1951

Latapie, Eduard Jean.

NIGHT CAP; m & © Eduard Jean Latapie
23Sep53 EU331930

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Latapie, Eduard Jean.

So ends the moonlight on the prairie;
w Estere Birns, m E. J. Latapie.

© Eduard Jean Latapie, San Francis-
co; 23Apr47; EU76256.

©m Edouard Jean Latapie
270 Turk St. Frisco
-w: Estere. Birnis

Latapie, Eduard Jean.

WAITING, HOPING, LONGING; w John V.
Roby m Eduard Jean Latapie © John
V. Roby & Eduard Jean Latapie 6Nov50
EU220524

Revised
23Jan51

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Latapie, Eduard Jean.

WITH THIS RING, I THEE WED; w
Glenhall Elmer Taylor m Eduard
Jean Latapie © Glenhall Elmer
Taylor & Eduard Jean Latapie
18Sep53 EU331428

Latapie, Eduard Jean.

YOU'RE; w John Roby m Eduard Jean
Latapie © Eduard Jean Latapie
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LATAPIE, JEAN. SEE
Latapie, Eduard Jean, 1900-

DEC 28 1950

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La Tardoire, Jean de

see

Magog, Henri Jeanne, 1877-

LATARJET, ANDRÉ.

Manuel d'anatomie appliquée à l'éducation physique, à l'usage des candidats au professorat et au monitorat d'éducation physique et des élèves des écoles de massage. Mis au point et corrigé par M. Latarjet. 635 p. illus. © on additions & corrections; G. Doin & Cie, Paris; 30Nov49; AFO-546.

- I. Latarjet, Michel, ed.
- II. Doin (G.) et Cie.

MAR 2 8 1950

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mh/r

Latarjet, André, joint author.

TESTUT, LÉO.

Traité d'anatomie humaine [par] L. Testut
et A. Latarjet. T. 1-2. 9. éd., rev.,
corr. et augm. par A. Latarjet. [T. 2
rev., corr. et augm. avec la collaboration
de M. Latarjet] 2 v. illus. © Gaston
Doin et cie., Paris; 15Oct48; on additions
& revisions; AF11120.

I. Latarjet, André, joint author.

II. Doin (Gaston) et cie.

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Latarjet, André, joint author.

TESTUT, LÉO.

Traité d'anatomie humaine [par]

L. Testut et A. Latarjet. T. 3-[5]

9. éd., rev., corr. et augm. avec
la collaboration de M. Latarjet.

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Latarjet, Michel, ed.

LATARJET, ANDRÉ.

Manuel d'anatomie appliquée à l'éducation physique, à l'usage des candidats au professorat et au monitorat d'éducation physique et des élèves des écoles de massage. Mis au point et corrigé par M. Latarjet. 635 p. illus. © on additions & corrections; G. Doin & Cie, Paris; 30Nov49; AFO-546.

I. Latarjet, Michel, ed.

II. Doin (G.) et Cie.

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MAR 29 1950

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Latarjet, Raymond, 1907-

Laponie; récit d'un voyage. Paris, R. Julliard {1946,

238 p. illus., 2 maps on fold, l. 19 cm. (Sequana)

1. Lapland—Descr. & trav. I. Series.

DL971.L2L3

914.71

47-29718*

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Lataume, roman.

VINAVER, MICHEL.

Lataume, roman. [Paris, 1950] 319 p.

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I. Librairie Gallimard.

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mds/ms

JUL 25 1950

LA TAUSCA PEARLS ©.

Cute tricks with Perltrix by La
Tausca. (Pearl clips) Sheet.

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Pearls); 7Aug49; KK39372.

LA TAUSCA Pearls. SEE Heller-Deltah
Company, Inc. KK48569.

MAY - 5 1950

Latay, joint pseud. for
Carlton M. Lake, Patricia
Boynton and Priscilla Cawley.
See Boynton, Patricia.

Latch key

two words

See also

Latchkey

one word

The Latch Key Club.

CLYMER, ELEANOR LOWENTON.

The Latch Key Club; illus. by Corinne
Dillon. Philadelphia, D. McKay Co.
282 p. © Eleanor Clymer; 20Sep49;
A36218.

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LATCH ON; by Don D. Robey & Manuel
Charles © Lion Pub. Co. E316414.
Notice 8Jun53 v22 p171

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Robey © Lion Musical Pub. Co.
18May53 EU316414

Latch on my door.

See Singer, Bernard.

LATCH ON TO IT © w & m Hayden Hamilton
Reynolds 28Mar49 EU161959

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Latch string

two words

See

Latchstring

one word

LATCHAM, CARL BENJAMIN.

The disenchanted, a comedy in three acts.

© Carl B. Latcham; lc 31Jan50; DU23069.

FEB 8 1950

Latcham, Franklin C., joint author.

EMERSON, FRANK D.

Shareholder democracy; a broader
outlook for corporations, by
Frank D. Emerson and Franklin
C. Latcham. With a foreword by
Benjamin Graham. 242 p. © Press
of Western Reserve University;
18Nov54; A164093.

I. Latcham, Franklin C., joint author.
II. Western Reserve University,
Cleveland. Press.

Library of Congress
Copyright Office

b/l

LATCHAM, Mrs. HARRY E.

The damm coasth. D ump. 8590. See

Govens players.

LATCHAM, Mrs. HARRY E.

Greerings, Agatha. D ump. 8591. See
Govans players.

Latchaw, Guy C.

IN YOUTH GIVE THY HEART; w Anna B.

Russell, & m. © 9Mar23, E561419.

R75416, 5Mar51, Guy C. Latchaw (A of
m)

JUN 28 1951

Library of Congress
Copyright Office

Latchaw, Guy C.

NAUGHT BUT HIS BLOOD CAN AVAIL; w Anna
B. Russell, & m. © 9Mar23, E561421.
R75418, 5Mar51, Guy C. Latchaw (A of
m)

JUN 28 1951

Library of Congress
Copyright Office

Latchaw, Guy C.

SHEPHERD PSALM; children's song, w
Anna B. Russell, & m. © 9Mar23,
E561420. R75417, 5Mar51, Guy C.
Latchaw (A of m)

Library of Congress
Copyright Office

JUN 28 1951

Latchaw, Guy C.

SLIP AWAY AND TALK WITH HIM; w Anna
B. Russell, & m. © 9Mar23, E561417.
R75415, 5Mar51, Guy C. Latchaw (A of
m)

Library of Congress
Copyright Office

28 1951

LATCHAW, MRS. RAYMOND. SEE
Latchaw, Truly Trousdale.

DEC 1 1 1951

LATCHAW, TRULY T.

The just shall live by faith, a play in
six scenes based on the life of Martin
Luther. Minneapolis, Denison [1952]
36 p. (Religious plays) © T. S.
Denison & Co.; 23Nov52; DP1429.

LATCHAW, TRULY TROUSDALE.

Girl graduate; a skit for one person.

4 1. © Wetmore Declamation

Bureau, Sioux City, Iowa; 1Sep51;

AA198160.

DEC 1 1 1951

LATCHAN, TRULY TROUSDALE.

Lily's May Day ball; humorous
reading or sketch for one character.

5 l. © Wetmore Declamation Bureau,
Sioux City, Iowa; 1Sep50; AA166982.

DLG - 5 12

D pub 728

Latchaw, Truly Trousdale.

... Looks begin at forty. (A costume monolog) ... [Sioux City, Ia.; Wetmore declamation bureau] c1943.

[3] l. 28 cm.

Mimeographed.

Stapled at top to a blue backing.

© 9-1-43; 2c 6-23-45; Wetmore declamation bureau, Sioux City, Ia.;
D pub 728.

fn 2-25-46

LATCHAW, TRULY TROUSDALE.

Of such is the kingdom, dramatic reading.

Sioux City, Iowa, Wetmore Declamation
Bureau, c1951. 3 p. © Wetmore
Declamation Bureau; 1Sep51; DP952.

JAN 3 1 1952

Latchford, Edna Louella.

TRAVELER'S SONG m Louis Tobin © w
Edna Louella Latchford 28Apr49
EU165680

Library of Congress
Copyright Office

Latchford schottische.

M1356 HARRIS, CLEMENT.

.H The Latchford schottische; round
 dance, music by Clement Harris,
 arr. by Dudley E. Bayford. ©
 Francis, Day & Hunter, ltd., Lon-
 don; 22Mar48; on arrangement;
 EF10748.

I. Bayford, Dudley E., arr. II. Title.

Latchkey

one word

See also

Latch key

two words

THE LATCH KEY OF MY BOOK HOUSE, edited
by Olive Beaupré Miller. [v. 6]
© 19May22, A674513. R57845, 20Jan50,
Olive Beaupré Miller (A)

FEB 16 1950

The latch ~~key~~ of my bookhouse.

R108921. SEE

Miller, Olive Beaupré, ed.

LATCHKEYS. R107252. SEE Gerstenberg, Alice.

Latch-string on my door; w Mrs. C. D.
Reynolds, m Robert L. Carleton; © Mrs.
Curtis D. Reynolds, Bonnieville, Ky.;
24Mar47; EU68494.

LATE; w Gwendolyn Jane Seay m Lucile
Neville Harris © Gwendolyn Jane Seay
& Lucile Neville Harris 8Apr53
EU311113

Library of Congress
Copyright Office

LATE AGAIN; w Roger Kay Karshner
m David Harold Clingman © Roger
Kay Karshner & David Harold
Clingman 8Sep53 EU330152

LATE again. DP545. SEE Cordell,
Christobel Morley.

MAR 21 1951

LATE afternoon. GU 3931 see Delano,
Gerard Curtis.

LATE afternoon. (No. 25441) X 7029. see
Helder, Vanessa.

J 254

Late afternoon.

see

Milton, John K

G 1754

Late afternoon.

see

Schwartz, William S

Late again.

See Greenberg, Harry.

Late again.

See Hibbeler, Raymond Oscar. EP-9508

LATE again. SEE Kaser, Arthur LeRoy.
Funny skits for amateurs. DP13087.

LATE arrival. DU29036. SEE Oxton,
Charles Anthony.

OCT 31 1951

LATE AT NIGHT. Pabst Brewing Co. Made
by Warwick & Legler. 50 sec., sd.,
b&w, 16 mm.

© Pabst Brewing Co.; 23 Jun 54; MP4884.

LATE AT NIGHT; w, m & © Virgil Graves
12Mar53 EU307412

Library of Congress
Copyright Office

E unpub. 5948.

Late at night.

see

Kingstein, Echiel.

MSH 4-30-46

Late autumn.

M1554
.B

BRAHMS, JOHANNES, 1833-1897.

Late autumn; [by] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7044) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39180. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office

THE LATE beginners. DU22151. SEE
Kauffmann, Stanley.

LATE but not buried. DU28498. SEE
Reinhart, Charles Stanley.

SEP - 6 1951

LATE BUT STRAIGHT © w & m Arthur
Harrington Gibbs 11Dec47
EU109119

Library of Congress
Copyright Office

LATE, BUT WORTH WAITING FOR arr
Donald A. Montgomery © w & m Wil-
liam Humphrey Jones 29Mar49 EU162161

Library of Congress
Copyright Office

Late city edition.

Herzberg, Joseph G

Late city edition, by Joseph G. Herzberg and members of the ~~New York~~ Herald Tribune staff. New York, H. Holt [1947]

ix, 282 p. 21 cm.

1. Journalism. 2. New York Herald Tribune. I. Title.

PN4775.H37

070.4

47-31261*

© Joseph G. Herzberg, % New York Herald Tribune, New York; 29Sep47; A17265.

Late corazon.

M25

JORRIN, ENRIQUE.

.J

Late corazon; [por] Enrique Jorrin. [For
piano] © Belwin, inc., Rockville Centre,
N.Y.; 19Nov54; EP84858.

I. Title.

Library of Congress

THE LATE CORPSE. Adrian Weiss Productions,
1951. 25 min., sd., b&w, 16mm. Based on the
Craig Kennedy stories created by Arthur B.
Reeve.

Summary: A television mystery about
Craig Kennedy, criminologist.

Credits: Producer, Adrian Weiss; director,
Harry Fraser; story and screenplay, Ande
Lamb; music, Gordon Zahler; film editor,
Stanley Frazon. Cast: Donald Woods, Sydney
Mason, Lewis G. Wilson, Tom Hubbard, Lane
Bradford.

© Adrian Weiss Productions; 6Dec51;
LP1373.

JAN - 8 1952

LATE DATE; w, m & © Quentin Lafayette
Green 8Sep53 EU330192

Library of Congress

LATE DATE; m & © David F. Silberman
4Sep53 EU329771

Library of Congress

LATE date. C5729. SEE Skelton, Phyllis
Jane.

OCT 29 1951

Late date. SEE
Splaver, Sarah.

LATE day dresses. SEE Best & Co.; inc.
KK34259.

LATE-day dresses. Liliputian
Bazaar ... the British Glenconner
... and Sutton tweed with fine
beaver. SEE Best and Company, inc.
KK42334.

Late drängen.

M1583
.N

NORRMAN, RUDOLF.

Den late drängen; Wendisk folkvisa, arr.:
Rudolf Norrman. (Gehrmans trestämmiga
körsånger, nr 34) [Score: chorus (SAB)]
Kr.0:40 NM: arrangement. © Ab Carl
Gehrmans musikförlag, Stockholm; 1Jun54;
EF0-28242.

I. Title.

art.

Library of Congress

THE LATE Edwina Black. DP422. SEE Dinner,
William.

DEC - 5 1950

THE LATE EDWINA BLACK. Source title. SEE
Obsessed. LP1449.

FEB 12 1952

Late Evening Blues.

M1630

LEWIS, JULIAN.

.2

Late Evening Blues; words and

.L

music by Johnnie Lee Wills,
Henry Boatman, [and] Julian
Lewis. © Bob Wills Music,
inc., Hollywood, Calif.;
30Jul47; EP16039.

I. Wills, Johnnie Lee, joint
composer. II. Boatman, Henry,
joint composer. III. Title.

LATE extra. DF142. SER Beal, George C.

SEP - 6 1951

LATE FALL; w, m & © Carl Christy
2Sep54 EU369596

Library of Congress
Copyright Office

LATE FALL; w, m & © Carl Christy
25Feb53 EU305364

Library of Congress
Copyright Office

G 2425

Late fall.

see

Bishop, Richard E

LATE February snow ... B5 209 see Hansen,
John Christian.

THE LATE FINNEGAN; m Louis Tobin w &
© Edgar W. Cobb 16May50 EU204144

JUN 1 6 1950

LATE FOR A WEDDING; w, m & © Elizabeth
E. Loring & Marjorie M. Whaley
3Nov50 EU221508

DEC 26 1950

Library of Congress
Copyright Office

LATE FOR DINNER from Please believe me;
m Hans J. Salter © Loew's, inc.
20Feb50 EU194621

MAR 1 5 1950

E unpub 5560

Late for my dreams.

See

O'Riordan, Tim

ksk 4-30-46

Late for school.

MITES OF MELODY; m Walter Rolfe; pf.

© 24 May 19; E451643-451644, 451647,
451655, 451661, 451663, 451688.

R15764-15765, 15768, 15775, 15780,
15782, 15804; 12 Mar 47; Catherine
I. Rolfe (W), Brighton, Mass.

Contents.- Black beauty march.-

The big bass singer.- Whirl-a-
gigue.- Little rosebud waltz.-

Late for school.- Twilight waltz.-

Song of a merry heart.

Late for the funeral.

STAPLETON, DOUGLAS.

Late for the funeral, by D. & D. Stapleton.

[New York] Arcadia House [1953] 221 p.

© D. & D. Stapleton; 2Mar53; A93876.

I. Stapleton, Dorothy, joint author.

Library of Congress

j/m

LATE FREIGHT © m Miracle Record Co.,
inc. 11Aug48 EU148418

M by Alphonso (Sonny) Thompson
(written for Hire)

Library of Congress
Copyright Office

THE LATE Geoffrey. DU27191. SEE Kalett,
James Michael.

MAY 2 - 1951

THE LATE GEORGE APLEY. Twentieth Century-Fox Film Corp., 1947. 98 min., sd., b&w., 35mm. From the play of the same title by John P. Marquand and George S. Kaufman, based on the novel by John P. Marquand.

Credits: Director, Joseph L. Mankiewicz; screenplay, Philip Dunne; musical director, Alfred Newman. Cast: Ronald Colman, Peggy Cummins, Richard Ney, Edna Best, and others.

© Twentieth Century-Fox Film Corp., New York; 20Mar47; LP1060.

D pub. 4152

The late George Apley.

See

Marquand, John Phillips.

K 1406

The late George apple and little Lettie
lemon.

See

Rox, Henry
More sculpture in salad.

mfp 7-13-46

Late harvest.

COOPER, LANE.

Late harvest: sketches of Cook, Adams,
and Kleist; The college president; with
philosophical reviews, and papers on
Coleridge, Wordsworth, and Byron.

Ithaca, Cornell University Press [1952]
228 p. © Cornell University; 25Nov52;
A73724.

I. Cornell University.

Library of Congress
Copyright Office



j/m

Late harvest.

SLIVA, RUDOLPH.

Late harvest. Translated from the
Czech, with introd. & notes, by
Fern Long. Port. by Edward A.
Kuekes. De Launay Press. 44 p.
© Mary Sliva; 1Aug54; A149364.

I. Long, Fern, ed. and tr.

II. Sliva, Mary.

Library of Congress
Copyright Office

r/cb

Late harvest.

PR6007

.O 88L3

1946

Rare bk.

Coll.

Douglas, Norman, 1868—

... Late harvest. London, L. Drummond [1946,

vi p., 1 l., 131, [1] p. 22^m.

"First published 1946."

1. Title.

[Full name: George Norman Douglas,

PR6007.O88L3 1946

824.91

47-18669

Pub. 15Nov46; 1c 9Jan47; author, London; AI 671.

Library of Congress

[3]

Late have I loved thee.

MANNIN, ETHEL EDITH.

Late have I loved thee. London,
Jarrolds. 350 p. © Ethel Mannin;
29Jan48; 1c 20Sep48; AI-1804.

Library of Congress
Copyright Office

mbd/p

Late have I loved thee.

MANNIN, ETHEL EDITH.

Late have I loved thee. New York,

G. P. Putnam's Sons. 350 p.

© Ethel Mannin; 30Sep48; A25796.

(Pub. abroad 29Jan48; AI-1804)

Library of Congress
Copyright Office

egm/p

Late hour rock.

See Bascomb, Dud.

THE LATE HOUR WALTZ © w & m William
Henry Whitehead 9Mar48 EU120868

Library of Congress
Copyright Office

LATE HOURS © w & m Sara Margaruite
Stethem 4Apr49 EU165006

Library of Congress
Copyright Office

V

LATE HOURS; m Millard Galveston Thomas
w & © Evelyn Fannie Hayes 2Jan51
EU224878

FEB 13 1951

Library of Congress
Copyright Office

THE LATE HOURS AT NIGHT BLUES; w, m &
© Evelyn C. Hayes 5Jul50 EU208728

JUL 10 1950

Library of Congress
Copyright Office

Late in the evening.

See Masters, Waymon Denmon.

LATE IN THE FALL m Louis Tobin,
© w N. Orsini 12Dec47 EU107876

Library of Congress
Copyright Office

LATE IN THE NIGHT; w, m & © Dené Andre
Ross & Llewellyn David Williams
7Oct54 EU373204

Library of Congress
Copyright Office

LATE IN THE NIGHT; w Herbert Wood m
Herbert Anderson © Herbert Wood &
Herbert Anderson 16Nov53 EU338204

Library of Congress
Copyright Office

A late inmate of the Glasgow Royal
asylum for lunatics at Gartnavel, pseud.
see Frame, --

THE LATE lamented. 4P23361. SEE Cary,
Falkland L.

MAR 10 1950

The late lamented lady.

Blizard, Marie.

The late lamented lady; an Eve MacWilliams mystery, by Marie Blizard. New York, Mystery house, 1946.

256 p. 194^{cm}.

© 6-21-46; 2c 6-27-46; New Haven;
A 4906.

i. Title.

46-5409

Library of Congress

PZ3.B6203Lat

[4]

Late lark singing.

Daly, Thomas Augustine, 1871-

Late lark singing [by] T. A. Daly ... New York, Harcourt,
Brace and company [1946]

x p., 2 l., 3-61 p. incl. front. 19^{cm}.

Poems.

"First edition."

Most of these poems have appeared in the
Philadelphia Evening bulletin. cf. Froem.

(C) 4-4-46; 2 o 4-5-46; Harcourt, Brace &
co., inc., New York; A 2339.

1. Title.

46-25097

Library of Congress

PS3507.A47L3

[7]

811.5

LATE LAST NIGHT; w Sara Martin, m
Richard M. Jones. © 13Aug26,
E645247. R116017, 13Aug53, Sara.
Martin (A) & Richard L. Jones Jr. (C)

LATE LAST NIGHT; w Sara Martin, m
Richard M. Jones. © 13Aug26;
E645247. Richard Jones, Jr. (C);
29Jul54; R133935.

Late last night.

REACH, JAMES.

Late last night. New York, W. Morrow.

218 p. © James Reach; 19Jan49; A29386.

sh/r

Library of Congress
Copyright Office

A LATE, LATE SPRING arr Bernie Clem-
ents © w & m H. A. Shearer 31Mar49
EU166287

Library of Congress
Copyright Office

LATE love. DU28760. SEE Casey, Rosemary.

SEP 27 1951

THE LATE Mr. Chauncey Crofton. DU31941.
SEE Waley, Marie.

A

1115 The late Mrs. Lane.

Randall, Rona.

The late Mrs. Lane, by Rona Randall. New York, Arcadia house, inc., 1946.

256 p. 194^{cm}.

© 12-14-45; 2 c 12-14-45; Rona Randall,
New York; A 1115.

I. Title.

Library of Congress

PZ3.R1587Lat

46-441

[3]

THE LATE Mrs. Montgomery. See Skinner, John Edward.

LATE NIGHT FINAL; m Charles Williams ©
Chappell & Co., ltd. 10Dec51 EU259363

JAN 11 1952

Library of Congress
Copyright Office

Late night final.

M1350

.W

WILLIAMS, CHARLES, 1893-

Late night final; by Charles Williams.

Lead sheet. [Melody and instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 18Nov52; EFO-17089.

I. Title.

LATE OCTOBER; w, m & © Audrey Edna
Slaybaugh 31Oct52 EU292557

Library of Congress
Copyright Office

Late offering.

O'CONOR, NORREYS JEPHSON.

Late offering. [Poems] Los Angeles,
Ritchie Press [1952] 96 p. © Norreys
Jephson O'Conor; 17Mar52; A65619.

/r

Library of Congress
Copyright Office

Late party, from Magnificent Doll; m
Hans J. Salter, arr David Tamkin.
© Universal music corp., New York;
11Mar47; EU66402.

The late risers.

WOLFE, BERNARD.

The late risers, their masquerade.

[Some of the material appeared in
the American mercury, issues of
Dec. 1951, Mar. & Dec. 1952]

Random House. 303 p. © Bernard
Wolfe; 28May54; A140228.

M1659
.R76R

The late Roosevelt.

Richard, Leo, 1883-

The late Roosevelt; words by John
Anna Young, music by Leo and Hector
Richard. Los Angeles, J. A. Young.

© 10Nov46; publisher; EP5996.

For voice and piano.

I. Richard, Hector, 1878- joint
composer. II. Young, John Anna, lyri-
cist. III. Title.

Music Cat.

Library of Congress
Copyright Office

THE LATE script. DU26100. SEE Aldrich
Family (Radio program) No. 554.

DEC - 5 1950

LATE snack. K32014. SEE Takis,
Nicholas.

LATE SUMMER. SEE Denker, Henry.

Late summer afternoon; w & m J. S.
Holme. © Jamie Sexton Holme,
Denver; 2Aug46; EU58064.

Late summer and other verse.

BROYLES, BERTHA LEE.

Late summer and other verse. 84 p.

illus. © Bertha Lee Broyles, Auburn,
Ala.; 15May49; A33573.

sh/ r

Library of Congress
Copyright Office

LATE-SUMMER entry: rayon faille. Smart
travel item: the furred coat. SEE
Best and Company, inc. KK39334.

LATE summer in Scotland; Borlands
Mill, Kirkmichael. KFO-24. SEE
Patrick, James McIntosh.

FEB - 8 1952

Late summer night.

See Olson, Donald E.

LATE summer special. SEE General Mills,
inc. KK28980.

K 1272

Late summer's ardent gift--the zinnia.

See

Townsend, E H

mfp 7-12-46

LATE supper. H1928. SEE Takia,
Nicholas.

MAY 29 1951

The late unlamented.

WALLING, ROBERT ALFRED JOHN.

The late unlamented. New York,
W. Morrow. 247 p. © R. A. J.
Walling; 18Aug48; A24664.

ml/mb

THE LATECOMER. DU32943. SEE Richards,
Lexford.

THE LATECOMERS. DP12208. SEE The Eternal
Light, no. 157.

Lateef, Veronica.

LOVE'S GAME; w Veronica Lateef m Lew
Tobin © Veronica Lateef 8Nov54
EU376451

Library of Congress
Copyright Office

Lategano, Frank.

M1630

HANSEN, HAROLD BERNARD, 1920-

.2

The angel with the golden hair; words by

.H

Eleanor & Jay Stemmerman and Frank

Lategano music [by] Eleanor & Jay

Stemmerman [and] Harold Hansen. 40¢

© Harold B. Hansen (in notice: Harold

Hansen Publisher) New York; 1Apr54;

EP79682.

I. Stemmerman, Eleanor. II. Stemmerman,
Jay. III. Title. [IV. Lategano, Frank]

Library of Congress

Lategano, Frank.

WHO'S WHO IN YOUR HEART; w Frank Late-
gano w & m Eleanor Stemmerman & Jay
Stemmerman m Harold Bernard Hansen ©
Harold Bernard Hansen 10May54 EU357435

AA 19371

Lateiner, Alfred R , 1911-

Supervisor's report of an accident...
[New Rochelle, N. Y., Printed by Modern
press] c1946.

sheet. illus. 27 x 21 1/2cm.

Form.

© 2-10-46; 2 c 5-8-46; New Rochelle,
N. Y.; AA 19371.

cf 6-13-46

LATEINER, ALFRED R.

The techniques of supervision, by
Alfred R. Lateiner in collaboration
with I. E. Levine. 207 p.

© National Foremen's Institute,
inc.; 22Apr54; A134797.

I. Levine, I. E.

II. National Foremen's Institute.

r/b

LATEINER, ALFRED RODGER ©.

Supervisory know-how. Larchmont,
N. Y., c1951. Sheet. © 15May51;
AA197119.

NOV 20 1951

Lateinische Zitate.

CATO, OTTO, comp.

Lateinische Zitate, Kernsprüche und
Redensarten, mit einem lateinischen und
einem deutschen Schlagwortregister.
Neubearb. von Hugo Birnbaum. Hildes-
heim [1952] 151 p. (Miniatur-
Bibliothek, Nr. 698/700, a-i) © Friedrich
M. Hörhold-Verlag KG.; 21Feb52;
AF0-7859.

I. Birnbaum, Hugo, ed. II. Hörhold
(Friedrich M.) Verlag KG., Hildesheim.

Library of Congress
Copyright Office.



/r

Lateinisches Übungsbuch für
schweizerische Gymnasien.

BOESCH, PAUL.

Lateinisches Übungsbuch für
schweizerische Gymnasien. 2. T.

4. bis 6. Aufl. Zürich, 1946.

1 v. © Rascher & Cie. A.-G.

Verlag; 21Aug41; AF6599.

I. Rascher & Cie. A.-G. (1)

Latel Music Co.

DREAM HOUSE FOR SALE; w & m Joe Maphis
© Latel Music Co. 7Apr52 EU270692

Library of Congress
Copyright Office

LATELY w & m Robert F. Calder © Robert
F. Calder 23Dec48 E151983. Notice 24Feb53
v21 p414

Library of Congress
Copyright Office

LATELY © w & m Edward Garrett Briscoe
13Nov47 EU116782

Library of Congress
Copyright Office

LATELY w David Hill © m Oscar Malanga
19May48 EU131317


Library of Congress
Copyright Office

LATELY © w & m Henry Joseph Kozlowski
8Mar48 EU120309

Library of Congress
Copyright Office

LATELY © w & m Robert F. Calder
23Dec48 EU151983

Library of Congress
Copyright Office



LATELY; w, m & © Yetta Genstil 11Dec52
EU297088

Library of Congress
Copyright Office

LATELY; w Geoffrey North m Lydia Handal
© on English w Peer International Corp.
29Mar54 EU356291. Appl. states prev.
version: YO PIENSO EN TI

Library of Congress
Copyright Office

LATELY; w, m & © Betty Jane Gregory
20Sep51 EU250785

OCT - 9 1951

Library of Congress
Copyright Office

LATELY; w, m & © Henry C. Lavine,
Jr. 15Jun53 EU319909

Library of Congress
Copyright Office

LATELY; w, m & © Talbot B. Mansfield
6Nov52 EU293202

Library of Congress
Copyright Office

LATELY; w & m Josie A. Silverstein &
Norma Fay Silverstein © Josie A.
Silverstein 21Jan53 EU300751

Library of Congress
Copyright Office

LATELY; w & m Charley Tobias, Al
Sherman & Sidney Clare. © 14Aug26,
E643646. R116143, 14Aug53, Sidney
Clare (A)

LATELY; w, m & © Charles Henry Weber
19Mar51 EU232698

Library of Congress
Copyright Office

APR 13 1951

E unpub. 9641

Lately.

see

Gordon, Chester Alan.

ke c 6-25-46

E unp
3060

Lately.

See

Zingsheim, Joseph W

jsa 4-3-46

LATELY I HAVEN'T TOLD YOU © w & m
Josephine Ann Bancino 1Aug49
EU174843

ML630.2 Lately I'm lonely.

.K

Keene, Kahn.

Lately I'm lonely; [music by] K.
Keene ... and Perry Burgett, [words by
K. Kenne]

© 9Apr46; Keene music, New York;
EP2149. Prev. reg. 12Jun45.

For voice and piano, with chord
symbols.

I. Burgett, Perry, joint composer.
II. Title.

Music Cat.

Library of Congress
Copyright Office

LATELY IT SEEMS; w, m & © Stanley
Keyes Walworth 30Jul54 EU366503

Library of Congress
Copyright Office

LATELY IT'S HAPPENED TO ME; w Karl
O'Lessker m Alfred DeFilippo © Karl
O'Lessker & Alfred DeFilippo 6Jul50
EU208814

Library of Congress
Copyright Office

LATELY NO LOVE, LATELY; w & m Nova
Lucille Simpson m Mike Louis Simpson
© Nova Lucille Simpson & Mike Louis
Simpson 12Oct54 EU373806

THE LATELY SONG; by Sammy Fain &
Sammy Cahn © M. Witmark & Sons.
Notice 7Jan54 v23 p326

Library of Congress
Copyright Office

M1508

Lately song.

FAIN, SAMMY, 1902-

(3 sailors and a girl) The lately song;
[from] 3 sailors and a girl, words by
Sammy Cahn, music by Sammy Fain.
50¢ © M. Witmark & Sons, New York;
16Dec53; EP77066.

I. Title. II. Title: 3 sailors and a girl.
[III. Cahn, Samuel, 1913-]

SL

Library of Congress

xM1508.9

The lateness of the hour. SEE

Davies, A. Powell.

Latent structure analysis and research on social stratification.

ROSSI, PETER HENRY.

Latent structure analysis and research on social stratification. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2855) © Peter Henry Rossi; 31Dec51; A63446.

Prelim. card

Mic A

Library of Congress
Copyright Office

FEB 26 1952
cg/kw

Later, August Benjamin.

COLD, COLD FEET; w August Benjamin
Later m David Ross Baskerville ©
August Benjamin Later 23May52
EU275958

Later, August Benjamin.

LAURA; w August Benjamin Later m David
Ross Baskerville © August Benjamin
Later 23May52 EU275959

Later, Dillon W

Only-way accounting system for my
home budget. [Boise, Idaho?] c1946.

33 p. 29^{cm}.

Cover title.

© 18Jun46; Dillon W. Later, Boise,
Idaho; A4850.

Library of Congress
Copyright Office

mds/b

mds

LATER; by Tiny Bradshaw & Henry Glover
© Jay & Cee Music Corp. 12Oct53
EP74874. Notice 29Oct53 v22 p907

Library of Congress
Copyright Office

LATER; w Ann Croy m Bennie Brown
© Ann Croy & Bennie Brown 16Oct50
EU218373

Library of Congress
Copyright Office

NOV - 3 1950

LATER; w & m Ella Tate & Eddie Beal

© Malabar Music, inc. 6Aug51 EU246297

AUG 30 1951

Library of Congress
Copyright Office

Later.

M1630

BRADSHAW, TINY.

.2

Later; [by] Tiny Bradshaw [and] Henry
Glover. [Melody and chord symbols]

.B

© Jay & Cee Music Corp., Cincinnati;
23Sep53; EP74874.

I. Glover, Henry Bernard, 1921-

II. Title.

Library of Congress

LATER. D unp. 11056. See Reader's Digest -
Radio Edition, no. 83.

The later adventures of Sherlock Holmes.

DOYLE, SIR ARTHUR CONAN.

The later adventures of Sherlock Holmes;
a definitive text, corrected and edited by
Edgar W. Smith. Illustrated with a
selective collation of the original illus.
by Frederic Dorr Steele, Sidney Paget &
others. [Introductions by Elmer Davis,
Fletcher Pratt, and Rex Stout] New York,
For the members of the Limited Editions
Club, 1952. 3 v. © on editorial matter
& illus; The George Macy Companies, inc.;
26Jun52; A95804.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/A

DOYLE, SIR ARTHUR CONAN.

The later adventures of Sherlock Holmes.

(Card 2)

I. Davis, Elmer.

II. Pratt, Fletcher.

III. Stout, Rex.

IV. Smith, Edgar W., ed.

V. Macy (George) Companies, inc.

A95804.

Library of Congress
Copyright Office

3/4

LATER automobiles. K 8195 see Merriam
(G. & C.) co.

LATER BABY; by Allen Matthews © Commo-
dore Music Corp. Notice 9Nov53 v22
p983

Library of Congress
Copyright Office

LATER, BABY; w & m Allen Matthews
© Commodore Music Corp. 18Nov52
EU294503

Later Chinese porcelain.

JENYNS, SOAME.

Later Chinese porcelain, the Ch'ing
Dynasty, 1644-1912. London, Faber and
Faber. 104 p. illus. (The Faber mono-
graphs on pottery and porcelain)

© Roger Soame Jenyns; 14Sep51; 2c
5Dec51; AI0-1650.

Unit C
JAN 16 1952

Library of Congress
Copyright Office

sma/r

THE LATER church. AA210103. SEE
Swain, Dorothy Gertrude.

The later church. Teacher's guide.

SEE Swain, Dorothy Gertrude.

AA 11944

Later Corinthian pottery.

see

Campbell, Mary Thorne.

afp 14Feb47

The later D. H. Lawrence.

LAWRENCE, DAVID HERBERT.

The later D. H. Lawrence. [The best novels, stories, essays, 1925-1930; Selected, with introductions, by William York Tindall] [1st collected ed.] New York, 1952. 449 p. © on compilation & editorial matter; Alfred A. Knopf, inc.; 19Feb52; A67507.

I. Tindall, William York, ed.

II. Knopf (Alfred A.) inc., New York.

Library of Congress
Copyright Office



/r

The later Ego.

AGATE, JAMES EVERSHED.

The later Ego, consisting of Ego 8 and Ego 9. Introd. and notes by Jacques Barzun. 625 p. © on introd., new glossary & index; Crown Publishers, inc., New York; 9Apr51; A54306. Appl. states prev. pub. abroad as Ego 8 and Ego 9, 1947-1948.

I. Barzun, Jacques.

II. Crown Publishers, inc.

Library of Congress
Copyright Office



MAY 2 - 1951
jb/r

LATER FOR THE HAPPENINGS; m &
© Adriano Acea 26Feb51 EU230492

MAR 23 1951

Library of Congress
Copyright Office

LATER FOR YOU; m Charles Singleton ©
Arlene Music Co. 3Apr52 EU270234

Library of Congress
Copyright Office

LATER FOR YOU; w, m & © Robert Cooper
Turner 26Oct53 EU335814

Library of Congress

LATER FOR YOU BABY; by Eddie Jones
© Venice Music, inc. Notice 27Jul54
v24 p455

Library of Congress
Copyright Office

LATER FOR YOU, BABY; w & m Eddie Jones
© Venice Music, inc. 27Jul54 EU365812

Library of Congress
Copyright Office

LATER, LATER, BABY; by Mickey Weinstein
& Wilber Paul © Old Town Records Corp.
Notice 30Sep53 v22 p946

Library of Congress
Copyright Office

LATER, LATER, BABY; w Mickey Weinstein
m Wilber Paul © Old Town Record Corp.
28Oct53 EU336753

Library of Congress
Copyright Office

Later magic.

LEWIS, ANGELO JOHN.

Later magic, with new miscellaneous
tricks and recollections of Hartz the
Wizard, by Professor Hoffmann [pseud.]
With a new introd. by John Mulholland.
Enl. ed. 738 p. illus. © on introd.;
E. P. Dutton & Co., inc., New York;
21Sep51; A59219.

I. Mulholland, John. II. Dutton (E. P.) and
Co., inc.

Library of Congress
Copyright Office

OCT 18 1951

sma/r

The later masters.

BUBER, MARTIN, ed.

The later masters [tr. by Olga Marx]
352 p. (His Tales of the Hasidim,
2) © Schocken Books, inc., New
York; 25Oct48; A27247.

I. Marx, Olga, tr.

II. Schocken Books, inc.

LATER ON © w & m Eleanor Grover
Wallace 7Aug47 EU87970

LATER ON; w Jane Landry Schubert m
Edwin Dallas Brooks © Jane Landry
Schubert & Edwin Dallas Brooks
18Nov54 EU377481

LATER ON; w Zimroude H. De Haven m
Catherine Doige © Zimroude H. DeHa-
ven & Catherine Doige 24Oct51
EU254121

NOV - 7 1951

Library of Congress
Copyright Office

LATER ON; w, m & © Fred Ellsworth
Martin & Marvin Latell Taylor
16Nov53 EU338144

Library of Congress
Copyright Office

LATER ON IS SOON ENOUGH FOR ME © w & m
Berton Elmer Stevens 17Aug49
EU176207

Library of Congress
Copyright Office

LATER + GATOR; m & © Edward Johnson
& Freddie Mitchell 27Oct52 EU292201

Library of Congress
Copyright Office

Later poems. SEE Tyng, Harriet
Morgan.

Later poems of William Butler Yeats.

R92982. SEE

Yeats, William Butler.

A later shore.

SCHOLTEN, MARTIN.

A later shore. [Poems] Boston, Humphries. 55 p. © Martin Scholten;
3Jul51; A56990.

hmp/r

AUG 14 1951

Library of Congress
Copyright Office

Det later som ljuvlig musik.

[BERGSTRÖM, TOR].

(Aktören) Det later som ljuvlig
musik, foxtrot ur filmen Aktören,
text och musik: Dardanell [pseud.]
(With his En kyss i September) ©
Edition Sylvain, a. b., Stockholm;
1Jan43; EF8827.

M1508

I. Title . II. Title: Aktören.

Later Tertiary foraminiferal zones of
the Gulf Coast.

MCLEAN, JAMES DOUGLAS, Jr.

Later Tertiary foraminiferal zones of the
Gulf Coast. [Alexandria? Va., 1950]

[20] p. © James Douglas McLean, Jr.;
1 May 50; A43675.

JUN - 6 1950

Library of Congress
Copyright Office

egm/sbn

THE LATER than late script. DU26548.
SEE Aldrich Family (Radio program)
No. 558.

31 1951

LATER THAN WE KNOW © w Earl Benham
m Harry De Costa 8Feb49 EU156425

Library of Congress
Copyright Office

LATER than you think! AA207667.

SEE Robinson, Stuart Hartman.

LATER that night. DP196. SER Alvord,
Graham G.

LATER TONIGHT; w Helen Thibodeau m Ed-
ward Dowaliby © Helen Thibodeau & Ed-
ward Dowaliby 22Mar54 EU351802

Library of Congress
Copyright Office

E unpub. 11550

Later tonight.

see

Brown, Dorothy Dell

kec 7-11-46

THE LATER years. DP812. SEE American
Inventory (Television program) Aug. 19,
1951.

OCT - 8 1951

LATERAL ventilation of tanks.

AA63303. SEE Wallin, Guy Edward.

Laterna blu.

M1749

.2

.H

HERBIN, VITTORIO, 1899-

(Laterna blu) My name is love; lyric by

Mitchell Parish, Italian words by Steno

Premuda, music by Vittorio Herbin.

New York, Mills. Appl. states prev. reg.

1Jul52, EF0-16367. NM: "English lyric."

© Edizioni musicali Susy; 14Apr54;

EP85189.

I. Title. II. Title: Laterna blu. [III. Parish,
Mitchell, 1900- IV. Premuda, Steno]

Library of Congress

Laternanzunder.

M1630 SIMON, NAT.

.2 (The old lamp-lighter) Der Later-
.S nanzunder. The old lamplighter,
slow fox. Worte: Erich Meder
[Engl. Worte Charles Tobias] Musik:
Nat Simon. © Weltmusik Edition
International, Wien; 13May48; on
German lyric; EF10262.

I. Meder, Erich, lyricist. II. Tobias,
Charles, 1897- lyricist. III.
Title. IV. Title: The old lamp-lighter.

Library of Congress
Copyright Office

Revised

Das Laternenmännlein.

GAAL, ALEXANDER MÓZES.

Das Laternenmännlein. [Aus dem Ungar-
ischen übertragen von Franziska Klinger]
62 p. illus. © on translation; Verlag
Dr. Elisabeth Mensa, Wien; 14Nov49;
AFO-500.

I. Klinger, Franziska, tr.

II. Mensa (Dr. Elisabeth) Verlag.

MAR - 6 1950

Library of Congress
Copyright Office

cg/r

M1630

LATERRA, JOHN L

,2

.L

Why Dream? Words and music by
John L. Laterra. © Nordyke
Publishing Co., Los Angeles;
19Jun47; EP17446.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Laterza, Annabelle Lee.

YOU AIN'T GOT NOTHIN' I WANT; w Anna-
belle Lee Laterza m Larry Cramer ©
Annabelle Lee Laterza 11Jun54 EU361008

LA TESSA, TULLY V., AND EDWARD BRIGHT-
STONE, composing a co-partnership
SUBURBAN WINDOW FRAME COMPANY. SEE
Suburban Window Frame Company.

LATEST ADDITION TO FALL FASHION

[SPECTACLE] FRAMES. SEE Kono Manu-
facturing Company.

LATEST arrival in ... KK79550. SEE
Neiman-Marcus Company.

LATEST BULLETIN. SEE American Tobacco
Company.

LATEST COLLEGE SURVEY SHOWS LUCKIES
LEAD AGAIN. SEE American Tobacco
Company.

THE LATEST CREATIONS FROM PARAGON
IN THE EXCITING NEW PARAGON NEE-
DLECRAFT PACKAGE. SEE Paragon
Needlecraft.

Latest creations in giftware. KK12657.
see Multi products, inc.

Latest dance steps for round dances.

SEE Povitch, Stanley Stanislaw.

LATEST design in Wed-Lok diamond rings
by Granat; Flair. KK57357. SEE Granat
Brothers.

FEB 16 1951

D	W	BW	M	BM	Q
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Remitter _____ " "

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LATEST DIAMOND IMPORTATION ARRIVES
FROM SOUTH AFRICA. SEE Greene-
baum (M.) and Sons.

Latest equipment news. KK11313. see
Southern co., claimant.

olg 4-10-47

Latest European money converter and
guide. SEE Felber, John Edward,
comp.

THE LATEST EXAMPLE OF MULTIGRAPH
PAPERWORK MAGIC. SEE Addressograph-
Multigraph Corporation.

Latest facts about biscuit and
cracker purchases in super markets.
SEE Du Pont de Nemours (E. I.)
and Company.

P

Latest facts about candy purchases
in super markets. SEE Du Pont de
Nemours (E. I.) and Company.

Latest facts about macaroni purchases
in super markets. SEE Du Pont de
Nemours (E. I.) and Company.

r

Latest facts about non-food
purchases in super markets. SEE
Du Pont de Nemours (E. I.) and
Company.

Latest facts about potato chip,
pretzel, and snack purchases in
super markets. SEE Du Pont de
Nemours (E. I.) and Company.

The latest facts about today's
shopper and the glass package.
SEE Du Pont de Nemours (E. I.)
and Company. From du Pont, the
latest facts about today's shopper
and the glass package.



Latest facts about today's shopper
in super markets. SEE Du Pont
de Nemours (E. I.) and Company.

The latest guide to television adjustment.

GREEN, ARTHUR.

The latest guide to television adjustment;
a book giving complete information for
adjusting your TV set and antenna, for
making minor repairs and replacing
tubes. New York, c1952. 80 p. illus.
© Diversified Pub. Corp.; 6Nov52;
A78561.

I. Diversified Publishing Corporation.

Title Latest hit songs.

Claimant Song lyrics, inc., 1 E. 42d St., NYC

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Mar. '45	2-23	3-21-45			© ClB 667700
2	6	Apr.	3-23	3-24-45			© ClB 667950
2	7	May 45	4-27	4-28-45			© ClB 675627
2	8	June	5-25	5-29-45			© ClB 678507
2	9	July	6-27	7-3-45			© ClB 681708
2	10	Aug. '45	7-25	8-1-45			© ClB 685247
2	11	Sept. '45	8-24	8-29-45			© ClB 688973
2	12	Oct.	9-26	9-28-45	10-2-45	WR	© ClB 685008
3	1	Nov.	10-26	10-30-45			© ClB 696174
3	2	Dec.	11-28	12-1-45			© ClB 698952
3	3	Jan. '46	12-26	12-28-45			© ClB 705329
3	4	Feb.	1-25	4-30-46	5-8-46	VC	© ClB 66237
3	5	Mar.	2-27	3-4-46			© ClB 10137
3	6	Apr.	3-27	4-30-46	5-8-46	VC	© ClB 66238
3	7	May	4-16	4-30-46	5-8-46	VC	© ClB 66239
3	8	June	5-24	5-2			© ClB 20323

Inc. (44-3,000)

Musio

S D | W | BW | M | BM | O

Title Latest hit songs.

Claimant Song lyrics, inc., 1 East 42d St., New York 17, N. Y.

Remitter

[illegible]

(Oct. 1945—3,000)

LATEST HOLLYWOOD JOKES. SEE
Posner, George A.

LATEST improved brief and zipper cases.
KK20187. SEE Knickerbocker Case Co.

K 4744

The latest in fish power.(C-707.)

see

Teich (Curt) & company, inc.

THE LATEST IN HAY MAKING. Ford Tractor
Division. Made by Jam Handy Organization.
1/2 min., color, 16 mm. Kodachrome.

© Jam Handy Organization, inc.;
15Mar54; MU5647.

LATEST INNOVATION IN TEEN TOILETRIES.

KK84834. SEE Cécé Company.

Title Latest in trailer Newsby your Friend Irma, The
Claimant Irma May Halboth(Irma Tuhey Halboth)
Remitter

[illegible]

THE LATEST innovation in window decoration. Travertical blinds. SEE Transverse Vertical Blind Co., inc.
KK50079.

JUN 19 1950

LATEST issue - Polaroid mat sheet.
New Polaroid sales aids - 1.
Tested mat ads. 2. New promotion
ideas. 3. Free ad-aids. SEE
Polaroid Corporation. KK46625.

20 1930

Latest Latin America money convert-
er and guide. SEE Felber, John
Edward, comp.

LATEST medical reports state: Anti-histamine topically not effective in allergic rhinitis. KK53392. SEE Doho Chemical Corporation.

OCT 11 1950

THE LATEST MODEL; w, m & © William Da-
vid Rogers 29Mar54 EU352616

Library of Congress
Copyright Office

THE LATEST news. DU21198. SEE Dreyfuss,
Alan.

THE LATEST NEWS IN TOWN; w & m Jack
Osterman, Ted Lewis & Maurice
Rubens. © 30Nov27; E675831. Jack
Osterman, Ted Lewis (A's) & Gladys
Rubens (W); 30Nov54; R140087.

AA The latest of the world's best magic.
40339 Holden, Max, claimant.

 The latest of the world's best
magic. New York, Max Holden's magic
shops; [etc., c1946]

 booklet (224 p.) illus. 23cm.
(Catalog no. 14)

 © 12-2-46; 2 c 12-17-46; New York;
AA 40339.

afp 1-21-47

THE LATEST ON NUMBER JACK. SEE
Gottschalkson, Falk Felix.

LATEST on record. C3014. SEE Stern,
Alan.

Latest popular music folio.

M1630 [Engel, Lyle K] 1915- comp.

.18 Latest popular music folio (with
.E6L3 words and music) also arranged for
piano, uke, guitar [and] banjo. New
York, Movie songs, inc.

© 20Feb46; publisher; EP3434.

I. Title.

LATEST post-war cleaning products.

KK20317. SEE Brown (I. Edward) inc.

LATEST radio and electronic releases.
AA66963. SEE Allied Radio Corp.

LATEST regulation uniforms: insignia,
accessories. SEE Rosenfield
Uniform Company. KK47334.

APR 1 2 1950

LATEST releases in radio, TV and
industrial electronics. AA213116.
SEE Allied Radio Corporation, Chicago.

LATEST SACONY PRIZES FOR SHIRT AND
SKIRT COLLECTORS, SWEATER-LIKE
JERSEY TOPS, SHAPELY SKIRTS. SEE
Augstein (S.) and Company, inc.

Latest 7 hits of the composer
Pinhassi Ariel.

M1851

ARIEL, PINHASSI, 1921-

.A

The latest 7 Israeli hits of the composer
Pinhassi Ariel. Tel-Aviv, Gil-Ron.
[Melodies and chord symbols, with
Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5674.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

The latest so-called miracle cures
for gonorrhea.

Cauldwell, D O 1896-

The latest so-called miracle cures
for gonorrhea. Girard, Kan., Haldeman-
Julius publications [1947]

32 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.;
20Feb47; AA47478.

vf 28Mar47

The latest so-called miracle cures for
syphilis.
Cauldwell, D O 1896-

The latest so-called miracle cures for syphilis. Will penicillin go the way of other cures? History and facts about syphilis, its complications and treatment ... Girard, Kans., Haldeman-Julius Pubns. [1947]

29 p. 22 cm.

On cover: B-560.

Edited by E. Haldeman-Julius.

I. Syphilis. I. Haldeman-Julius, Emanuel, 1889- ed.
II. (Title)

RC201.C38

616.951

Med 47-2633

© 13Mar47; editor, Girard, Kans.; AA49343.

U. S. Army Medical Library
for Library of Congress

[W6P3]

[2]†

The latest so-called miracle cures for
syphilis. AA49343. See Caldwell,
D. O.

Latest style creations for men &
women.

see

Krafft and Phillips fashion company,
Philadelphia.

vf 25Apr47

K 5258

The latest thing.

see

Norcross

THE LATEST THING AND OTHER THINGS, by
Alexander Black. © 1Feb22, A654492.
R49780, 7Jul49, Edith O'Dell
Black (W)

The latest thing in love.

See Horton, Louise.

LATEST thing to make a party sing.
KK60044. SEE Puerto Rico Rum Insti-
tute, inc.

APR 26 1951

Latest watchmakers' guide to the most
widely used models of swiss watch
movements in the American market.

500

Larsen importing company.

LATEST word in shaving speed and comfort. SEE Gillette Safety Razor Company. KK27746.

LATEUR, FRANK.

Martje Maartens und der verruchte
Totengräber, Erzählung [von] Stijn
Streuvelds [pseud.] Deutsch von
Anna Valetton. Mit Federzeichnungen
von Fritz Fischer und einem Nach-
wort von Ludwig Bäte. 72 p. NM:
foreword & illus. © Reclam-
Verlag G.m.b.H.; 28May54;
AFO-15072.

I. Valetton, Anna, tr. II. Bäte,
Ludwig. III. Fischer, Fritz,
Library of Congress illus. IV. Reclam-
Copyright Office Verlag G.m.b.H.
cr/

Latex in industry.

NOBLE, ROYCE JENNINGS.

Latex in industry. 2d ed. Rubber
Age. 912 p. © on additions &
revisions; Palmerton Pub. Co.,
inc.; 23Sep53; A108198.

I. Palmerton Publishing Company, inc.

Library of Congress

bj/b

Latey, Keith P.

M1270 McGEE, DON.

.M17 Champion Folio ... for drum and
C5 bugle corps, by Don McGee and
Keith P. Latey. © C. L. Barn-
house Co., Oskaloosa, Iowa;
no.1, 23Sep47; EP17927. Score
and parts.

- I. Latey, Keith P., joint composer.
II. Title.

Latey, Kieth P.

M1247

JOHNSON, CARL W

.J

Highland march; [by] Carl W. Johnson, arr.
by Kieth P. Latey. © Carl W. Johnson;
14Jul49; EP38419. Parts: band.

I. Latey, Kieth P., arr. II. Title.

M1247

LATEY, KEITH P

1896-

.L

Trombone treat; march, [by] Keith P. Latey. © C. L. Barnhouse Co., Oskaloosa, Ia.; 19Oct49; EP41984. Piano-conductor score (band) and parts.

I. Title.

Library of Congress
Copyright Office

Latey, Keith P.

M1978
.M6W

WEBBER, HERMAN.

We've got insurance; words and music by
Tracy Knutson, Keith Latey and Herman
Webber. © Tracy L. Knutson & Keith
P. Latey; 14Apr50; EP46017.

I. Knutson, Tracy L. II. Latey, Keith P.

Library of Congress
Copyright Office

JUN - 1 1950

M1247 LATEY, KEITH PARMETER; 1896-
.L Big Seven Conference; march [by] John P.
Logan [pseud.] [Condensed score (band)
and parts] \$1.50 © Lavell Pub. Co.,
Omaha; 1Jun53; EP72044.

I. Title.

Library of Congress
Copyright Office

Latey, Keith Parmeter, 1896-

M1270

HAZEL, EDWARD.

.H4F4

S

Festal overture; [by] Edward Hazel, arr.
by K. P. Latey. [Score (3 soprano bugles,
baritone bugle, and drums) and parts]
© on arrangement; C. L. Barnhouse Co.;
Oskaloosa, Iowa; 28Oct52; EP66939.

I. Title. [II. Latey, Keith Parmeter,
1896-]

SL

Library of Congress
Copyright Office

M1247

.L

LATEY, KEITH PARMETER, 1896-
134th Army Band march; [by]
Keith P. Latey. [Condensed score
and parts] \$1.50 © Keith P. Latey;
15Sep52; EP65272.

I. Title.

Library of Congress
Copyright Office

Latey, Keith Parmeter, 1896-

M1270

JEWELL, FRED.

.J5Q3

S

Quality plus counterpoint; march [by] Fred Jewell, arr. by K. P. Latey. [Score (soprano bugles, baritone bugles, and drums) and parts] © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 28Oct52; EP66941.

I. Title. II. Title: Counterpoint.

[III. Latey, Keith Parmeter, 1896-

]

SL

Library of Congress
Copyright Office

Latey, Keith Parmeter, 1896-

M1270

.S73S4

S

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis. March [by] Sousa, arr. by

K. P. Latey. [Score (soprano bugles,
baritone bugles, and drums) and parts]

© on arrangement; C. L. Barnhouse Co.,
Oskaloosa, Iowa; 28Oct52; EP66942.

I. Title. [II. Latey, Keith Parmeter, .
1896-]

SL

Library of Congress
Copyright Office

M1247

.L

LATEY, KEITH PARMETER, 1896-

The skipper; march [by] Keith P. Latey,
composer and arranger. [Condensed
score (band) and parts] \$1.50 © Keith
Parmeter Latey; 18Aug52; EP64740.

I. Title.

Latey, Keith Parmeter, 1896-

M1270 BARNHOUSE, CHARLES LLOYD, 1865-
.B29S5 The sky pilot; overture [by] A. M. Laurens
S [pseud.] arr. by K. P. Latey. [Score (3
soprano bugles, 2 baritone bugles, and
drums) and parts] © on arrangement;
C. L. Barnhouse Co., Oskaloosa, Iowa;
28Oct52; EP66938.

I. Title. [II. Latey, Keith Parmeter,
1896-]

Library of Congress
Copyright Office

SL

M1205

LATEY, KEITH PARMETER, 1896-

.L

Slippery streets; march featuring trombones
[by] Keith P. Latey, composer and
arranger. [Condensed score (band) and
parts] \$1.50 © Keith P. Latey; 12Dec52;
EP67628.

I. Title.

Library of Congress
Copyright Office

Latey, Keith Parmeter, 1896-

M1270

.S73S6

S

SOUSA, JOHN PHILIP, 1854-1932.

Sousa medley; march, arr. by K. P. Latey.

[Score (soprano bugles, baritone bugles,
and drums) and parts] © on arrangement;

C. L. Barnhouse Co., Oskaloosa, Iowa;
28Oct52; EP66940.

I. Title. [II. Latey, Keith Parmeter,
1896-]

SL

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M1247 LATEY, KEITH PARMETER, 1896-
.L Spencerian; march [by] Keith P. Latey.
[Condensed score (band) and parts] \$1.50
© Lavell Pub. Co., Omaha; 2Apr53;
EP70561.

I. Title.

M1270

.L3S8

S

LATEY, KEITH PARMETER, 1896-

Streamliner; march [by] Keith P. Latey.

[Score (soprano bugles, baritone bugles,
and drums) and parts] © on arrangement;
C. L. Barnhouse Co., Oskaloosa, Iowa;
28Oct52; EP66943. Appl. states prev. reg.
27Jan42, no.101285.

I. Title.

SL

Library of Congress
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M1270

.L3T5

S

LATEY, KEITH PARMETER, 1896-

34th Division; march [by] Keith P. Latey.

[Score (soprano bugles, baritone bugles,
and drums) and parts] © on arrangement;

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28Oct52; EP66945. Appl. states prev.

reg. 26Mar35, no.47258.

I. Title.

SL

Library of Congress
Copyright Office

Latey, Keith Parmeter, 1896-

M1270

.S73W3

S

SOUSA, JOHN PHILIP, 1854-1932.

Washington Post; march [by] Sousa, arr.
by K. P. Latey. [Score (soprano bugles,
baritone bugles, and drums) and parts]
© on arrangement; C. L. Barnhouse Co.,
Oskaloosa, Iowa; 28Oct52; EP66944.

I. Title. [II. Latey, Keith Parmeter,
1896-]

SL

Library of Congress
Copyright Office

Latham, A J
Tales and tags. Drawings by C.H.L.
Rhymes by A.J.L.

© 12Dec18, A506942. R1859, 10Feb46;
author, New York.

car 17ja47

Latham, Agnes Mary Christabel, ed.

RALEIGH, Sir WALTER.

The poems of Sir Walter Raleigh, edited
with an introd. by Agnes M. C. Latham.
182 p. illus. (The Muses' library)

© Routledge & Kegan Paul, ltd., London;
6Jul51; 2c 17Jul51; AI0-1314.

I. Latham, Agnes Mary Christabel, ed.

II. Routledge and Kegan Paul, ltd.

AUG 14 1951

vp/r

Library of Congress
Copyright Office

Latham, Albert G.

M1572 BRAHMS, JOHANNES, 1833-1897.

.B

The house in the willows; German folk-song [by] Johannes Brahms, arr. for 2-part choir, S.S., by Guthrie Foote, translated by Albert G. Latham. (The Oxford choral songs from the old masters, no.1666) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 26Oct50; EF0-6133.

I. Title. [II. Foote, Guthrie, 1897 APR 11 1951
III. Latham, Albert G.]

Library of Congress
Copyright Office

xM1735

Latham, Alene Priscilla.

LOVE'S WILDERNESS © w & m Alene
Priscilla Latham 22Sep47 EU94661

R

Latham, Alfred.

See Give me one tender thought

Latham, Alfred, pseud. See also
Sharp, Vernon Latham.

R

LATHAM, ALLEN.


Bee book. [1st ed.] 200 p. illus.

© Hale Pub. Co., Hapeville, Ga.; 2Dec49;
A38771.

I. Hale Publishing Co.

ebc/r

Library of Congress
Copyright Office



LATHAM, ALLEN E.

Partcharts. A74648. SEE Venetian

Blind Products Company.

AA 32960

Latham, Allen E , claimant.

Venetian blind cord length chart.
San Francisco, Walker's venetian blind
equipment co. [c1947]
card. 30 1/2 x 37 1/2cm.

Mechanical device..

© 25Jan47; author, Berkeley, Calif.;
AA 32960.

afp 21Feb47

LATHAM, Allen E. SEE Ambassador
Venetian Blind Co.

LATHAM, ALLEN E., d.b.a. VENETIAN
BLIND PRODUCTS COMPANY. SEE
Venetian Blind Products Company.

LATHAM, ANN. SEE
Latham, Annie Ruthe, 1907-

EU357647

Latham, Annie Ruthe.

HEAVEN'S DOOR; w, m & © Annie Ruthe
Latham 10May54 EU357647

Library of Congress
Copyright Office

Latham, Barbara, illus.

SEARS, PAUL MCCUTCHEON.

Downy Woodpecker; illustrated by
Barbara Latham. Holiday House.
43 p. © on illus.; Barbara
Latham; 15Apr53; A112563. © on
text; Paul McCutcheon Sears;
15Apr53; A112564.

I. Latham, Barbara, illus.

K 829

Latham, Barbara

[Horses dragging logs through snow]
greeting card (Designers and
illustrators card No. 10782)

© 2-10-43; 2 c 1-2-46; K 829.

mfp 6-24-46

K 1666

Latham, Barbara

Kitchen scene.

greeting card Designers and
illustrators card No. 10780)

Claimant on application: Barlat.

© 2-10-43; 2c 1-2-46; New York; K 1666.

mfp 7-25 46

Latham, Barbara, illus.

MARCHER, MARION W.

Monarch butterfly; illustrated by
Barbara Latham. Holiday House.

42 p. © on text; Marion W.

Marcher; 15Apr54; A143577. © on
illus.; Barbara Latham; 15Apr54;
A143578.

I. Latham, Barbara, illus.

Latham, Barbara, 1896-

Perrito's pup, written and illustrated by Barbara Latham.
New York, A. A. Knopf [1946]

[32] p. col. plates. 19½ x 25^{cm}. [Borzoi books for young people]

"First edition."

© 15Aug46; author, Ranchos de Taos, N. M.;
A5426.

I. Title.

46-20989

Library of Congress

PZ10.3.L378Pe

[2]

LATHAM, BARBARA, New York.

Season's greetings ... (Designers and illustrators card no. 25661) Greeting card.

© 1Apr46; K 7100.

K 1667

Latham, Barbara
Sleigh and auto.
greeting card Designers and
illustrators card No. 10779)

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K 653

Latham, Barbara
Tranquility.

greeting card 6" x 7 1/2". (No. 25326)

"From the watercolor by Barbara Latham".
© 2-10-43; 2 c 1-2-46; New York; K 653.

mfp 6-14-46

Latham, Barbara, illus.

SEARS, PAUL MCCUTCHEON.

Tree frog; illustrated by Barbara
Latham. Holiday House. 45 p.

© on text; Paul McCutcheon Sears;
15Sep54; A159909. © on illus.;
Barbara Latham; 15Sep54; A159910.

I. Latham, Barbara, illus.

Latham, Barclay

Sick and tired; w & m Lee Kuhn & Dwight
Barclay Latham. © General music
publishing co., inc., New York; 17Apr47;
EU72299.

Latham, Bill, lyricist.

Haddow, Glenn Knox. How should I know?

See

LATHAM, CHARLES HENRY.

Bradford tele-key directory.

9th ed. 212 p. © Charles

Henry Latham; 30Aug53; A138005.

Latham, Charles Henry.

Latham's tele-key directory of
Bradford. 6th ed. © Charles Henry
Latham, Bradford, Pa.; 28Jan47;
AA33602.

AA 16695

Latham, Charles W

Estimating for offset lithography
black and white. New York, Lithographic
technical foundation [c1946]

booklet (99 p.) illus. 21 1/2cm.
(no. 410)

"Reading references": p. 97.

"First edition, June 1946."

© 7-25-46; 2 c 8-2-46; Lithographic
technical foundation, inc., New York;
AA 16695.

dac 2-26-47

LATHAM, CHARLES W.

Graining of lithographic plates.

A75016. SEE Lithographic Technical Foundation, Inc.

LATHAM, CHARLES W.

The measurement of offset blanket
thickness. A75014. SEE Publitz,
Walter J.

LATHAM, CHARLES W.
Photo composing. 82 p. © Litho-
graphic Technical Foundation,
inc.; 28Dec53; A128391.

I. Lithographic Technical Foundation,
inc.

Library of Congress
Copyright Office

1A-

AA
7757

Latham, Charles W

... Press technical for offset lithography, advanced pressmanship, by Charles W. Latham. New York, N. Y., Lithographic technical foundation, inc. [1946]

79 p. illus., diagrs. 21 $\frac{1}{2}$ "^{cm}. (Lithographic technical foundation, inc.)
Basic texts for apprentices in lithography)

"First edition, January, 1946."

© 3-5-46; 2 c 3-24-46; Lithographic
technical foundation, inc., New York;

1. Lithography—Metal plate processes. 2. Lithography—Technique.
I. Title.

NE2540.L3

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47-16475

(Over)

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[4]

M1745 LATHAM, DERRICK, 1901-
.2 You're lovely in the moonlight; slow
.L foxtrot, by Derrick Latham. © The
D'Olier Music Co., Dublin; 12Nov49;
EF-0619. For voice and piano, with
chord symbols.

I. Title.

Latham, Donald Howard.

BOBBY, THE BROWNIE; w & m Donald Howard
Latham arr George Leonard Sallman ©
Donald Howard Latham & George Leonard
Sallman 18Aug54 EU368036

Latham, Dwight.

THE BIRTHDAY OF ST. PATRICK w & m
Dwight Latham © Jerry Vogel Music
Co., inc. 18Jul49 EU173900

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M1668

LATHAM, DWIGHT.

.2

The birthday of St. Patrick; words and

.L

music by Dwight Latham. © Jerry Vogel
Music Co., inc., New York; 6Sep49;
EP39860.

I. Title.

Library of Congress
Copyright Office




M1630 LATHAM, DWIGHT.

.2 Clancy's wooden wedding; adapted by
.L Charles O'Connell and Dwight Latham.
© Jerry Vogel Music Co., inc., New York;
25May49; on rev. & added words & music;
EP37305. For voice and piano, with
chord symbols.

I. O'Connell, Charles, joint composer.
II. Title.

Library of Congress
Copyright Office



M1630

LATHAM, DWIGHT, 1903-

.2

Dear Evalina; new words and music by

.L

Dick Hardt [pseud.] and Dwight Latham.

© on arrangement; General Music Pub.

Co., inc., New York; 15Aug51; EP57355.

I. Kapp, Paul, 1907-

II. Title.

Library of Congress
Copyright Office

OCT 22 1961

Latham, Dwight, 1903-

M1998

.C

COOPER, IRVIN, 1900-

Down by the riverside; arr. for soprano I, soprano II, cambiata (boy's changing voice), baritone, words by Dwight Latham, melody traditional, arr. by Irvin Cooper. (Junior high cambiata choral series, 4000) [With piano acc.] 25¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of Irvin Cooper. Appl. states prev. reg. 11Feb54, EP78306. NM: arrangement. © Chas. H. Hansen Music

EP78881

Library of Congress

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xM1630

M1998
.C

COOPER, IRVIN, 1900-
Down by the riverside; EP78881. (Card 2)

Corp., New York; 10Mar54; EP78881.

I. Title. [II. Latham, Dwight, 1903-]

Library of Congress

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Latham, Dwight.

FLY NATIONAL, w Sherman E. Rogers,
m Dwight Latham, © Platt-Forbes,
inc. 11Aug47 EU88397

Latham, Dwight.

I DON'T GIVE A HOOT 'N A HOLLER; w & m
Moe Jaffe & Dwight Latham © General
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EU200425

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MAY - 4 1950

M1630 LATHAM, DWIGHT, 1903-
.2 I will be true, dear; new words and music
.L by Richard Hardt [pseud.] and Dwight
Latham. © General Music Pub. Co., inc.,
New York; 15Aug51; EP57146.

I. Kapp, Paul, 1907-

II. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Latham, Dwight, joint composer.

Jaffe, Moe. It's the same the whole
world over.

Latham, Dwight.

MRS. SANTA CLAUS; w & m Nick Matsey,
Moe Jaffe & Dwight Latham © General
Music Pub. Co., inc. 22Aug52
EU285350

Latham, Dwight, 1903-

M1630

JAFFE, MOE, 1901-

.2

My good girl; words and music by Dwight
Latham, Dick Hardt and Moe Jaffe.

.J

© General Music Pub. Co., inc., New
York; 12May53; EP71872.

I. Latham, Dwight, 1903-
1907-

II. Kapp, Paul,

III. Title.

Latham, Dwight.

NEVER CHASE A TROLLEY OR A WOMAN;
w & m Dwight Latham, Moe Jaffe & Jack
Berch © General Music Pub. Co., inc.
15May50 EU203896

M1630 LATHAM, DWIGHT, 1903-
.2 No more; words and music by Moe Jaffe,
.L Dick Hardt [pseud.] and Dwight Latham.
© General Music Pub. Co., inc., New
York; 15Apr51 (in notice: 1950);
EP54560.

I. Jaffe, Moe, 1901-
1907- III. Title.

II. Kapp, Paul,

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Copyright Office

JUN 22 1951

Latham, Dwight.

Oxo; words by D. Latham.

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New York; EU42457.

Latham, Dwight,
POETRY; w & m Moe Jaffe, Dwight Latham
& Paul Kapp © General Music Pub. Co.,
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JAN - 9 1951

M1978
.H7L

LATHAM, DWIGHT, 1903-

Poetry; words and music by Moe Jaffe,
Dick Hardt [pseud.] and Dwight Latham.
40¢ © General Music Pub. Co., inc.,
New York; 30Mar51 (in notice: 1950);
EP54547. Appl. states prev. reg.
4Dec50, EU222835.

I. Jaffe, Moe, 1901-
1907- III. Title.

II. Kapp, Paul,

Library of Congress
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28 1951

28 1951

M1630 LATHAM, DWIGHT.

**.2 Shake hands with your uncle Mike; adapted
.L by Dwight Latham. © Jerry Vogel Music
Co., inc., New York; 25May49; on revised
& added, words & music; EP37304. For
voice and piano, with chord symbols.**

I. Title.

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Latham, Dwight.

Sing for Almond joy; words by D.
Latham.

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New York; EU42458.

Latham, Dwight.

STELLA WALTZ; w & m Paul Kapp &
Dwight Latham © General Music Pub.
Co., inc. 22Jul52 EU282068

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Latham, Dwight.

Talk, talk, talk, talk,

See

Rogers, Sherman.

jss 4-24-46

Latham, Dwight.

TRY WALNETTOS w Sherman E. Rogers, m
Dwight Latham, © Platt-Forbes, inc.
11Aug47 EU88396

Latham, Dwight.

WAY OUT WICKENBURG WAY; w, m &
© Dwight Latham & Henry Legler
14Mar50 EU197118

Library of Congress
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APR - 6 1950

Latham, Dwight B.

OLSON COMMERCIAL JINGLE; w Arthur L.
Lippmann m Dwight B. Latham © E. T.
Howard Co., inc., for Olson Co.
1Feb50 EU192611

Library of Congress
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FEB 20 1950

Latham, Dwight Barclay.

ARKANSAW w & m Jack Berch, Moe Jaffe
& Dwight Barclay Latham © General
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Latham, Dwight Barclay.

THE BACHELOR SONG © w & m Sherman
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BOTH OF US LIKE G. & D. w Sherman
Edward Rogers m Dwight Barclay Lath-
am © Platt-Forbes, inc. 13Jul49
EU172817

Latham, Dwight Barclay.

Bread 'n' gravy; w & m Red [i.e. Dwight
Barclay] Latham & Lee Kuhn. © General
music publishing co., inc., New York;
14May47; EU 75602.

M1504

.B

Latham, Dwight Barclay, 1903- joint
BOLAND, CLAY ALOYSIUS, 1903- lyricist.
(Chris crosses) It's the same the
whole world over, from the
University of Pennsylvania production
"Chris crosses" ... [music] by
Clay Boland, [words by] Moe
Jaffe [and] Dwight Latham. ©
General Music Publishing Co., inc.,
New York; 2Dec46; EP10939. For
voice and piano.

I. Jaffe, Moe, lyricist. II.
Latham, Dwight Barclay, 1903-
joint lyricist. III. Title. IV.
Title: Chris crosses. Music Cat.

Latham, Dwight Barclay.

THE FARMER'S BACKWARD DAUGHTER w &
m Moe Jaffe & Dwight Barclay.

Latham, © General Music Publish-
ing Co., inc. 5Nov47 EU102008

Latham, Dwight Barclay.

FOOD IS MORE FUN w Sherman Edward
Rogers m Dwight Barclay Latham
© Platt-Forbes, inc. 13Jul49
EU172815

Latham, Dwight Barclay.

G. & D. VERMOUTH w Thomas Francis
Cosgrove m Dwight Barclay Latham
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Latham, Dwight Barclay.

I. S. C. w Sherman Edward Rogers m
Dwight Barclay Latham © Platt-
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Latham, Dwight Barclay.

I'm my own grandpaw; w & m. Moe
Jaffe & Dwight Barclay Latham.
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inc., New York; 30Jan47;
EU61426.

M1630

Latham, Dwight Barclay, 1903-
JAFJE, MOE, 1901-

.2

.J

I'm My Own Grandpaw; by Dwight
Latham and Moe Jaffe. Boston,
Sole selling agents, Boston
Music Co. © General Music Pub-
lishing Co., inc., New York;
15Dec47; EP20210. For voice
and piano, with chord symbols.

I. Latham, Dwight Barclay, 1903- joint
composer. II. Title.

Latham, Dwight Barclay.

KEMO-KIMO w & m Jack Berch, Moe Jaffe
& Dwight Barclay Latham © General
Music Publishing Co., inc. 6May48
EU128474

Latham, Dwight Barclay.

SWISS MISS w Sherman Edward Rogers m
Dwight Barclay Latham © Platt-
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Investigate before you buy Thor
washers. Ask your dealer to write
on your sales receipt ... Adv.
from New York post, p. 44. Appl.
author: Frank N. Kautzmann, jr.
© 6May52; KK75944.

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Thor washers. Beware! Buy only from
your authorized Thor dealer.

(washing machines) Adv. from New
York post, p. 69. Appl. author:
Frank N. Kautzmann, Jr. © 9Apr52;
KK74896.

Latham, Earl.

BABY BLUE EYES; w, m & © Earl Latham
14Feb51 EU229307

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LATHAM, EARL, ed.

The Declaration of Independence and the
Constitution. Problems in American
civilization, readings selected by the
Dept. of American studies, Amherst
College [prepared under the editorship
of Earl Latham, George Rogers Taylor
and George F. Whicher, v. 1] 118 p.
(Heath new history series) © D. C.
Heath and Co., Boston; 30 Aug49;
A35800.

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LATHAM, EARL, ed.

The Declaration of Independence and the
Constitution. (Card 2)

I. Taylor, George Rogers, joint ed.

II. Whicher, George F., joint ed. *richie*

III. Heath (D. C.) and Co.



Latham, Earl.

KENNEDY, GAIL, ed.

Democracy and the gospel of wealth.

Problems in American civilization,
readings selected by the Dept. of Amer-
ican Studies, Amherst College [prepared
under the editorship of Earl Latham,
George Rogers Taylor and George F.
Whicher, v. 6] 116 p. (Heath new
history series) © D. C. Heath & Co.,
Boston; 16Aug49; A35193.

I. Latham, Earl. II. Taylor, George Rogers.
III. Heath (D. C.) and
Co.

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Latham, Earl.

The federal field service, an analysis with suggestions for research, by Earl Latham ... with the assistance of William D. Carey, Arthur Svenson [and others] ... Prepared on behalf of the Committee on public administration and the Committee on government of the Social science research council, and published for the committees by Public administration service. Chicago, 1947.

viii, 70 p. 27^{cm}. [Public administration service, Chicago. Publication no. sp. 38]

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[20] ep/gwh/l d

47-2129

Latham, Earl.
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The federal field service ... 1947.

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1. Public administration. 2. U. S.—Executive departments. I. Carey, William D. II. Social science research council. Committee on public administration. III. Social science research council. Committee on government.

JK468.F5L3

353

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© 3Jan47; publisher; AA33589.

ep/gwh/ld

Library of Congress

[20]

LATHAM, EARL.

The group basis of politics; a study in
basing-point legislation. Ithaca, N. Y.,
Published for Amherst College by
Cornell University Press [1952] 244 p.
© Cornell University; 27Mar52; A65311.

I. Cornell University.

Library of Congress
Copyright Office



/w

Latham, Earl.

I FEEL LIKE A MILLION; w, m & © Earl
Latham 30Oct52 EU289933

Latham, Earl.

TAYLOR, GEORGE ROGERS, ed.

Jackson versus Biddle; the struggle over
the second Bank of the United States.

Problems in American civilization, readings selected by the Dept. of American Studies, Amherst College [prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 3] 119 p. (Heath new history series)

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A34693.

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Jackson versus Biddle... (Card 2)

I. Latham, Earl.

II. Whicher, George *Erisbie*

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LATHAM, EARL, ed.

John D. Rockefeller, robber baron or industrial statesman? Problems in American civilization, readings selected by the Dept. of American Studies, Amherst College [prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 7] 115 p. (Heath new history series) © D. C. Heath & Co., Boston; 14Jul49; A34692.

I. Taylor, George Rogers. II. Whicher, *risbie*
George F. III. Heath
(D. C.) and Co.

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Latham, Earl, ed.

RANNEY, JOHN CALYER.

Major foreign powers; the governments of
Great Britain, France, the Soviet Union,
and Germany [by] Gwendolen M. Carter,
John C. Ranney [and] John H. Herz, under
the general editorship of Earl Latham.
Rev. ed. [1949 ed. by J. C. Ranney and
G. M. Carter] New York, Harcourt,
Brace [1952] 815 p. illus. © on new
material & new illus.; Harcourt, Brace
and Co., inc.; 4Apr52; A65723.

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RANNEY, JOHN CALYER.

Major foreign powers; ... (Card 2)

- I. Carter, Gwendolyn Margaret, joint author.
- II. Herz, John H., joint author.
- III. Latham, Earl, ed.
- IV. Harcourt, Brace and Company, inc.

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Latham, Earl.

ROZWENC, EDWIN C., ed.

Slavery as a cause of the Civil War.

Problems in American civilization, readings selected by the Dept. of American Studies, Amherst College [prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher, v. 5] 104 p. (Heath new history series)
© D. C. Heath & Co., Boston; 12Aug49;
A35192.

I. Latham, Earl. II. Taylor, George Rogers.
III. Heath (D. C.) and Co.

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Crisis in the Middle East. New York,
1952. 189 p. map. (The Reference
shelf, v. 24, no. 4) © The H. W. Wilson
Co.; 29Jul52; A69084.

I. Wilson (H. W.) Company.

Latham, Earle, ed.

PROBLEMS in American civilization, readings selected by the Dept. of American Studies, Amherst College. [Prepared under the editorship of Earl Latham, George Rogers Taylor and George F. Whicher. v. 2. The Turner thesis, ed. by G. R. Taylor. v. 4. The transcendentalist revolt, ed. by G. F. Whicher] 2 v. (Heath new history series) © D. C. Heath and Co., Boston; 25May49; A33450, A33451.

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**I. Amherst College. Dept. of American
Studies.**

II. Latham, Earle, ed.

III. Taylor, George Rogers, ed.

IV. Whicher, George Frisbie, ed.

V. Heath (D. C.) and Co.

A33450, A33451

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LATHAM, EDWARD, ed.

Statehood for Hawaii and Alaska.

197 p. © The H. W. Wilson Co.;
13Nov53; A114515.

I. Wilson (H. W.) Company.

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bj/h

Latham, Edward Franklin.

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mond Oscar Hibbeler w & © Edward
Franklin Latham 13Sep51 EU249992

OCT - 4 1951

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Latham, Edward Franklin, 1910-

M1630 HIBBELER, RAYMOND OSCAR, 1892-
.2 The merry Christmas polka; fox trot,
.H words by Edward Franklin Latham,
music by Ray Hibbeler. © Edward
Franklin Latham; 1Nov51; EP58428.

I. Title. [II. Latham, Edward Franklin,
1910-]

DEC 1 1 1951

xM1629.3
.C5

Library of Congress
Copyright Office

LATHAM, EDYTHE.

The sounding brass. [1st ed.]

Little, Brown 465 p. © Edythe
Latham; 15Jul53; A99253.

Library of Congress

bj/;

Latham, Elmer Alonzo, 1902-
Gospel missionary workers of America.
[Huntsville, Ala.] c1947.
form. 15 x 20cm.

© author, Huntsville, Ala.; 6Mar47;
AA53834.

vf 24Jul47

Latham, Elwood.

LORETTA © w & m Herbert Newsome,
Quintus Bonds, Elwood Latham &
Edward Hopkins 19Apr48 EU128800

Library of Congress
Copyright Office

AA
3736
Latham, Frank B

Builders of America; picture biographies of
sixty famous American men and women [text by
Frank Latham, drawings by Frank Ronan] [New
York] Scholastic magazines [c1945]

63 p. illus. 27 x 21 cm.

Pamphlet.

Reprinted from Scholastic magazines, Sept.,
1942-May, 1944.

© 8-21-45; 2 c 12-4-45; Scholastic corp.,
New York; AA 3736.

hjm 2-19-46

AA 3737

Latham, Frank B

Congress at work; A graphic story of
how our laws are made and of the men who
make them [by F. B. Latham and Mary Jane
Dunton] Rev. ed. [New York] Scholastic
magazines [c1945]

31 p. illus. 27 1/2 x .21cm.
Pamphlet.

© 10-31-45; 2 c 12-4-45; Scholastic
corporation, New York; AA 3737.

hjm 2-19-46

LATHAM, FRANK B.

Jed Smith, trail blazer; illustrated by
Frank Murch. [1st ed.] New York,
Aladdin Books, 1952. 192 p. (The
American heritage series) © Frank B.
Latham; 18Aug52; A69385.

I. Smith, Jedediah Strong.

Latham, Frank B., joint author.

Cleveland, Reginald McIntosh, 1908-

Jobs ahead! By Reginald M. Cleveland and Frank B. Latham, in collaboration with Vocational guidance research. New York, London, D. Appleton-Century company, inc. [1946, xi, 259 p. 20^{cm}.

Bibliography : p. 247-248.

© 22Mar46; 2c 3Mar46; publisher, New York; A2385.

1. Vocational guidance. 2. Occupations. I. Latham, Frank B., joint author. II. Vocational guidance research. III. Title.

46-1906

Library of Congress °

HF5381.C6635

[45]

371.425

LATHAM, FRANK BROWN.

The fighting Quaker; the southern
campaigns of General Nathanael
Greene. Illustrated by L. Vos-
burg. Aladdin Books. 192 p.
© Frank B. Latham; 14Sep53;
A105915.

Library of Congress

bj/b

Latham, Frederick Lester, lyricist.

Latham, Martin J. The cabin in
the valley. *See*

Latham, Frederick Lester, lyricist.

Latham, Martin J. *See* I shall
not forget the way you're treating
me.

Latham, Frederick Lester, lyricist.
Chanslor, Hal. Rain drops.

See

LATHAN, Harold S. SEE

Jimmy Quigg, office boy. R29845.

LATHAM, HAROLD S. Marty lends a
hand. Illus. by E. C. Caswell.
© 5Nov19, A536452. R8984,
16Feb47; author, Arlington,
N. J.

s98

LATHAM, HAROLD S.

The thirteenth domino, a play for boys
in two scenes. (French's inter-
national edition, no. 378).

© 15Oct19, D52891; R22526, 29Sep47,
Harold S. Latham (A).

R

Latham, Hazel.

See That precious little babe of long ago.

M2199 LATHAM, HENRY ALBERT, 1898-

.L Beautiful city eternal; words and
music by Henry Albert Latham, arr.
by T. Barraclough. © Henry Albert
Latham; 17Nov48; on new words;
EP32023.

I. Barraclough, Theodore, arr. II. Title.

Latham, Henry Albert.

GARDEN OF MY HEART © w & m Henry Al-
bert Latham 17Oct49 EU181990

Library of Congress
Copyright Office

Latham, Henry Albert.

HAPPY GO LUCKY LOVE SONG; w, m & ©

Henry Albert Latham 7Jul53 EU323426

Latham, Henry Albert.

I FELL IN LOVE WITH JESUS; w, m & ©
Henry Albert Latham 9Feb53 EU303270

Latham, Henry Albert.

KISSES AND TWINKLES; w, m & © Henry
Albert Latham 13Apr51 EU235200

MAY 16 1951

Library of Congress
Copyright Office

Latham, Henry Albert.

THE LIKES OF YOU; w, m & © Henry Albert
Latham 20Aug51 EU248657

SEP 14 1951

Library of Congress
Copyright Office

Latham, Henry Albert

Lonely years brings golden anniversary; w & m
H. A. Latham, © Henry Albert Latham,
Boise, Id.; 3Feb47; EU63396.

Library of Congress
Copyright Office

Latham, Henry Albert.

Merry Christmas; words and melody
by Henry Albert Latham.

First line: same as title.

© 1 c 2-21-46; Henry Albert Latham,
Boise, Id.; E unpub. 8179.

MSH 6-5-46

LATHAM, HENRY ALBERT, 1898-

Merry Christmas; words and music by

M2199

.L

H. A. Latham, (With his Beautiful
city eternal) © Henry Albert
Latham; 17Nov48; EP32023.

I. Title.

Latham, Henry Albert.

Rocky mountain trail; w & m H. A.
Latham. © Henry Albert Latham,
Boise, Id.; 3Feb47; EU63005.

M1658

.5

.T84L

1945

Latham, Henry Albert.

Truman, Texas; [words by H. A.

Latham]

© 21Dec45; 2c 24Dec45; composer, Boise, Id.; EP264.

For voice and piano.

I. Title.

M1658

.5

.T84L

Latham, Henry Albert.

Truman, Texas; words ... by H. A.
Latham ... piano arrangement by T.
Barracrough. [Boise, Id.] H. A.
Latham.

© 8Jun46; publisher; EP10289.
For voice and piano.

I. Barracrough, T., arr. II. Title.

Latham, Henry Tyler.

NO ONE CAN TAKE YOUR PLACE © w

Henry Tyler / Latham, m W. C.

Lindemann 19Nov47 on words

EU104372

Latham, Henry Tyler.
SAY IT AT SUNDOWN m arr W. C. Linde-
mann © w Henry Tyler Latham
15Dec47 on w EU111711

Latham, James Hoblitt, 1896-

General terms and conditions.

[n. p., 1946]

folder (4 p.) 28cm. (Form no.
8E-102)

© author, New York; 15Nov46; 1c
27Dec46, 1c 15Jan47; AA42533.

afp 1Apr47

LATHAM, JEAN GUDRUN RUCKER.

Styrbiorn the Strong. R118991. SEE

Eddison, Eric Rucker.

LATHAM, Jean Lee.

D as in dog. DU21724. SEE
First Nighter (Radio program)
Aug. 10, 1949.

LATHAM, JEAN LEE.

Dearly beloved, a comedy in three acts.

© Jean Lee Latham; 5Dec51; DU29380.

DEC 13 1951

LATHAM, JEAN LEE.

Medals for Morse, artist and inventor; illustrated by Douglas Gorsline. Aladdin Books. 192 p.
© Jean Lee Latham; 1Jun54; A140552.

Library of Congress
Copyright Office

r/m

LATHAM, JEAN LEE.

The nightmare, a drama in three acts.

© Samuel French, inc.; 31Dec53; DP1721.

Appl. states prev. reg. 1951.

LATHAM, JEAN LEE.

The nightmare, a drama in three acts.

Ⓢ **Jean Lee Latham; 12Dec51; DU29468.**

DEC 19 1951

LATHAM, JEAN LEE.

The story of Eli Whitney; invention
and progress in the young Nation.

Illustrated by Fritz Kredel.

[1st ed.] Aladdin Books. 192 p.

© Jean Lee Latham; 14Sep53;

A105914.

Library of Congress

bj4

LATHAM, JOHN.

Intrusion, a play in three acts, by John Latham and Robert Hart. © John Latham and Robert Hart, New York; lc 13Jul47; D unp. 9828.

Latham, John.

TIRED OF BEING SHOVED AROUND; w & m

John Latham © Babb Music Publishers

8Sep52 EU287121

Library of Congress
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LATHAM, John. SEE American Inventory
(Television program)

OCT - 8 1951

LATHAM, JOHN H.

Lonesome longhorn; adapted from a longhorn tale by J. Frank Dobie. Philadelphia, Westminster Press. 220 p. illus.
© John H. Latham; 31Jan51; A52409.

dac/r

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Copyright Office

MAR 21 1951

LATHAM, JOY.

First steps toward God. SEE
Beacon Hill Press.

LATHAM, JOY.

Happy times at church. Beginner
pupil's book. 20 p., illus.
(Vacation Bible school. Ser. c,
1950) © Beacon Hill Press, Kansas
City, Mo.; 25Jan50; AA140870.

MAR 10 1950

LATHAM, JOY.

Happy times at church; a ten-session course for beginners in vacation Bible schools. Teacher's manual. [Beginner teacher's book] 64 p., illus. (Vacation Bible school. Ser. C, 1950) © Beacon Hill Press, Kansas City, Mo.; 25Jan50; AA140866.

MAR 10 1950

LATHAM, JOY.

Horas felices con Jesús. Escuela
Biblica vacacional párvulos.
Cuaderno del alumno [y] Manual
del maestro. 2 v. Appl.
authors: Joy Latham & Honorato T.
Reza. NM: translation. © Beacon
Hill Press; 10ct53; A132214-
132215.

LATHAM, JOY.

Three-year-old (nursery class pupil)
activity packet; for use in
vacation Bible school Sunday
School, home. 8 l. Appl. author:
Mary E. Latham. © Nazarene Pub.
House t.a. Beacon Hill Press;
11Jan54; A129137.

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LATHAM, JOY.

We learn of Jesus; vacation Bible
school Beginner teacher's manual
cands Beginner pupil's book.

Albert F. Harper, editor in chief,
Mary E. Latham, editor. 2 v.

© Nazarene Pub. House t.a. Beacon
Hill Press; 11Jan54; A127369,
127374.

Latham, Lance B.

BLESSED CALVARY; w Christian B. Anson,
& m. © 23Aug21, E515924. R37801,
7Sep48, Lance B. Latham (A of m)

M2198
.R16
G6

Latham, Lance B., 1895-
RAMAR, TEYET, 1908-

The Gospel set to grand opera, by
Chief White Feather, Teyet Ramar
Sitting Bull [and Lance B. Latham]
1st ed. © Teyet Ramar Sitting Bull;
17Oct47; on words & arrangement;
EP22073.

I. Latham, Lance B., 1895- arr.
II. Title.

Latham, Lance B.

HARVEST TIME; w Paul Rader, & m. ©
23Aug21, E515923. R37800, 7Sep48,
Lance B. Latham (A of m)

Latham, Lance B.

ONLY JESUS; w Avis B. Christiansen, &
m. © 29Jun21, E513123. R37798,
7Sep48, Lance B. Latham (A of m)

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Latham, Lance B.

PRAISE HIS NAME; w Avis M. Christian-
sen, & m. © 17Jun22, E542476.
R50110, 15Jul49, Lance B. Latham
(A of m)

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Latham, Lance B.

TABERNACLE CHOIR; comp. & ed. Richard
J. Oliver & Lance B. Latham.

© 17Jun22, A674679. R59552, 16Mar50,
Tabernacle Pub. Co. (PWH of B.
Latham)

APR 17 1950

LATHAM, LANCE BRENTON.

The leaders' handbook for Awana
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Pals. Hunter handbook. AA229428.

SEE Awana Youth Association.

Latham, Leon Barclay, 1916-

The day that I find the girl of
my dreams; words by L. B. Latham.

© 8-7-46; L. B. Latham, Windsor,
Ont., Can.; EU33623.

Latham, Leon Barclay, 1916-

Why did you leave me? Words by L. B.
Latham.

© 7-23-46; L. B. Latham, Windsor, Ont.,
Can.; EU32238.

Latham, Leon Barclay.

Why did you leave me? w & m L. B.
Latham. © Leon Barclay Latham,
Detroit; 2Jan47; EU58124.

Latham, Lulu M.

OLD FASHIONED GIRL m Ronald Buck, ©
w Lulu M. Latham 2Sep47 EU92429

Latham, Lulu M.

M1630

.2

.B

BUCK, RONALD, 1907-

Old fashioned girl; words by Lulu M.

Latham, music by Ronald Buck. © Nor-
dyke Publishing Co., Hollywood, Calif.;
28Feb49; EP37752.

I. Latham, Lulu M., lyricist.

II. Title.

Latham, Marceline.

MEMORIES OF LOVE; m Ronald Buck w &
© Marceline Latham 13Mar51 EU232229

APR 16 1951

Library of Congress
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Latham, Martin J

The cabin in the valley; words
by Frederick Lester Latham.

Melody.

© 20F46; F. L. Latham, Grand
Rapids; EU 12597.

Latham, Martin J

I shall not forget the way you're
treating me; words by Frederick
Lester Latham.

Melody.

© 2-14-46; F. L. Latham, Grand
Rapids, Mich.; EU 13857.

LATHAM, MARY E.

Adventures with Jesus. Vacation
Bible school intermediate pupil's
book cards Intermediate teacher's
manual. Mary E. Latham, editor,
Albert F. Harper, editor in chief.
2 v. © Nazarene Pub. House t.a.
Beacon Hill Press; 11Jan54;
A127370, 127371.

LATHAM, MARY E.

Aventuras con Jesus. Escuela
Biblica vacacional intermedios.
Cuaderno del alumno [y] Manual
del maestro. 2 v. Appl.
authors: Mary E. Latham &
Honorato T. Reza. NM: translation.
© Beacon Hill Press; 10Oct53;
A132208-132209.

LATHAM, MARY E.

Vacation Bible school, why, what,
and how? 134 p. © Nazarene
Pub. House t.s. Beacon Hill
Press; 1Jan54; A156137.

Latham, Mildred Marie.

MY LITTLE GIRL; m James Charles McNeil
w & © Mildred Marie Latham 7Aug50
EU212151

AUG 28 1950

Library of Congress
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65472

W Mildred MARIE LATHAM 90. —
3322 Monterey St.
Bakersfield, Calif.

US

b. —

Mem.
Mildred Marie Latham
90 —

LATHAM, PAUL.

Dames don't love, a play in five acts
by Paul Latham and Allen Terry. ©

Mrs. Carrol Medberry; lc 3Jan50; DU23108.

FEB 1 0 1950

LATHAM, PAUL.

Escape into danger, a play in three acts,
by Paul Latham and Kent Winter. © Mrs.
Carrol Medberry; 1c 15Apr48; DU14345.

LATHAM, PHILIP, PSEUD. SEE Richard-
son, Robert Shirley.

Latham, Richard.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Christ lag in Todesbanden) Now Jesus
Christ, the Son of God; from the Easter
cantata, Christ lag in Todesbanden [by]
J. S. Bach, arr. by Richard Latham.
[Two scores for 2 pianos] 4s. © on
arrangement; Oxford University Press,
London; 27Apr50; EF0-3204.

I. Title. II. Title: Christ lag in Todesban-
den. [III. Latham, Richard]

Library of Congress
Copyright Office

JUL 11 1950

M1572 LATHAM, RICHARD.

.L Come, sleep; two-part song, music by
Richard Latham, words by John
Fletcher. (Singing class music, no. 655)
[Score: 2 treble voices and piano;
melody also in tonic sol-fa notation] 4d.
© Edward Arnold & Co., London;
3Jul50; EF0-4394.

I. Title.

Library of Congress
Copyright Office

xM1998

OCT 4 - 1950

M2092 LATHAM, RICHARD, 1906-
.5 Holy is the true light; motet for S.S.A.T.B.
.L unaccompanied, words from the Salis-
bury Diurnal by G. H. Palmer, music by
Richard Latham. (Octavo anthems, 1281)
6d. © Novello & Co., ltd., London;
28Mar51; EF0-8103.

I. Title. [II. Palmer, G. H.]

JUL 19 1951

Library of Congress
Copyright Office



M1572 LATHAM, RICHARD.

.L

The King of China's daughter; two-part song, music by Richard Latham, words by Edith Sitwell. (Singing class music, no. 656) [Score: 2 treble voices and piano; melody also in tonic sol-fa notation] 4d. © Edward Arnold & Co., London; 3Jul50; EF0-4393.

I. Title. [II. Sitwell, Edith]

Library of Congress
Copyright Office

xM1998 OCT 4 - 1950

LATHAM, RICHARD SEAMON.

Bramble. GP3937. SEE Rosenthal-
Block China Corporation.

LATHAM, RICHARD SEAMON.

Woodland. GP3938. SEE Rosenthal-
Block China Corporation.

Latham, Scotty.

M1630

.2

.P

PETERS, ALBERT EDWIN, 1908-

Golden waltz; arrangement by Scotty

Latham, word & music by Albert Peters.

© Albert Edwin Peters; 4Feb52 (in notice:
10Dec51); EP61176.

I. Title. [II. Latham, Scotty]

Library of Congress
Copyright Office

Latham, Thelma E .
Dearest Mother; w T. E. Latham, m
Lew [i. e. Louis] Tobin. © Thelma
E. Latham, Florence, Mass.; 25Jun47;
EU81659.

LATHAM, WALTER REGINALD.

Nonsense verses; illus. by Victoria.

London, Constable. 105 p.

© Walter Reginald Latham; 23Sep48;

1c 19Nov48; AI-1908.

M1247

LATHAM, WILLIAM P

1917-

.L

Brighton Beach; concert march for band
by William P. Latham. [Condensed score
and parts] \$6 © Clayton F. Summy Co.,
Chicago; 30Aug54; EP83480.

I. Title.

Library of Congress

M246

.L

LATHAM, WILLIAM P 1917-

(Sonata, oboe & piano) Sonata; [by]

William P. Latham. [Score and part]

\$2 © Jack Spratt, Old Greenwich, Conn.;
18Dec49; EP45466.

Library of Congress
Copyright Office

MAY 10 1950

xM246

.1

M242

LATHAM, WILLIAM P

1917-

.L

Suite in Baroque style; for flute and piano,
by William P. Latham. [Score and part]
\$2 © Clayton F. Summy Co., Chicago;
21Oct54; EP84158.

I. Title.

Library of Congress

xM242.2

Latham-Norton, Mary Franklin

see Norton, Mary Franklin Latham, 1891-

M1527

.L2S5

LATHAM ATTACKED from She-wolf of
London; m William Lava © Universal
Music Corp. 5Jul46 EU40446

LATHAN FOUNDATION.

Brother Buzz. C6233. SEE Kent, Dolores
Wilkins.

Latham's tele-key directory of Bradford.
AA33602. see Latham, Charles Henry.

Lathan, Albert James, Jr.

ALL THE THINGS ABOUT YOU; w, m & ©
Albert James Lathan Jr. 9Jan52
EU260645

FEB 12 1952

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LATHAN, GUSTAV.

Sprengstoffe und Zündmittel im
Erzbergbau. 246 p. © Fachbuch-
verlag GmbH.; 31Jul53; AFO-12710.

I. Fachbuchverlag GmbH.

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bj/m

Lathan, John.

Baby, you just won't do; w Harriet
Washington, m J. Lathan. © Gay
Crosse & John Lathan, Cleveland;
27Apr47; EU72736.

Lathan, John.

PICK UP ON THAT CHICK w & m John
Lathan & Gay Crosse © Preview
Music Co. 12Dec47 EU107693

Lathan, John.

PICK UP ON THAT CHICK © w & m John
Lathan 15Jul47 EU84505

Lathan, John.

SLOW AN' EASY. Slow and easy; m & ©
John Lathan 23Jan52 EU262147

FEB 18 1952

Library of Congress
Copyright Office

E unpub. 961

Lathan, Lenon, ~~words.~~

I'm afraid of your love.

see

Richard, Leo

mge 3-5-46

Lathan, Mildred.

YOU BROKE MY HEART; w Mildred Lathan
m James Charles McNeill © Mildred La-
than 15Mar54 EU351682

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over

W Mildred Lathan
Box 526
Maricopa, Calif.

US

Rem. Mildred Lathan

Telephone directory
Mildred Lathan

Lathan, Vernon A.

Missing you; w M. J. Tyson, m M. J. Tyson &
Vernon A. Lathan. © Murd J. Tyson,
Steelton, Pa.; 9Apr47; EU70967.

Lathbury, Mary.

Day is dying in the west; by Mary
Lathbury & Wm. F. Sherwin, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York,
on arr; 26Mar47; EU68679.

Lathbury, Mary A.

M2199 ROSENKRANS, GEORGE, 1881-

.R Children of yesterday, heirs of
tomorrow; words by Mary A.
Lathbury, music by George Rosen-
krans. © Orville C. Walden, New
York; 1Mar48; EP24147.

Lathbury, Mary A.

DAY IS DYING IN THE WEST; sacred song,
w Mary A. Lathbury, & m; in B flat.
© 10Jan22, E111662. R54163,
7Nov49, Arthur Miller (A of m)

Lathbury, Mary A.

DAY IS DYING IN THE WEST. Day is
dying in west; w Mary A. Lathbury
m William F. Sherwin arr Wayne
Hillard Hooper © on arr Wayne
Hillard Hooper 27Aug53 EU328841.
Appl. states prev. version: Twilight.

Lathbury, Mary A.

DAY IS DYING IN THE WEST; hymn-anthem,
w Mary A. Lathbury, m Oley Speaks,
arr. Lucien G. Chaffin; mixed cho.,
with sop. & ten. solos. © 3Mar22,
E531763. R57655, 17Jan50, G.
Schirmer, inc. (PWH of L. G. Chaffin)

FEB 13 1950

Library of Congress
Copyright Office

M2092.7

.S

Lathbury, Mary Artemisia, 1841-1913,
lyricist.

Sherwin, William Fisk, 1826-1888.

Day is dying in the west ... hymn-
anthem for choir and congregation with
soprano solo and narrator (S.A.T.B.)
[Words by] Mary A. Lathbury ... arranged
by W. B. Olds. [Chicago] Hall & McCreary
company. 16¢

© arrangement, 6Jul46; publisher;
EP5744.

I. Lathbury, Mary Artemisia, 1841-1913,
lyricist. II. Olds, William Benjamin,

Library of Congress
Copyright Office

1874- arr. III.
Title. Music Cat.

AA 10613

The lathe.

see

Loucks & Norling studios.

afp 24Feb47

LATHE grinder, assembly - front elevation. IP3451. SEE Vitrano, Salvator John.

LATHE grinder, shaft assembly section. IP3450. SEE Vitrano, Salvatore John.

LATHE threading, any pitch. AA203957.
SEE Best, Virgil Holmes.

MAR - 4 1952

Lathe tools and accessories. SEE
National Industrial Distributors'
Association.

Lathem, Arthur.

THERE IS GOD IN SANTA CLAUS; w & m
Cottonseed Clark & Arthur Lathem
© Bourne, Inc. 8Feb51 EU233688

Library of Congress
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JUN 22 1951

Lathem, Edward C.

DARTMOUTH COLLEGE. LIBRARY.

The Isaiah Thomas donation, Library of
Dartmouth College. Presented by Isaiah
Thomas, Esq., A. D. 1819, in his
donation of 470 volumes. [Introd. by
Ray Nash; catalogue compiled by Edward
C. Lathem] Hanover, N. H., 1949.
36 p. illus. © Trustees of Dartmouth
College; 31Dec49; A48976.

I. Lathem, Edward C.

II. Nash, Ray.

NOV 27 1950
III. Dartmouth College.
Trustees.

Library of Congress
Copyright Office

sh/ms

Lathem, Edward C., ed.

BELKNAP, JEREMY.

Journey to Dartmouth in 1774. Edited by
Edward C. Lathem from the manuscript
journal. Hanover, N. H., Dartmouth
Publications. 25 p. illus. © Trustees
of Dartmouth College; 15Jun50; A45483.

I. Lathem, Edward C., ed.

II. Dartmouth College. Trustees.

egm/r

Library of Congress
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AUG 8 1950

LATHAM, EDWARD CONNERY, ed. ©.

The great snow; or, Grandmother's
story. 8 p. © 23Dec49; AA139208.

FEB 3 1950

Lather and shave.

M1583

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HAUFRECHT, HERBERT, 1909-

Lather and shave, S. A. B., collected and
transcribed by Herbert Haufrecht.

(Choral series, L-150) © Leeds Music
Corp., New York; 28Dec48; on collection
& transcription; EP33216.

I. Title.

Library of Congress
Copyright Office

LATHERING oil shampoo. KK19281. SEE
Gaylord-Shelton, inc.

AA

30973 Lathers, Helen G.

... The better yet commencement book,
by Helen G. Lathers, Ruth Elsie Buntain,
and others. Syracuse, N. Y., W. N.
Bugbee co., c1946.

booklet (86 p.) 18 1/2cm.

Poems, readings, plays and orations.

© 10-31-46; 2 c 11-13-46; Willis N.
Bugbee co., Syracuse, N. Y.; AA 30973.

afp 1-14-47

LATHERS, Helen Quackenbush. SEE
Across the Years to Yesterday (Radio
program)

LATHERS, HELEN QUACKBUSH.

Beau Brocade and the scullery maid

[a merry, ballad-type chorologue]

Portland, Me., J. W. Walch, c1951.

**9 leaves. © J. Weston Walch, Publisher;
2Apr51; DP637.**

MAY 29 1951

LATHERS, HELEN QUACKBUSH.

**Brother Michael's miracle [a chorologue
based on an old legend] Portland, Me.,
J. W. Walch, cl951. 9 leaves.**

**© J. Weston Walch, Publisher; 2May51;
DP636.**

MAY 29 1951

LATHERS, HELEN QUACKBUSH.

Hoofbeats down the wind [choralogue]

Portland, Me., J. W. Walch, c1952.

**17 l. © J. Weston Walch, Publisher;
2Jan52; DP977.**

MAR 3 1952

LATHERS, HELEN QUACKENBUSH.

Long jaunt to Jordan, a chorologue
saga of the Negro race. Portland,
Me., J. W. Walch, c1950. 6 leaves.

© J. Weston Walch, Publisher;
2Jan50; DP13.

APR 19 1950

LATHERS, HELEN QUACKBUSH.

Ridin' on a rainbow; or, Round-up time
at the Bar None Ranch. A full scale
class night play with the savor of
the West. 31 p. © Mrs. J. M.
Woolard; 10Jan53; DP1468.

LATHERS, HELEN QUACKENBUSH.

A sprig of mignonette, a chorologue
for mixed voices. Portland, Me.,
J. W. Walch, c1950. 6 leaves.

© J. Weston Walch, Publisher; 2Jan50;
DP11.

APR 1 2 1950

LATHERS, HELEN QUACKENBUSH.

There goes Johnny Applesseed, a chorologue for mixed voices. Portland, Me., J. W. Walch, c1950. 5 leaves.

© J. Weston Walch, Publisher; 2Jan50; DP12.

APR 19 1960

LATHERS, MAE R., joint author.

Sophy Mae of Sebring. AA216178.

SEE Lathers, Matthew Francis.

LATHERS, MAE R., joint owner of The
Book of Cheer Co. SEE The Book of
Cheer Company.

FEB 18 1952

LATHERS, MAE R. and Matthew Francis
Lathers, sole owners of The Book
of Cheer Company. SEE Book of
Cheer Company.

Revised
MRM/o

20/4/54

LATHERS, MATTHEW FRANCIS C.

Head and tail lights of history.

[Poems] Sebring, Fla., Book of
Cheer Co. 206 p. © 10Oct51;

AA195557.

NOV - 1 1951

LATHERS, MATTHEW FRANCIS.

Sophy Mae of Sebring [by] Matt F.

and Mae R. Lathers. [Poem]

Sheet. © The Book of Cheer Co.,

solely owned by Matthew Francis

Lathers and Mae R. Lathers; 30Jan52;

AA216178.

LATHERS, MATTHEW FRANCIS, joint owner
of The Book of Cheer Co. SEE The
Book of Cheer Company.

FEB 18 1952

LATHERS, MATTHEW FRANCIS and Mae R.
Lathers, sole owners of The Book
of Cheer Company. SEE Book of Cheer
Company.

2-24-52
Revised
-DM/o

I 1398

The lathe's lathe.

see

Albree, George Norman

Lathey, Ida.

M1630

HALL, DAVID.

.2

Love; words by Rosalind Audley [pseud.]

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 16May49; EP39097.

I. Lathey, Ida, lyricist.

II. Title.

Library of Congress
Copyright Office

LATHING and plastering. DU18393.
SEE Fairbanks (Jerry) inc.

Lathon, Maudie.

PROMISE m Louis Tobin © w Maudie La-
thon 8Aug49 EU175526

Lathon, Maudie.

SWEETHEART m Louis Tobin © w Maudie
Lathon 8Aug49 EU175527

Library of Congress
Copyright Office

LATHREMORE, NELSON C.

Kills moth worms, flying moths, moth
eggs. KK80120. SEE Bug-A-Boo Prod-
ucts, inc.

Lathrop (Charles) pack forestry
foundation. Joint committee, jt.
claimant.

A survey of state forestry admin-
istration in North Carolina.

see

Society of American foresters and the
Charles Lathrop pack forestry founda-
tion. Joint committee.

afp 21Feb47

LATHROP, DOROTHY M.

Out of the scrap book. Poems.

AA182413. SEE Lathrop, James
Alvyn.

MAY 21 1951

LATHROP, Dorothy P. SEE Grim, the
story of a pike. R43576.

LATHROP, DOROTHY P., illus.

The light princess. SEE MacDonald,
George.

Lathrop, Dorothy P., illus.

DE LA MARE, WALTER. The three
Mulla-mulgars. Illus. by Dorothy
P. Lathrop. © 10Dec19, A561004.
R15535, 6Mar47; author, Taplow,
Buckinghamshire, Eng.

S77

Lathrop, Dorothy Pulis, 1891-

An angel in the woods. New York, Macmillan Co., 1947.

[48] p. illus. 21 cm.

© Macmillan Co.; 12Nov47; A18792.

1. Title.

PZ7.L35An

47-11818*

Library of Congress

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[3]

edd

LATHROP, DOROTHY PULIS.

Let them live. 80 p. illus. © The
Macmillan Co., New York; 27Mar51;
A53826.

I. Macmillan Co.

vp/r

APR 27 1951

Library of Congress
Copyright Office

LATHROP, DOROTHY PULIS.

Puffy and the seven leaf clover.

34 p. © Macmillan Co.;

23Mar54; A130496.

I. Macmillan Company.

Library of Congress
Copyright Office

1/2

Lathrop, Dorothy West

see

Lathrop, West, 1892-

LATHROP, FRANK C.

The new democracy game. Design.

© 1c 26Jul48; GU9981.

LATHROP, FRANKLIN A.

New car nite. AA211388. SEE

New Enterprize Company.

LATHROP, Helen Wahmann. SEE
Little Red Riding Hood. MP459.

SEP 25 1950

Lathrop, Jack.

FLEXALUM SPOT. Flexalum jingle; w & m
Jack Lathrop © Doyle Dane Bernbach,
inc. 14Sep50 EU215442

OCT 16 1950

Lathrop, Jack.

I like to have you like to have me love you;
words by J. Lathrop.

c 10-9-46; Mutual music society, inc.,
New York; EU50685.

M1630

.2

LATHROP, JACK.

.L

I like to have you like to have me
love you; words and music by Jack
Lathrop. © Mutual Music Society,
inc., New York; 24Jan47; EP11657.

I. Title.

Music Cat.

Lathrop, Jack.

I WOULDN'T BE SURPRISED w & m Jack
Lathrop & Dale Wood © Cecille Music
Co., inc. 17Mar48 EU121366

Lathrop, Jack.

*1

M1630 [HANSEN, BILL]

.2 I wouldn't be surprised, words and
.H music by Jack Lathrop [and] Dale
Wood [pseud.] © Cecille Music Co.,
inc., New York; 28May48; EP27852.

Lathrop, Jack.

SMILE w & m Jack Lathrop & Dale Wood

© Cecille Music Co., inc. 17Mar48

EU121365

Lathrop, Jack.

*1

M1630 [HANSEN, BILL]

.2 Smile, words and music by Jack
.H Lathrop [and] Dale Wood [pseud.]
© Cecille Music Co., inc., New
York; 28May48; EP27851.

M1630

.2

.W

Lathrop, Jack.

WEISMAN, BERNIE.

You are my love; lyric by Jack

Lathrop and Charlie Ryan, music

by Ben Weisman. © Broadcast

Music, inc., New York; 31Mar47;

EP15226.

I. Lathrop, Jack, lyricist. II. Ryan,
Charlie, joint lyricist. III. Title

Music Cat.

LATHROP, JAMES ALVYN.

Out of the scrap book. Poems.

30 p. © Dorothy M. Lathrop,
West Glacier, Mont.; 4May51;
AA182413.

MAY 21 1951

LATHROP, LES. SEE
Lathrop, Leslie Ernest, 1895-

EU324924

Lathrop, Leslie Ernest.

I MADE NUMBER ONE ON THE HIT PARADE;
w, m & © Leslie Ernest Lathrop
27Jul53 EU324924

Library of Congress

LATHROP, Mary Helen Wahmann. SEE
Little Red Riding Hood. LU2202.

Lathrop, Rose Hawthorne. Subject.

Maynard, Theodore, 1890—

A fire was lighted, the life of Rose Hawthorne Lathrop.
Milwaukee, Bruce Pub. Co. [1948]

x, 443 p. port. 22 cm.

Bibliography: p. 431-435.

1. Lathrop, Rose (Hawthorne) 1851-1926.

I. Title.

BX4705.L35M3

[922.273]

923.673

48-5382*

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Lathrop, Rose (Hawthorne).
KUHN, ANNA.

Watching at my gates, biographies of
Rose Hawthorne, Francesca Xavier
Cabrini and Theresa Martin. Illus.
by Brian P. Burnes. Milwaukee,
Bruce Pub. Co. 160 p. © Anna
Kuhn; 2Nov48; A27088.

- I. Cabrini, Frances Xavier, Saint.
- II. Lathrop, Rose (Hawthorne)
- III. Thérèse, Saint.

LATHROP, ROY, pseud. See
Howorth, Wayne.

xM

Library of Congress
Copyright Office

Lathrop, Roy W.

ON OUR BEAUTIFUL ISLE OF LOVE; w
Roy W. Lathrop, & m. © 30Sep22,
E548300. R56756, 6Jan50, May Hill
(A of m)

Library of Congress
Copyright Office

FEB 3 1950

LATHROP, Tom, joint ©. SEE

Dove, J. Frank.

A voting booth is only a few feet
square. GU10364.

Lathrop, West, 1892-

Black river captive [by] West Lathrop. Illustrated by
Dwight Logan. New York, Random house [1946]

ix, 307 p. double plates, double map. 21^{cm}.

© 12Aug46; 2c 11Aug46; author, New
London, Conn.; A5631.

1. U. S.—Hist.—French and Indian war, 1755-1763—Fiction.
I. Title.

[Full name: Dorothy West Lathrop]

46-6303

Library of Congress

PZ7.L3696B1

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LATHROP, WEST.

**Keep the wagons moving! Illus. by Douglas
Duer. New York, Random House. 337 p.**

**© West Lathrop (Mrs. Dorothy West
Lathrop); 20Jan49; A29315.**

I. Duer, Douglas, illus.

Library of Congress
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LATHROP, WEST.

River circus; illustrated by Dick
Dodge. Random House. 252 p.

© West Lathrop; 14Aug53; A110394.

I. Dodge, Dick, illus.

LATHROP, WEST.

Unwilling pirate; illustrated by Edgard
Cirlin. New York, Random House.
277 p. © Dorothy West Lathrop;
13Sep51; A59362.

I. Cirlin, Edgard, illus.

sma/r

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Copyright Office

OCT 15 1951

LATHROP, CLINTON COUNTY, MO. R110264.
SEE Sanborn Map Company.

K 3060

Lathyrus odoratus - Sweet-scented pea.

see

Gronholdt, Aage.

Sweet-scented pea.

LATIENDA, FRANCISCO. SEE
Aparicio Latienda, Francisco, 1888-

EF0-8770

OCT 23 1951

xM

Library of Congress
Copyright Office

M1527.2

Latigazos de pasión.

.6

~~M33~~ GOMEZ, VICENTE.

.5

.6

(The kissing bandit) Latigazos de
pasión; piano solo, by Vicente
Gomez and Calvin Jackson. From
the picture The kissing bandit.
© Mills Music, inc., New York;
1Jun48; EP27786.

Copied from main entry

eed/c

Latigazos de pasión, / from The kissing
bandit; m Vicente Gomez & Calvin
Jackson. © Loew's inc., New York;
18Jun47; EU80654.

Latigo.

O'ROURKE, FRANK.

Latigo. Random House. 177 p.

© Frank O'Rourke; 15Sep53;

A110395.

Library of Congress

bj/m

LATIGO. R90969. SEE
Yore, Clement.

MAD 17 1052

AA Latigo Joe.

29323 Clark, Cecil Gaylord, 1896-

Latigo Joe, by Cecil G. Clark;
illustrations by Bob Hall. [Harlowton,
Mont., Printed by Harlowton times]
c1946.

pamphlet (54 p.) illus. 27 1/2cm

"Enlarged edition."

"First reprint 1946."

Illustrator: Bob Hall, 1896- .

© 8-10-46; 2 c 9-2-46; Cecil G.
Clark, Butte, Mont.; AA 29323; new
matter: 6 new stories and 6 new illus-
trations.

afp 1-7-47

LATIL, Jeanne. See Dupuy de Frenelle,
Jeanne Latil.

LATIL, PIERRE DE.

**Aventures au jamboree; ou, Le noeud de
Carrick. Illus. de Jacques Pecnard.**

224 p. (Collection "L'Équipée" No. 4)

**© Éditions de l'Arc, Paris; 30Mar48;
AF9306.**

I. Pecnard, Jacques, illus.

II. Éditions de l'Arc.

mds/r

**Library of Congress
Copyright Office**

LATIL, PIERRE DE.

Les bêtes innombrables des mers.

126 p. © Éditions Bourrellier;
9Jun54; AFO-14757.

I. Bourrellier et compagnie, Éditions.

cr/lt

Library of Congress
Copyright Office

LATIL, PIERRE DE.

Le chateau des surprises. Illustrations de Manon Iessel. 128 p.

© Editions Gautier-Languereau;
30Jun54; AFO-15636.

I. Iessel, Manon, illus.,

II. Gautier-Languereau, Editions.

LATIL, PIERRE DE.

L'homme chez les poissons. 262 p.
illus. (His La mer bleue, 1. Les Livres
de nature illustrés) © Librairie Stock,
Delamain et Boutelleau, Paris; 30Jun51;
AF0-5754.

I. Librairie Stock, Delamain et Boutelleau.

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FEB - 6 1952

LATIL, PIERRE DE.

La pensée artificielle; introduction
à la cybernétique. 332 p.

© Librairie Gallimard; 15Jun53;
AF0-11583.

I. Gallimard, Librairie.

Library of Congress

J/m

Latil, Pierre de, joint author.

BERGIER, JACQUES.

Visa pour demain [par] Jacques
Bergier [et] Pierre de Latil.
306 p. © Librairie Gallimard;
30Sep54; AFO-15986.

I. Latil, Pierre de, joint author.
II. Gallimard, Librairie.

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LATIL, PIERRE DE.

Les voyages des animaux; illus. d'Igor
Arnstam. 216 p. (Collection Maia, sér.
A, no. 28) © Éditions Stock, Delamain
et Boutelleau; 22Nov48; AF9418.

I. Éditions Stock, Delamain et Boutelleau.

mds/rk

Latimer, Alfred John.

M32

.C

CARYLL, DAVID.

The Fillebrook waltz; music by John
Hardy [pseud.] steps arr. by A. J. and
M. Latimer. [For piano, with dance
instructions] 2/- © Francis, Day &
Hunter, ltd., London; 13Jul51; EF0-9725.

I. Title. [II. Latimer, Alfred John.
III. Latimer, Marie]

DEC 6 - 1951

Library of Congress
Copyright Office

Latimer, Alfred John.

MT950

.J75

JOYCE, ARCHIBALD.

Marie mazurka; music by Archibald Joyce,
dance arr. by A. J. Latimer [and
Marie Latimer] [For piano] 2/-
© Francis, Day & Hunter, ltd., London;
29Mar50; EF0-2602.

I. Title. [II. Latimer, Alfred John.
III. Latimer, Marie]

s. l.

Library of Congress
Copyright Office

MAY 19 1950

Latimer, Alfred John.

MT950
.C3

[CARYLL, DAVID]

Truro gavotte; by John Hardy [pseud.],
dance invented by A. J. Latimer. © Fran-
cis, Day & Hunter, ltd., London; 4Nov49;
EF-0598. For piano, with dance instruc-
tions.

1. Dancing---Folk and national dances.
I. Latimer, Alfred John. II. Title.

s.l.

Library of Congress
Copyright Office



Latimer, Alfred John.

MT950

.C32

CARYLL, DAVID, arr.

White heather; Caledonians, arr. by David
Caryll. Description of dance by A. J.
Latimer. 2/- © Francis, Day & Hunter,
ltd., London; 6Feb50; EF0-1775.

1. Dancing---Folk and national dances.
- I. Title. [II. Latimer, Alfred John]

s. l.

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APR 26 1950

M1509 LATIMER, DOROTHY.

.L37 A Piccadilly daffodil; six song
P5 scenas written and composed by
Dorothy Latimer, piano arrangements
by Harold Dyer. © Samuel French,
ltd., London; 4Feb48; DP13507.

I. Dyer, Harold, arr. II. Title.

D unp.
2660

Latimer, Dorothy.

The undaunted city, London, 1940-1945; a drama
in two acts.

Typewritten (carbon copy)

© 1 c 3-30-46; Dorothy Latimer, London;
D unp. 2660.

faa 5-2-46

Latimer, Fred P.

A WISH; arr Harry Ludwig w Fred P.
Latimer m & © Florence Bessie Dulin
28Aug50 EU213542

SEP 15 1950

Library of Congress
Copyright Office

E unpub. 436.

Latimer, Frederick Palmer, jr.

- I've always got a minute left for
you; words and music by Frederick P.
Latimer, jr.; arranged by Salvador
Muñoz.

3 l. 34 cm.

For solo voice with piano accom-
paniment.

First line: From Monday to Friday
I push the hours behind me.

© 1 c 12-31-45; Frederick Palmer
Latimer, jr., Washington, D. C.
E unpub. 436. MSH 3-5-46

LATIMER, GUS, pseud. SEE
Martin, Ray, 1918-

EF19721

xM

Library of Congress
Copyright Office

AA 17663

Latimer, Henry C

Lithography's place in printing
production, by H. C. Latimer ...

[Long Island City, N. Y., Printed by
Sackett & Wilhelms lithographing' corp.,
c1946]

folder. 28 x 21 1/2 cm.

Perforated for insertion in binder.

© 8-29-46; 2 c 8-31-46; Lithographers
national assn., inc., New York; AA 17663.

afp 9-11-46

LATIMER, HENRY CHARLES.

Production for offset sales.

9 1. © Henry Charles Latimer;
26Oct54; A159209.

LATIMER, HENRY CHARLES.

Sales manual for course in Litho-
graphic sales & production.

AA169276. SEE New York University.

JAN - 4 1951

LATIMER, JONATHAN.

Bacchanal au cabanon (Murder in the mad house) Traduit de l'américain par Jeanne Marquet. [Paris, 1950] 252 p. (Série noire, 60) © Librairie Gallimard; 1Jun50; AF0-2743.

^{fr.}
I. Marquet, Jeanne_A tr.
II. Librairie Gallimard.

NOV - 6 1950

mds/r

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Comme la romaine! (Headed for a hearse)

Traduit de l'américain par Maurice Azoulay et J.-G. Marquet. [Paris, 1951]

249 p. (Série noire, 89) © on translation;
Librairie Gallimard; 30Jun51; AF0-5501.

I. Azoulay, Maurice, tr.

II. Marquet, J. G., tr.

III. Librairie Gallimard.

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SEP 4 1951

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**La corrida chez le prophète (Solomon's
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Duhamel. [Paris, 1949] 246 p. (Série
noire, 42) © Librairie Gallimard;
2Nov49; on translation; AF-0358.**

I. Duhamel, Marcel, tr.

II. Librairie Gallimard.

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LATIMER, JONATHAN.

Les morts s'en foutent (The dead don't care)

Tr. de l'américain par Gilles Malar.

[Paris, 1949] 251 p. (Série noire, 40)

**© Librairie Gallimard; 15Oct49; on
translation; AF-0353.**

I. Malar, Gilles, tr.

II. Librairie Gallimard.

Library of Congress
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LATIMER, JONATHAN.

Quadrille à la morgue (Lady in the morgue)
tr. de l'américain par Minnie Danzas.

[Paris, 1949] 251 p. (Série noire)

© Librairie Gallimard; 15Mar49; on
translation; AF10050.

I. Danzas, Minnie, tr.

II. Librairie Gallimard.

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LATIMER, JOHN BURKE ©.

The perpetual yearly calendar.

Dallas, c1950. Sheet.

© 13Feb50; AA143936.

MAR 19 1950

Latimer, John Edwin.

SON OF SINBAD; w Jesse Kersey Bailey w
& m Robert Salathiel Sparks m John
Edwin Latimer © Jesse Kersey Bailey,
Robert Salathiel Sparks & John Edwin
Latimer 20Apr53 EU312683

Latimer, Judy.

Get a line from you; w L. E. DeKalb,
m J. Latimer. © Leon E. DeKalb,
Brooklyn & Judy Latimer, New York;
23May47; EU76997.

LATIMER, LANE WALTER ©.

The improved Latimer expense travelog,
for the busy commercial traveler.

Dallas, c1950. 1 v. © 28May50;

AA154018.

JUN 5 1950

LATIMER, LANE WALTER.

Latimer expense travelog.

NM: revisions & additions

© Lane W. Latimer; 21Sep54;

A155756.

LATIMER, LANE WALTER C.

Latimer expense travelog for the
busy commercial traveler. Dallas,
c1949. 1 v. © 21Dec49; AA138990.

JAN 31 1950

LATIMER, LANE WALTER

The way to reduce income tax costs.

Latimer expense travelog, a log of
monthly expense. Dallas, Tex.,

Latimer Pub. Co. 1 v. 29Jan51;

AA173843.

REC 27 1951

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Mahony, Bertha E *comp.*

Illustrators of children's books, 1744-1945, comp. by Bertha E. Mahony, Louise Payson Latimer [and] Beulah Folmsbee. [1st ed.] Boston, Horn Book, 1947.

xvi, 527 p. illus. 28 cm.

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1. Illustrators. 2. Illustration of books. 3. Children's literature—Hist. & crit. 4. Illustrated books—Bibl. I. Latimer, Louise Payson, 1878—joint comp. II. Folmsbee, Beulah, joint comp. III. Title.

NC965.M32

741.642

47-31264*

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[30]

Latimer, Marie.

M32

.C

CARYLL, DAVID.

The Fillebrook waltz; music by John Hardy [pseud.] steps arr. by A. J. and M. Latimer. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, ltd., London; 13Jul51; EF0-9725.

I. Title. [II. Latimer, Alfred John.
III. Latimer, Marie]

DEC 6 - 1951

Library of Congress
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Latimer, Marie.

MT950 JOYCE, ARCHIBALD.

.J75

Marie mazurka; music by Archibald Joyce,
dance arr. by A. J. Latimer [and
Marie Latimer] [For piano] 2/-
© Francis, Day & Hunter, ltd., London;
29Mar50; EF0-2602.

I. Title. [II. Latimer, Alfred John.
III. Latimer, Marie]

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MAY 19 1950

Latimer, Marie Housel.

FROM YOU TO ME; w, m & © Marie Housel
Latimer 3Nov53 EU336666

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Latimer, Marie Housel.

TREASURE OF MY HEART; w, m & © Marie
Housel Latimer 8Oct54 EU373348

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LATIMER, MIRIAM PRICE, ed. SEE
Who's who among the blind in the
business and professional world.
AA173218.

FEB - 8 1951

LATIMER, MURRAY WEBB ©.

Instructions relating to social
insurance fact finding. Nov. 1949.
282 p. © 15Dec49; AA136167.

Latimer, Norwood.

DON'T STAY TOO LONG © w Norwood

Latimer, m James Bruce 6Oct47

EU96580

Latimer, Ralph.

I DON'T WANNA DREAM; w & m Allen Wilder
& Ralph Latimer w, m & © Alyson Skipp
Hoyland 20Mar50 EU197678

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Apr 8 1950

Latimer, Rita Chinita.

MUSIC MY SONG © w & m Rita Chinita
Latimer 5May48 EU135759

LATIMER, ROBERT NATHANIEL ©.

Birthday Chromoscope and your solar
affinities. cCircular chart; Col.
drawing. © 27Nov51; IU7547.

DEC 3 1951

LATIMER, ROBERT NATHANIEL ©

Character delineator. Technical
drawing. © 10 17May48; IU4554.

LATIMER, ROBERT NATHANIEL ©.

**Key-word character delineator. Tech-
nical drawings. © 10Feb49; IP5638.**

LATIMER, ROBERT NATHANIEL ©.

Relativity of light. Electro-magnetic
spectrum keyboard. Drawing. © 10
28Apr50; IU6874.

JUN 1 6 1950

Latimer, S. Armathine.

I WONDER; w & m. © 23Feb24, E579721.
R75080, 23Feb51, S. Armathine Latimer (A of w) & Peter E. Browne (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Latimer, S. Armithine.

I WONDER DEAR, WILL TIME GIVE ME YOU
TO HOLD? w & m. © 11Oct24, E603081.
R84894, 23Oct51, S. Armithine
Latimer (A of w) & Peter E. Browne
(A of m)

NOV 20 1951

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Latimer, Sue David.

IF TIME WERE MINE; w, m & © Sue David
Latimer 12Feb54 EU347512

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Latimer, Sue David.

SPEECHLESS; w, m & © Sue David Latimer
28Dec53 EU342203

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LATIMER, W. M.

Electromotive series table. SEE

Welch (W. M.) Manufacturing
Company.

Latimer, Wendell M., joint author.

BRAY, WILLIAM CROWELL.

A course in general chemistry: semi-micro
alternate form, by William C. Bray,
Wendell M. Latimer [and] Richard E.
Powell. 3d ed. 217 p. illus. © on
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